



Author Panels

Saturday April 18th

11:15AM–12:15PM Holly Black

The Depths of Darkness: An
Exploration of Dark Fantasy
Room 405

12:45PM–1:45PM Joelle Wellington

Murder, She Wrote:
Thriller Writing and the Art of Suspense
Room 408–410

2:45PM–3:45PM Chloe Gong

The Importance and Impact of
Dystopian and Fantasy Fiction
Room 405

2:30PM–3:30PM Lynn Painter

Getting to Second Base and Beyond:
The Winning Thrills of Sports
Romance
Room 1A21–22

4:00PM–5:00PM Ahmad Saber

First Loves, Next Chapters:
A Look at YA and New Adult Romance
Room 1A01–02

4:15PM–5:15PM Rebecca Roanhorse

The Worlds That Could Be and
We Tell Our Own Stories
Room 408–410

Giveaways & In-Booth Signings

Saturday April 18th

10:00 AM *The Dark Lord's Guide to Honeymooning*
11:00 AM *Drawn Together*
12:30 PM *Blood & Betrayals*
2:00 PM ***In Stormy Weather (+ Signing)***
3:00 PM *Killing Sadie*
3:30 PM *Barbie Just Won't Die*
5:00 PM ***Helpless (+ Signing)***

Sunday April 19th

11:00AM–12:00PM Rebecca Danzenbaker

Romance in Fantastical Realms:
A Spell-Binding Look at Love in YA
Fantasy & Speculative Fiction
Room 1A21–22

12:30PM–1:30PM Hailey Piper, Andrew Joseph White

Queer Horror: Then & Now
Room 402

12:30PM–1:30PM S.K. Ali

High Stakes & Heartbreak in
Romantasy and Dystopian Worlds
Room 1A01–02

12:30PM–1:30PM Cassandra Clare

This is Going to Be Epic: A Look at High
Fantasy Fiction
Room 408–410

2:00PM–3:00PM Tracy Deonn

The Alchemy of YA and New
Adult Fantasy
Room 405

3:30PM–4:30PM Hanna Harp, I.V. Ophelia, Gretchen Powell Fox, H.M. Wolfe

Simon Maverick Presents: Women Behaving
Badly: Women Writers and Their Beautifully
Messy Characters
Room 408–410

4:15PM–5:15PM Rebecca Roanhorse

The Worlds That Could Be and
We Tell Our Own Stories
Room 408–410

Sunday April 19th

10:00 AM *Peregrine Hill*
11:00 AM *Avalon Tower*
11:30 AM *I Think My Therapist Hates Me*
1:00 PM *Pink Ink*
2:00 PM *The Lure of Wolves and Whispers*
2:30 PM ***Mazywood (+ Signing)***
4:00 PM *Fever Dream*