



THE

**BUFFALO
HUNTER**

Hunter

READING GROUP GUIDE

1. How do you perceive the character of Good Stab? What are his motivations, and how do they drive the narrative?
2. Good Stab dubs Arthur as Three Persons upon their initial encounter. What might this signify beyond the concept of the Holy Trinity? And what is there to be said of Arthur's adoption of the name for himself throughout the journal entries?
3. What is the significance of having or not having a beard to Good Stab?
4. Discuss the physical and emotional transformation of Arthur. How does his journey reflect the themes of identity?

5. How does the book address the concept of cultural identity, assimilation, and erasure?
6. Identify and discuss any symbols or recurring imagery in the book. What do they represent? How does the author use imagery to enhance the storytelling?
7. Discuss Stephen Graham Jones's writing style and the implementation of three distinct voices. How does it contribute to the overall impact of the book?
8. Did the book challenge any of your preconceptions or beliefs? If so, how?
9. Discuss the significance of the natural environment in the book. How does it affect the characters and plot?
10. Discuss the significance of the term "Vampire" only being used once at the very end of the book.
11. How does *The Buffalo Hunter Hunter* differ from other vampire novels you may have read. How is it the same? If you've read other books about similar themes or settings, how does this one stand out?
12. How does this book compare to other works by Stephen Graham Jones, if you've read any? What similarities or differences do you notice?