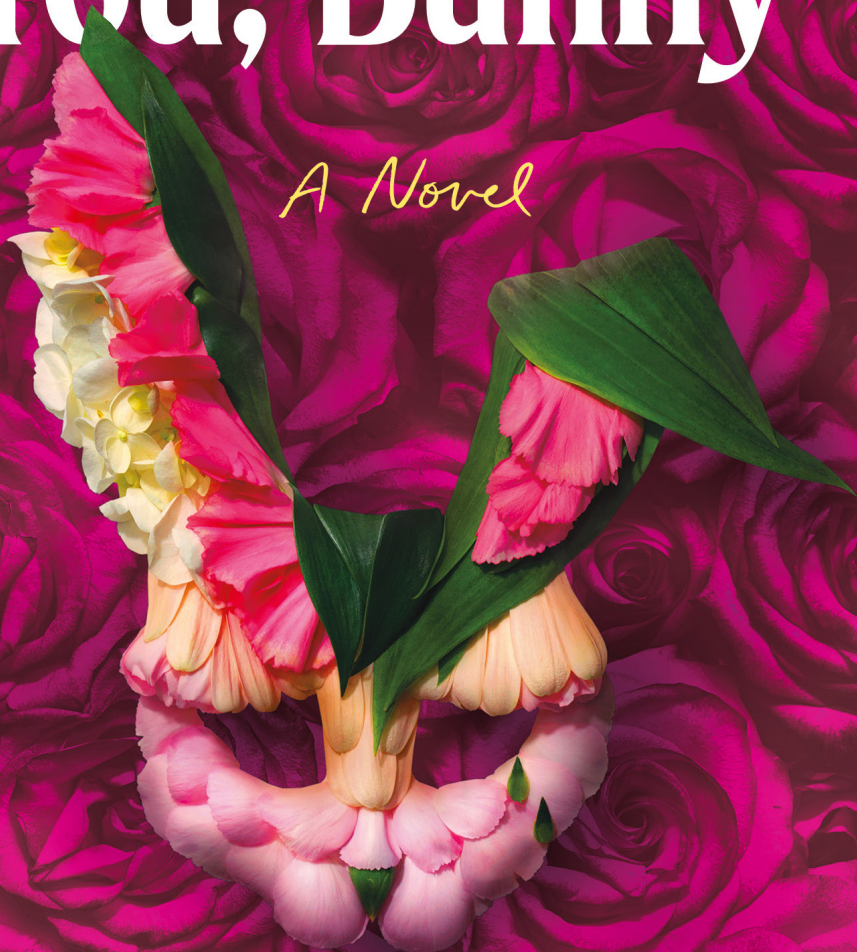


A NEW YORK TIMES BESTSELLER

We Love You, Bunny

A Novel



Mona Awad

Author of BUNNY

"O *Bunny* you are sooo genius!" —MARGARET ATWOOD, via X (formerly Twitter)

READING GROUP GUIDE

We Love You, Bunny

by Mona Awad

This reading group guide for We Love You, Bunny includes an introduction, discussion questions, and ideas for enhancing your book club. The suggested questions are intended to help your reading group find new and interesting angles and topics for your discussion. We hope that these ideas will enrich your conversation and increase your enjoyment of the book.

Introduction

In the cult classic novel *Bunny*, Samantha Heather Mackey, a lonely outsider student at a highly selective MFA program in New England, was first ostracized and then seduced by a clique of her creepy-sweet rich girl cohort who call themselves “Bunny.” An invitation to the Bunnies’ Smut Salon leads Samantha down a dark rabbit hole into the violently surreal world of their off-campus Workshops where monstrous creations are conjured with deadly and wondrous consequences.

When *We Love You, Bunny* opens, Sam has just published her first novel to critical acclaim. But at a New England stop on her book tour, she finds herself confronted and kidnapped by her former cohort. Now a captive audience, Sam (and we the readers) must hear the Bunnies’ side of the story . . . and so much more.

Topics and Questions for Discussion

1. *We Love You, Bunny* explores the blurred lines between creator and creation. How does the novel complicate ideas of artistic ownership—of stories, identities, and even selves? Who, if anyone, truly “owns” art in the world of the novel?
2. The Bunnies often oscillate between using “I” and “We.” How does the change from a singular voice to a collective one affect the tone of the story? In what ways does the collective voice resonate throughout the novel?
3. Aerius is written with a very distinctive voice, addressing the reader as his “Friend” and using emojis to convey tone. Why do you think Awad made these stylistic choices?
4. Did you see yourself in any of the Bunnies? If so, which one, and why?

5. Pony is a constant companion for Aeriis, telling him: *“There is always me. . . Please don’t forget. Please know I love you. Please know I am here”* (page 300). However, Pony stops answering Aeriis by page 381. What does this moment signify? What voice might Pony represent in our own creative lives?
6. The novel’s surreal elements often reflect deeper emotional truths. How do moments of transformation—physical, magical, or psychological—help reveal the characters’ inner lives, desires, or fears?
7. Violence appears in creative, emotional, and literal forms throughout the novel. How does Awad use violence to explore ambition, authorship, and the desire to belong?
8. This book is written from multiple perspectives. Where do these voices feel the most distinct, and where do they feel the most conjoined?
9. How do admiration and jealousy shape the characters’ relationships? In what ways does being part of a creative group affect what they make—and how they treat one another?
10. The novel uses satire to comment on writing and literary culture. Which moments felt especially sharp, funny, or uncomfortable to you? What aspects of creativity, mentorship, or “being a writer” does the book seem to critique?

Enhance Your Book Club

1. Host your own “Smut Salon” and invite each participant to bring a creative piece of work inspired by *We Love You, Bunny*.
2. Read *Bunny*. How is your experience reading the first book in this universe different now that you have read the second?
3. Design your own Bunny character: What traits would they have? What would be their writing style? What would they wear?