



Simon & Schuster  
Frankfurt 2022  
Rights Guide

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**SIMON & SCHUSTER**

Frankfurt Rights Guide 2022

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# Fiction

# Highlights

## Five Bad Deeds Caz Frear

From the number one bestselling author of *Sweet Little Lies* comes a dark and twisty thriller about secrets, lies and revenge. Perfect for fans of Laura Marshall, Elizabeth Kay and T. M. Logan.

## The Porcelain Maker Sarah Freethy

An epic story of love and art, inspired by the true story of the white porcelain pieces Hitler collected and the SS guards who received them.

## Where They Lie Claire Coughlan

A beautifully atmospheric debut which is as much a murder mystery story as it is a look at a young woman's struggle to succeed in a man's world.

## The Satsuma Complex Bob Mortimer

A page-turning story with a cast of unforgettable characters, this is the brilliantly funny first novel by bestselling author and comedian Bob Mortimer.

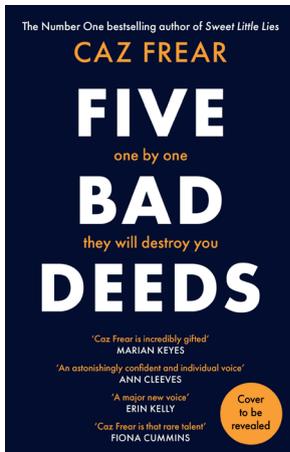
## The Beginning of Everything Jackie Fraser

The irresistible and life-affirming new novel of resilience, hope and unexpected friendships.

# FICTION HIGHLIGHTS

## Five Bad Deeds

Caz Frear



Imprint: S&S UK

Pub Date: May 2024

Page Extent: 364pp

MS Available: October 2022

Agent: 42mp

Editor: Katherine Armstrong

**FOREIGN RIGHTS SOLD:**

USA (HarperCollins)

**From the number one bestselling author of *Sweet Little Lies* comes a dark and twisty thriller about secrets, lies and revenge. Perfect for fans of Laura Marshall, Elizabeth Kay and T. M. Logan.**

What's the worst thing you've ever done – and what would you do if someone found it out?

Ellen Walsh is a good wife and mother.  
Ellen Walsh helps her neighbours and friends.  
Ellen Walsh is a *good* person.

But someone doesn't like Ellen Walsh.  
Someone thinks Ellen Walsh is a bad person.  
*Someone* wants to destroy Ellen Walsh's life.  
Like they think Ellen has destroyed theirs.

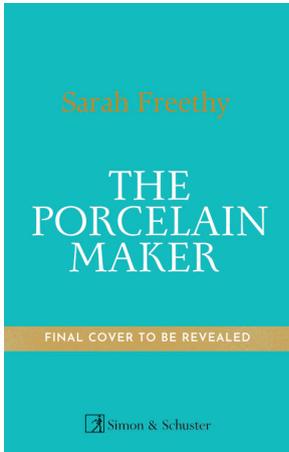
Is Ellen Walsh really the good person that she seems to be?

But then, are any of us ever truly the good person we think we are . . . ?

CAZ FREAR has a first class degree in History and Politics, and spent twelve years working as a headhunter before she started writing. She hasn't lost her enthusiasm for networking, and is a popular member of the crime fraternity. She lives in Coventry with her husband. Her debut, the number one bestseller *Sweet Little Lies*, was the winner of the Richard & Judy Search for a Bestseller Competition 2017 and went on to sell over 250,000 copies. It was followed by *Stone Cold Heart* and *Shed No Tears*, both of which feature her police detective Cat Kinsella. *Five Bad Deeds* is her first standalone thriller.

# The Porcelain Maker

Sarah Freethy



**Imprint:** S&S UK  
**Pub Date:** September 2023  
**Page Extent:** 400pp  
**MS Available:** Now  
**Agent:** The Writers Room  
**Editor:** Clare Hey

**A sweeping, epic story of love, betrayal and art, inspired by the true story of the white porcelain pieces Hitler adored, the concentration camps where they were made, and the SS guards who were given them. It spans 1920s Weimar Republic, dark and glittering 1930s Berlin and 21st-century America.**

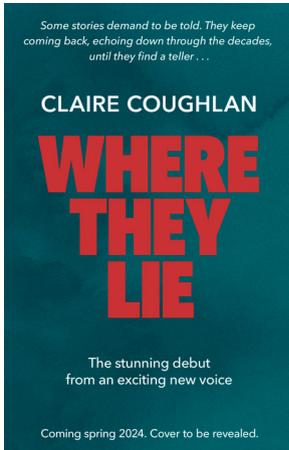
It's 1929 and two lovers are caught at the crossroads of history as Nazi Germany is about to unleash its darkest forces. Richard, a Jewish architect meets Bettina, a celebrated German female artist, on the eve of World War II. Their love sparks brightly but it cannot last.

Later, at the turn of the twenty-first century, Bettina's daughter Clara goes on a journey to trace her roots and discover the identity of her father, a man she has never known. As Clara pieces together the puzzle of her real origins, we follow the story of Richard and Bettina, and reveal its tragic and jaw-dropping final twist as Clara weaves together the fabric of her past and discovers the secret that has always been kept from her.

SARAH FREETHY worked as a writer, script consultant, producer and development editor in television before turning her hand to writing novels. She lives in England with her family.

# Where They Lie

Claire Coughlan



**Imprint:** S&S UK

**Pub Date:** February 2024

**Page Extent:** 400pp

**MS Available:** November 2022

**Agent:** Curtis Brown Group

**Editor:** Katherine Armstrong

**Some stories demand to be told. They keep coming back, echoing down through the decades, until they find a teller . . .**

Dublin, 1943

Actress Julia Bridges disappears.

The last sighting of her is entering the house of Gloria Fitzpatrick, who is later put on trial for the murder of another woman whose abortion she facilitated.

But it's never proved that Gloria had a hand in Julia's death – and Julia's body has never been found.

Gloria, however, is sentenced to life in an institution for the criminally insane, until her apparent suicide a few years later, and the truth of what happened to Julia Bridges dies with her.

Until . . .

Dublin, 1968

Nicoletta Sarto is an ambitious junior reporter for the Irish Sentinel when the bones of Julia Bridges are discovered in the garden of a house on the outskirts of Dublin.

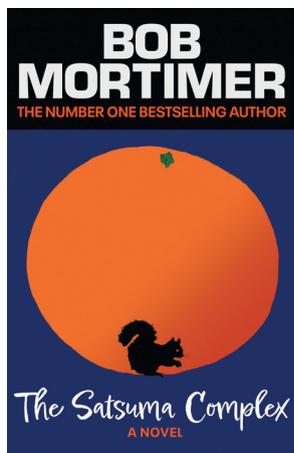
Drawn into investigating the 25-year-old mystery of Julia's disappearance and her link to the notorious Gloria Fitzpatrick, the story takes Nicoletta into the tangled underworld of the illegal abortion industry, stirring up long-buried secrets from her own past.

This conversation-starting thriller is as much a murder mystery story as a look at a young woman's struggle to succeed in a man's world, *Where They Lie* is a beautifully atmospheric debut that will stay with you long after you've turned the last page.

CLAIRE COUGHLAN is an Irish journalist for the *Sunday Independent*. She has an MFA in Creative Writing from UCD and lives in Co Kildare with her husband and daughter. This is her first novel.

# The Satsuma Complex

Bob Mortimer



**Imprint:** Gallery UK  
**Pub Date:** October 2022  
**Page Extent:** 308pp  
**MS Available:** Now  
**Agent:** PBJ Management  
**Editor:** Holly Harris

**FOREIGN RIGHTS SOLD:**  
 Estonia (TNP), Germany  
 (Fischer), Hungary (Agave),  
 USA (Scout Press)

***My name is Gary. I'm a thirty-year-old legal assistant. To describe me as anonymous would be unfair but to notice me other than in passing would be a rarity.***

***I did make a good connection with a girl, but that blew up in my face and smacked my arse with a fish slice.***

Gary Thorn goes for a pint with a work acquaintance called Brendan. When Brendan leaves early, Gary meets a girl in the pub. He doesn't catch her name, but falls for her anyway. When she suddenly disappears without saying goodbye, all Gary has to remember her by is the book she was reading: *The Satsuma Complex*. But when Brendan goes missing, Gary needs to track down the girl he now calls Satsuma to get some answers.

And so begins Gary's quest, through the estates and pie shops of South London, to finally bring some love and excitement into his unremarkable life...

***The Satsuma Complex*** is a clever, quirky spin on the murder mystery genre, and is our biggest fiction debut of 2022.

BOB MORTIMER trained as a solicitor before a chance encounter with Vic Reeves in the 1980s led to a successful career in comedy as half of duo Reeves and Mortimer. His memoir, *And Away...*, published in 2021. It became the bestselling memoir of the year, was named *Times* and *Sunday Times* Humour Book of the Year, and was shortlisted for Non-fiction Book of the Year at the National Book Awards. *The Satsuma Complex* is his first novel. He's on Twitter and Instagram as @RealBobMortimer.

# The Beginning of Everything

Jackie Fraser



**Beautiful, heartbreaking and unforgettable, *The Beginning of Everything* is the irresistible new novel of resilience, hope and unexpected friendships from the bestselling author of *The Bookshop of Second Chances*.**

*The Beginning of Everything* is the story of Jess and Gethin, whose paths cross in the most unexpected way. Jess is running, leaving all she knows and everyone she loves behind her, with just a few treasured belongings in her rucksack. She's escaping from the pain and trauma of a failed relationship with a bad man, gone very badly wrong. Gethin's kindness and care takes her breath away. They become friends. But with so much hurt in her past, can Jess learn to love and live again?

A life affirming read, perfect for fans of Ruth Hogan's *The Wisdom of Sally Red Shoes* and *A Thousand Roads Home*.

**Imprint:** S&S UK

**Pub Date:** September 2023

**Page Extent:** 400pp

**MS Available:** December 2022

**Agent:** Unagented

**Editor:** Sara-Jade Virtue

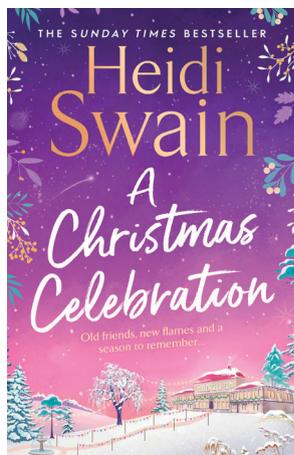
**Option Publishers:**

France (Editions Prisma),  
Germany (Bastei Lubbe), Italy  
(Newton & Compton), USA  
(Ballantine)

JACKIE FRASER is the author of *The Bookshop of Second Chances*, and a freelance editor and writer. She's interested in all kinds of things, particularly history, (and prehistory) art, food, popular culture and music. She reads a lot, (no, really) in multiple genres, and is fascinated by the Bronze Age. She likes vintage clothes, antique fairs, and photography. She used to be a bit of a goth. She likes cats.

## A Christmas Celebration

Heidi Swain



**Imprint:** S&S UK

**Pub Date:** October 2022

**Page Extent:** 480pp

**MS Available:** Now

**Agent:** Luigi Bonomi

Associates

**Editor:** Clare Hey

**Foreign Publishers of Heidi's Backlist:**

Finland (Gummerus), France (Editions Prisma), Germany (Penguin), Hungary (XXI Szazad Kiado), Italy (Newton & Compton)

**The sparkling new Christmas novel from Sunday Times bestselling author Heidi Swain!**

When Paige turns up unannounced at Wyntonpe Hall, she discovers the place she knew when she was growing up has changed beyond all recognition. She's only planning to stay for a short time, but is quickly pulled into local life.

One night while driving home after delivering library books and shopping to residents, she stumbles across an isolated cottage and meets Albert, its elderly and rather grumpy owner. She quickly realises there's more to Albert than meets the eye and the same can be said for the other man she can't seem to help running into, handsome but brooding Brodie.

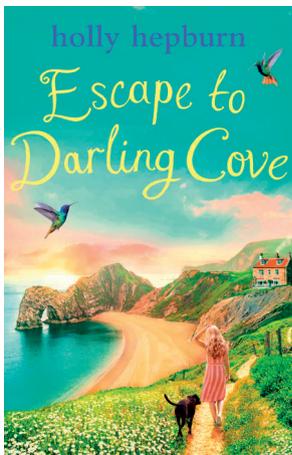
All three of them have a secret and a desire to hide away from the world, but with Christmas on the horizon, is that really the best way to celebrate the season?

HEIDI SWAIN lives in beautiful south Norfolk with her family and a mischievous cat called Storm. She is passionate about gardening, the countryside, collecting vintage paraphernalia and reading. Her TBR pile is always out of control! To find out more, follow Heidi on twitter @ Heidi\_Swain or visit her website: heidiswain.co.uk.



# Escape to Darling Cove

Holly Hepburn



**Imprint:** S&S UK

**Pub Date:** January 2023

**Page Extent:** 400pp

**MS Available:** Now

**Agent:** Antony Harwood

**Editor:** Molly Crawford

## Foreign Publisher's of Holly's

**Backlist:** Estonia (Eesti Raamat), France (Editions Prisma), Germany (Penguin), Italy (Newton & Compton), Netherlands (AW Bruna)



**The brand new series from Sunday Times bestselling Holly Hepburn, perfect for fans of Cathy Bramley and Julie Caplin.**

Eve has always lived on Ennisfarne, an idyllic island just off the coast of Northumberland and only accessible when tides are low. There she runs a bar overlooking Darling Cove, a heavenly horseshoe-shaped beach named after her seafaring ancestors, whose links to the Farne Islands stretch back centuries.

Logan is a famous photographer desperate to evade the limelight after a difficult break-up. Renting a cottage from Eve, he chooses Ennisfarne in the hope of anonymity but is immediately spellbound by its natural beauty.

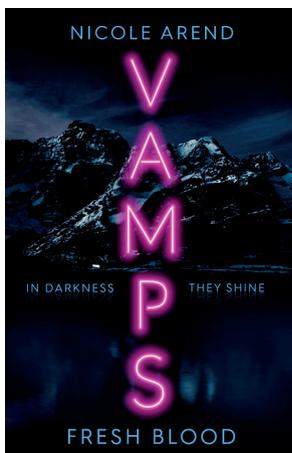
The pair don't get off to the best start, butting heads over Eve's adorable but boisterous Chocolate Labrador. But when Logan's true identity is revealed, Eve realises her new tenant isn't quite the man she thought he was. Is it too late to start again or will Logan's island escape be over almost before it's begun?

The brand new novel from Holly Hepburn will whisk you away to a sublime seaside retreat you'll never want to leave. Originally published as novellas, this paperback contains all four parts of the story from irresistible beginning to heart-warming conclusion.

HOLLY HEPBURN is the much-loved author of commercial women's fiction, including the series of Star and Sixpence novellas. She lives near London with her grey tabby cat, Portia. To date, her novels have sold over 595,000 copies across print and ebook. Follow her on twitter at @HollyH\_Author or visit her website at <http://hollyhepburn.com>

# Vamps: Fresh Blood

Nicole Arend



**Imprint:** S&S UK

**Pub Date:** September 2022

**Page Extent:** 464pp

**MS Available:** Now

**Agent:** The Writer's Room

**Editor:** Clare Hey

**FOREIGN RIGHTS SOLD:**

Brazil (Melhoramentos), Catalan (Edicions 62), Croatia (Znanje), Czech Republic (Euromedia), France (Robert Laffont), Germany (Heyne), Hungary (Alexandra), Italy (Baldini Castoldi Dalai), Netherlands (De Fontein), Poland (Jaguar), Portugal (Presença), Romania (Bookzone), Russia (Mann Ivanov Ferber), Serbia (Vulkan), Spain (Urano), USA (Atria)

**The hot debut of 2022, *Vamps* is a dazzling paranormal fantasy series, for fans of Tracy Wolff and Jennifer Armentrout.**

*In darkness we shine. . .*

Welcome to Albinen, a modern academy for elite vampires. Nestled in the Swiss Alps, this is the place to be for the children of all the most wealthy vampire families.

But Dillon is an outsider. He is half vampire, half human, and is sent to Albinen to learn to nurture his vampire side. Thrown in at the deep end, he must discover his fangs if he is to survive a term at this exclusive school.

But blood never lies, and greatness will out – and there is something special in Dillon's veins that the others do not have. . .

A TV series is in development with Walter Presents.

NICOLE AREND has a background working in television, but has always loved books. She became a massive fan of vampire fiction relatively recently, and read the *Twilight* books, *Vampire Diaries* and *True Blood* through the night, virtually becoming a vampire herself. Apart from reading and writing, she is also a Pilates instructor, and loves running in all seasons and long walks by the sea. She lives in London, with her husband who she fell madly in love with when she was 18 (the same age as Dillon and Cora), her almost grown-up sons, her teenage daughter and two stunning Siberian cats (whose, sometimes evil, green eyes were an inspiration for Irina's).

# Seven Exes

Lucy Vine



**Imprint:** S&S UK

**Pub Date:** May 2023

**Page Extent:** 400pp

**MS Available:** June 2022

**Agent:** Marjacq Scripts

**Editor:** Molly Crawford

**FOREIGN RIGHTS SOLD:**

Denmark (Flamingo),  
Finland (Into), Germany  
(Ullstein), Italy (Garzanti),  
Poland (Insignis), Portugal  
(Porto Editora), Slovakia  
(Ikar), Sweden (Forum), USA  
(HarperCollins)

**A love story with a twist, and a totally new direction for the highly acclaimed Lucy Vine.**

*Seven Exes. Seven Missed Chances. Who was the one who got away?*

Esther is out with her two friends, bemoaning her lack of a love life, when she finds an old women's mag. Seeking comfort – and a laugh – she turns to the dating advice only to find an article that feels a little too close to home. According to the journalist, there are seven people a woman will date before finding the one: The First Love, The Work Mistake, The Friend with Benefits, The Overlap, The Missed Chance, The Bastard and The Serious One. Her friends laugh but Esther realises each of her exes fits these roles a little too perfectly.

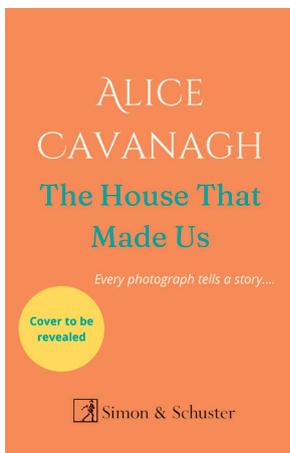
Determining that she's mistaken her true love in her reject pile she decides to contact each of her exes to find which is the one that got away. She starts with her first love, an obvious choice who she cruelly rejected whilst at uni – although soon realises it's not as simple as she hoped.

Undeterred, she works her way through her love life and previous mistakes, learning lots about herself. Will she finally find the love that was lurking in her past?

LUCY VINE is a writer, editor and the bestselling author of novels *Hot Mess*, *What Fresh Hell* and *Are We Nearly There Yet?*. *Hot Mess* is optioned for a TV series in America. Her writing regularly appears in the likes of *Grazia*, *Stylist*, *Heat*, *Fabulous*, *New, Now*, *Marie Claire*, *Cosmopolitan*, *Daily Telegraph*, *Sun* and *Mirror*.

# The House That Made Us

Alice Cavanagh



**Imprint:** S&S UK

**Pub Date:** January 2023

**Page Extent:** 400pp

**MS Available:** April 2022

**Agent:** Robertson Murray

**Editor:** Clare Hey

**FOREIGN RIGHTS SOLD:**

Hungary (Europa)

**One Day meets Up: *The House That Made Us* is a love story – and a life story – told through a series of photographs and inspired by a true story.**

When Mac and Marie marry and find a home of their own, Mac takes a snap of them outside their newbuild bungalow, the garden bare and the paint on the front door still wet. It becomes a tradition, this snap, and slowly the photographs build into an album of a fifty-year relationship.

Every year they take a photo and though things change around them – the garden matures, the fashions change, they grow older – the one constant is their love. Every year, come rain, come shine, from the Seventies through the decades, every photo tells the story of their love. But life never travels the path you expect it to, though they know that a life with love is a life lived to the full.

Now, in the present day, the photo album belongs to someone who doesn't know the people in its pages. As they watch the lives from the past unfold, will the truth of their love story be told...?

**A heart-breaking story about life and love for readers who love Holly Miller, Jojo Moyes and Hazel Prior.**

ALICE CAVANAGH has written under more than one pseudonym, although this is her first novel as 'Alice Cavanagh'. *The House That Made Us* was inspired by a true story, where a couple who took a photograph each season in front of their home, until the last photo, where only one of them is captured.

# The Hemsworth Effect

James Weir



**Imprint:** S&S Australia

**Pub Date:** December 2022

**Page Extent:** 432pp

**MS Available:** November 2022

**Agent:** Unagented

**Editor:** Cassandra di Bello

**A sleepy town is about to wake up and smell the turmeric lattes #DontForgetYourKeepCup**

It started with the Hemsworths. Now, Byron Bay local, Aimee Maguire, is about to lose everything because she can't afford to pay the rent. Her engagement is also on an official time-out since her fiancé doesn't know what he wants. The last thing she needs is a surprise visit from her micro-influencer niece looking to 'build her brand'.

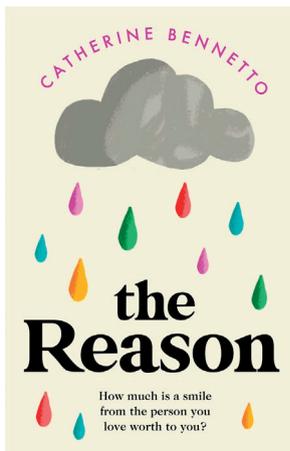
Her arrival sets off a chain of events that ends with Aimee tangled up with a group of influencers-turned-reality TV stars, exposing her to the absolute worst of humanity. But somewhere amid this mother of all messes there just might be a silver lining Aimee has been searching for. All she needs to do is embrace the one thing she's been fighting so hard against – change.

**Cashed-up celebs, desperate wannabes, cranky Karens and cringe-worthy hashtags – it's all here in this hilarious novel about the celebrification of Byron Bay and the power of letting go.**

JAMES WEIR is an award-winning journalist and the mastermind behind a popular reality TV column that has become a must-read. His satirical Sunday column has been running for three years and is syndicated across Australian and New Zealand press. Away from writing, he has been a regular contributor and fill-in host on KIIS 106.5's The Kyle & Jackie O Show for close to a decade. *The Hemsworth Effect* is his first novel.

# The Reason

Catherine Bennetto



**Imprint:** S&S UK

**Pub Date:** July 2022

**Page Extent:** 400pp

**MS Available:** Now

**Agent:** Curtis Brown

**Editor:** Molly Crawford

**FOREIGN RIGHTS SOLD:**

Czech Republic (Euromedia)

**Heartwarming and funny, perfect for fans of *Walking on Sunshine* by Giovanna Fletcher and *Anything Could Happen* by Lucy Diamond.**

*If money wasn't an issue, what would you do to make someone smile?*

Brooke's life isn't going to plan. Her career as an events planner has stalled, her parents won't leave her alone and her daughter is desperately unhappy at school. But the reason for all this is no secret or mystery. Just under a year ago her husband died.

But now Brooke *does* have a secret. Her husband's death, the worst thing that ever happened to her, has made her unbelievably rich.

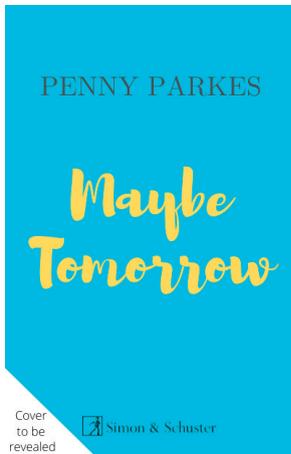
Despite how low she feels she suddenly has the power to make her daughter's life and the rest of the world a little brighter.

*The Reason* is an escapist and emotional journey. Proving two widely known truths: that money can't buy happiness but small acts of kindness do spread joy.

CATHERINE BENNETTO has worked as an Assistant Director in the film and television industry, working on shows such as *The Bill*, *Coronation Street* and *Death in Paradise*. She can generally be found travelling the world and spends her time reading healthy cookbooks (not necessarily cooking from them), or at the beach.

# Maybe Tomorrow

Penny Parkes



**Imprint:** S&S UK

**Pub Date:** June 2023

**Page Extent:** 400pp

**MS Available:** Now

**Agent:** Curtis Brown

**Editor:** Clare Hey

**A story of friendship, possibilities and hope, that maybe tomorrow will be brighter than today. . .**

Jamie Matson had once enjoyed a wonderful life – until she lost her business, her home, and her friend, all in one dreadful year. And now she finds herself swallowing her pride and asking for help at her local food bank.

Jamie certainly hadn't expected to find such hope and camaraderie in the queue at her local Food Bank – thrown together with an unlikely and colourful group of people – all of them struggling to get by, yet still determined to reclaim their lost careers and agency over their lives. Even if just choosing their own groceries again is a goal they can all share.

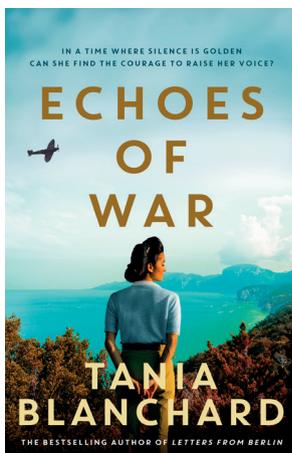
As their friendships flourish, they quickly find it's easier to be objective about each other than about themselves, and decide that – when you're all out of options – it's okay to bend the rules a little and create your own.

PENNY PARKES lives in the Cotswolds. She has appeared at literary festivals around the country and has written for *The Telegraph* as well as extensively in her local media. You can find her on Twitter and Instagram as @CotswoldPenny

# HISTORICAL FICTION

## Echoes of War

Tania Blanchard



**Imprint:** S&S Australia

**Pub Date:** September 2021

**Page Extent:** 448pp

**Agent:** Unagented

**Editor:** Cassandra di Bello

**FOREIGN RIGHTS SOLD:**

Czech Republic (Euromedia),

Denmark (Politikens)



Set in Mussolini's Italy amid great upheaval, this is the story of one woman's determination to find her place in a world that men are threatening to tear apart. Another heart-rending novel inspired by a true story from Australia's bestselling author of *The Girl from Munich*.

### Calabria, Italy, 1936

In a remote farming village nestled in the mountains that descend into the sparkling Ionian Sea, young and spirited Giulia Tallariti longs for something more. While she loves her home and her lively family, she would much rather follow in her nonna's footsteps and pursue her dream of becoming a healer.

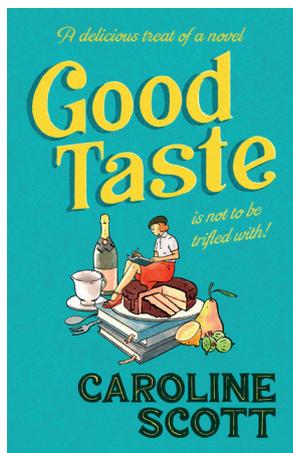
But as Mussolini's focus shifts to the war in Europe, civil unrest looms. Whispers of war are at every corner and her beloved village, once safe from the fascist agenda of the North, is now in very real danger.

Caught between her desire to forge her own path and her duty to her family, Giulia must draw on the passion in her heart and the strength of her conviction. Can she find a way to fulfill her dreams or will the echoes of war drown out her voice? A story of friendship, hope and possibilities – and how maybe tomorrow will be brighter than today. . .

TANIA BLANCHARD writes historical fiction inspired by her family history. She grew up listening to her grandparents' fascinating tales of life during World War Two and migrating to Australia. Coming from a family with a rich cultural heritage, stories have always been in her blood. Her first novel, *The Girl from Munich*, was a runaway bestseller and was shortlisted for the ABIA Best New Writer Award. Tania lives in Sydney with her husband and three children where she can often be found in the kitchen, cooking up a storm for her family, including her two cheeky dogs who think they're human too.

# Good Taste

Caroline Scott



**Imprint:** S&S UK

**Pub Date:** October 2022

**Page Extent:** 400pp

**MS Available:** Now

**Agent:** Teresa Chris Literary Agency

**Editor:** Clare Hey

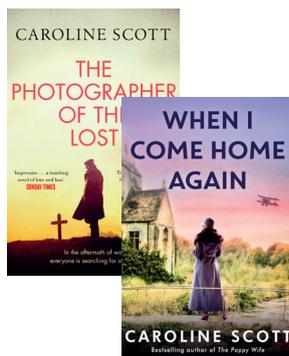
## FOREIGN PUBLISHERS OF CAROLINE'S BACKLIST:

Gummerus (FI), Editions

Prisma (FR), Penguin (DE), XXI

Szazad Kiado (HU), Newton &

Compton (IT)



**Full of wit and life, *Good Taste* is a story of discovery and one woman's desire to make her own way as a modern woman. For readers of AJ Pearce.**

*You can tell a lot about a person from what they like to eat.*

When Stella Douglas, author of a much-loved biography of a forgotten cookery writer, is summoned to see her editor in London, she thinks her writing career is over before it's even started. But much to her surprise, she finds she is being commissioned to write another book – a history of food in England and how the English like to eat. It's to be quintessentially English and will remind English housewives of the old ways, and English men of the glory of their country. The only problem is – much of English food is really from elsewhere.

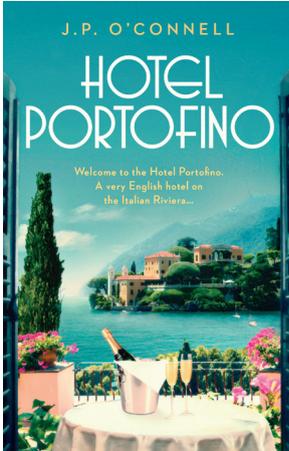
So Stella sets about inviting recipes from all corners of England, in the hope of discovering a hidden culinary gem. But what she discovers is oatcakes and gravy and lots of lots of potatoes.

Longing for something more thrilling, she heads off to speak to the nation's housewives. But when her car breaks down and the dashing and charismatic Freddie springs to her rescue, she is led in a very different direction. . .

CAROLINE SCOTT completed a PhD in History at the University of Durham. She has a particular interest in the experience of women during the First World War, and in the challenges faced by the returning soldier. Caroline is originally from Lancashire, but now lives in south-west France.

# Hotel Portofino

J.P. O'Connell



**Imprint:** S&S UK

**Pub Date:** December 2021

**Page Extent:** 400pp

**Agent:** The Writer's Room

**Editor:** Clare Hey

**FOREIGN RIGHTS SOLD:**

Brazil (Record), Canada (Editions Saint Jean), Croatia (VBZ), Czech Republic (Euromedia), Denmark (Politikens), Estonia (TNP), Finland (Bazar), France (Editions Faubour Marigny), Germany (DuMont), Hungary (General Press), Israel (Tchelet), Italy (Mondadori), Lithuania (Alma Littera), Netherlands (Luitingh-Sijthoff), Norway (Gyldendal), Poland (Marginesy), Portugal (Planeta), Romania (Nemira), Russia (Storytel), Serbia (Laguna), Spain (Planeta), Sweden (Polaris), USA (Blackstone)

**A dazzling historical drama about a high-class hotel and its intriguing guests, set on the Italian Riviera.**

*Hotel Portofino* has only been open a few weeks. But already, the British co-proprietor and moving spirit, Bella Ainsworth, is suffering mounting problems: she's short of staff and ready money. Her high-class guests are demanding and hard to please. And she's made a dangerous enemy of a local politician.

And then she has her own family to worry about too, who are struggling in the aftermath of WW1. Worse still, her caddish and charming husband has been scheming behind her back. Over the course of several weeks in the summer of 1926, Bella will discover exactly how far he's prepared to go to secure his wealth and status.

Set in a breathtakingly beautiful Italian village, *Hotel Portofino* is a story of personal awakening at a time of global upheaval and of the liberating influence of Italy's enchanting culture, climate, and cuisine. Perfect for fans of *The Crown* and *Downton Abbey* – but with the added appeal of beautiful Italy in the mix.

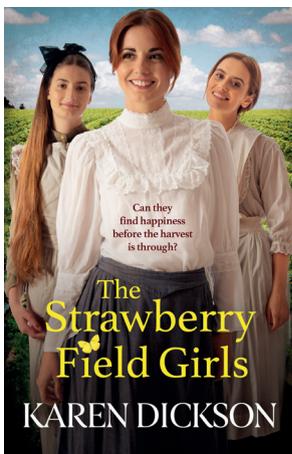
A TV series starring Natasha McElhone and Anna Chancellor launched globally in March 2022.

**\*Book 2 publishing in 2024\***

JP O'CONNELL is a journalist who writes (mostly!) about books. He has worked for a variety of papers including the *Guardian*, *The Times* and the *Daily Telegraph*. He is the author of the highly acclaimed novel *The Baskerville Legacy*, and several non-fiction titles including, most recently, *Bowie's Books*.

# The Strawberry Field Girls

Karen Dickson



**Summer, 1913.**

**The strawberry harvest is finally ready. The delicious fruit makes up the main source of income for the small hamlet of Strawbridge. Good friends Leah, Alice and Dora are ready to spend their summer months working on Isaac Whitworth's farm.**

But when Leah takes a fancy to young farm hand Harry and Alice catches the eye of the curate's son, the two girls find themselves falling fast. This leaves Dora on the outside, struggling with the weight of being her family's sole breadwinner and caring for her sickly father.

But the summer months are long and the surprises are far from over. . .

**Imprint:** S&S UK

**Pub Date:** November 2022

**Page Extent:** 400pp

**MS Available:** Now

**Agent:** Judith Murdoch

**Editor:** Molly Crawford

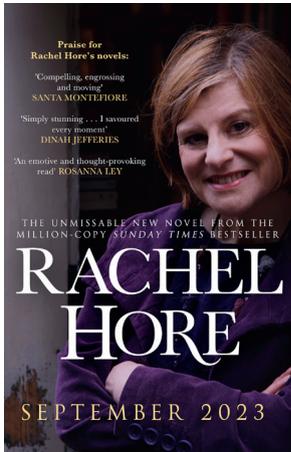
**OPTION PUBLISHERS:**

France (Editions Prisma)



# The Hidden Years

Rachel Hore



**Imprint:** S&S UK

**Pub Date:** May 2023

**Page Extent:** 400pp

**MS Available:** November 2022

**Agent:** Curtis Brown

**Editor:** Suzanne Baboneau/  
Louise Davies



**A captivating story about new beginnings and dark family secrets, from the top 10, million-copy selling author.**

September 1939, troubled young Imogen Lockhart travels to Cornwall by train to deliver two small boys to Penmartin House, where they are to be evacuated for the duration of the war.

When she's asked to stay on as temporary cover she readily agrees. After all, it enables her to put off more serious decisions about what to do with her life. But her time there turns out to be more complicated than she'd imagined.

In 1966, sensitive and musical Belle Patterson is restless. She's finishing her first year at university but is troubled by secrets in her family life. When, after a chance meeting, she falls in love with talented and attractive folk musician Gray Tucker, he easily persuades her to abandon her studies and accompany him to Cornwall, a place that piques her interest because of a particular photograph she's recently found of herself as a baby.

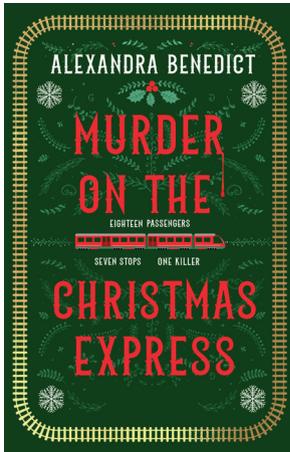
On a small commune near the beautiful Helford estuary, by Penmartin House, she finds life off-grid idyllic at first, the other people creative and interesting, but underlying tensions soon reveal themselves.

When the conflicts in the commune come to a head, Belle is forced to face some difficult truths. She also comes to see how Imogen's story entwines with her own and unravels the mysteries of her own family.

RACHEL HORE worked in London publishing for many years before moving with her family to Norwich, where she taught publishing and creative writing at the University of East Anglia before becoming a full-time writer. She is married to the writer D. J. Taylor and they have three sons.

## Murder on the Christmas Express

Alexandra Benedict



**Imprint:** S&S UK

**Pub Date:** November 2022

**Page Extent:** 352pp

**MS Available:** Now

**Agent:** Marjacq Scripts

**Editor:** Katherine Armstrong

**FOREIGN RIGHTS SOLD:**

Hungary (Europa),

USA (Sourcebooks)

**A snowbound train.**

**18 passengers.**

**A death in a locked cabin.**

**Who could have done it and is anyone else safe?**

**All aboard for . . . *Murder on the Christmas Express.***

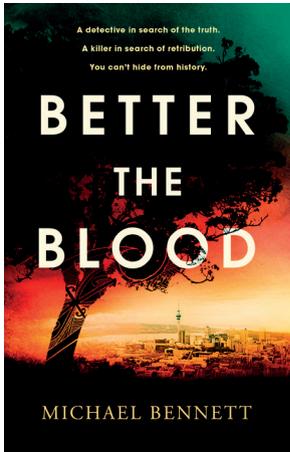
In the early hours of Christmas Eve, the sleeper train to the Highlands is derailed, along with the festive plans of its travellers. With the train stuck in snow, in the middle of nowhere, a killer stalks its carriages, picking off passengers one by one.

Can former Met detective Roz Parker find the killer before they kill again?

ALEXANDRA BENEDICT is an award-winning writer of novels, short stories and scripts. As A. K. Benedict, she published her critically acclaimed novels *The Beauty of Murder*, *The Evidence of Ghosts* and *The Stone House*. Alexandra has also composed music for film, TV and radio, most recently for productions on BBC Sounds and Audible. She taught and ran the highly successful Crime Thrillers MA at City University, and now mentors, coaches and edits writers. She lives by the sea with writer Guy Adams, their daughter Verity, and dog, Dame Margaret Rutherford.

# Better the Blood

Michael Bennett



**Imprint:** S&S UK

**Pub Date:** August 2022

**Page Extent:** 400pp

**MS Available:** Now

**Agent:** Craig Sisterson

**Editor:** Katherine Armstrong

**FOREIGN RIGHTS SOLD:**

Czech Republic (Grada),  
Finland (Like), France (Les  
Arenes), Germany (Heyne),  
Hungary (Alexandra), Italy  
(Rizzoli), Latvia (Jumava),  
Lithuania (Baltos Lankos),  
Netherlands (AW Bruna), USA  
(Grove Atlantic)

**A unique, conversation-starting serial thriller. This is *Top of the Lake* meets Deon Meyer and Val McDermid.**

Hana Westerman is a tenacious Māori detective juggling single motherhood and the pressures of her career in Auckland's Central Investigation Branch. When she's led to a crime scene by a mysterious video, she discovers a man hanging in a secret room. As Hana and her team work to track down the killer, other deaths lead her to think that they are searching for New Zealand's first serial killer.

With little to go on, Hana must use all her experience as a police officer to find a motive to these apparently unrelated murders. What she eventually discovers is a link to a historic crime that leads back to the brutal and bloody colonization of New Zealand.

As a Māori officer, there has always been a clash between duty and culture for Hana, but it is something that she's found a way to live with. Until now. When the pursuit becomes frighteningly personal, Hana realises that her heritage is the key to finding the killer.

But as the murders continue, it seems that the killer's agenda of revenge may include Hana – and her family . . .

**\*Book 2 to follow in 2024\***

MICHAEL BENNETT (NGATI WHAKAUE) is an award-winning screenwriter, director, and author whose films have been selections at major festivals including Cannes, Berlin, Toronto, and New York. He's won several awards for his screenwriting, his directing, and his non-fiction book *In Dark Places*, which explored an infamous miscarriage of justice (Michael was part of a team that helped free Teina Pora, a Polynesian man who spent 21 years in prison after being wrongly convicted of rape and murder). Michael's young adult graphic novel *Helen* and the *Go-Go Ninjas* was also a finalist for the 2019 New Zealand Book Awards.

## Durga

Kevin Missal



**Imprint:** S&S India  
**Pub Date:** October 2022  
**Page Extent:** 264pp  
**MS Available:** Now  
**Agent:** Anuj Bahri  
**Editor:** Sayantan Ghosh

### **A feminist reimagining of India's myth of Durga and the Buffalo Demon.**

One king. A group of incorrigible women. Nine nights.

The demon-king, Mahisha, rules the city of Jambudvipa with an iron fist. He wears the horns of a buffalo and has the will of a bull. With allies far and wide, his kingdom is prosperous, and on the surface it feels stable, at peace. But the Jambudvipa underbelly rots. Teeming with crime, sin, and greed, the city and its people are not what they seem. Most of all, Mahisha himself. With his iron fist comes immense cruelty, horrific violence. . .

He must be stopped.

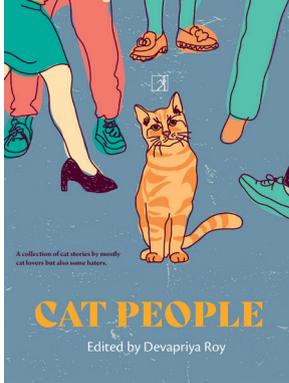
It is well known that a girl wronged never forgets. Especially one made to witness her parents' murder. And revenge, cold and sweet, will be taken. But Durga's fight is far greater. And she needs allies. Luckily for her, women across professions are willing to fight the fight – a princess' companion, a maid, a mercenary, a pirate. Alongside her. For her. For themselves. And they have nine nights.

For men and women in this ruthless world, salvation lies with Durga.

KEVIN MISSAL is a graduate of St. Stephen's College, and has authored several novels on Indian mythology. He is a pioneer in writing the world's first InstaRead and is a bestseller on Amazon under the horror category. He is also the founder of Hubhawks, a marketing agency which publishes and promotes fledgling writers to make a mark in the literary industry.

# Cat People

Edited by Devapriya Roy



**Imprint:** S&S India  
**Pub Date:** December 2022  
**Page Extent:** 294pp  
**MS Available:** Now  
**Agent:** Unagented  
**Editor:** Himanjali Sankar

**In turns charming, hilarious and heartbreaking, this anthology of stories and essays on cats is a must-read for cat lovers (and perhaps the haters too)!**

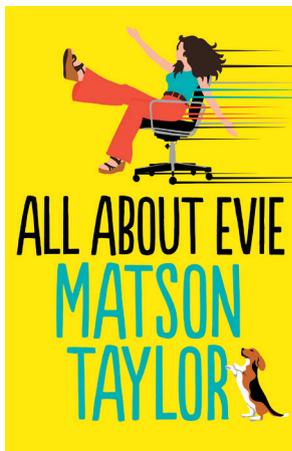
In Karachi, a writer house-sits for her father and his cat, while keeping track of his – the cat’s – list of obsessions: ironed white sheets, kheer, KFC fries, warm custard, finely chopped sausages, and the flaky tops of chicken patties. In San Francisco, a couple adopt a cat, without anticipating what it will do to their relationship. In Noida, a cat and two dogs line up peacefully every morning for their daily dose of vitamin syrup. In Bombay, a lyricist and screenwriter roots through the litter tray first thing in the morning, to investigate if his cat’s UTI is better. In wintry London, a young millennial wonders if she is actually a cat.

Capturing the many moods of felines and their humans, in many forms and voices, *Cat People*, is a timely celebration of the most memed creature today: the cat. This collection of short stories, personal essays, lists, original art and photographs is a treat, not just for cat lovers everywhere, but for all who love a story well-told – and, on occasion, a theory well-spun.

DEVAPRIYA ROY is the author of five books: the novels, *The Vague Woman’s Handbook*, *The Weight Loss Club* and *Friends from College*; a travel-memoir, *The Heat and Dust Project*, co-written with partner Saurav Jha; and *Indira*, a graphic novel, where she collaborated with artist Priya Kuriyan. She is a Senior Writing Fellow at Ashoka University, and a serial procrastinator in life. She would have liked her students to consider her a cool cat but it is likely they merely find her a friendly neighbourhood dino. A life-member of the Indian Coffee House memory-club, College Street chapter, when not reading or writing (or teaching), she is probably drowning in nostalgia about its chicken pakoras.

# All About Evie

Matson Taylor



**Imprint:** Scribner UK

**Pub Date:** July 2022

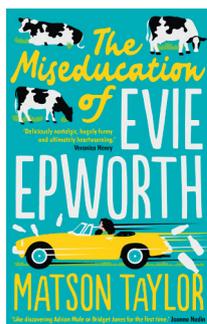
**Page Extent:** 320pp

**MS Available:** Now

**Agent:** Curtis Brown

**Editor:** Chris White

**FOREIGN RIGHTS SOLD:** China  
(Beijing Guangchen Culture  
Communication Co., Ltd)



**A Richard & Judy Bestseller, perfect for fans of Nina Stibbe and *The Diary of Adrian Mole*.**

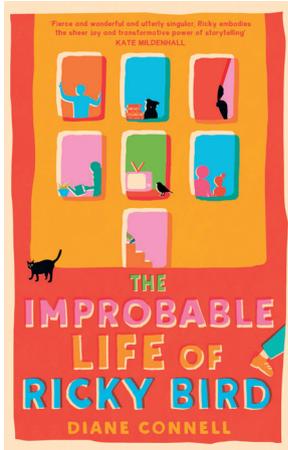
Ten years on from the events of *The Miseducation of Evie Epworth*, Evie is settled in London and working as a production assistant for the BBC. She has everything she has ever dreamed of (a career, a leatherette portfolio briefcase and an Ossie Clark poncho). Following an unfortunate incident involving a pregnancy test, a Hornsea china mug and Princess Anne, however, Evie is forced to seek other opportunities. After a brief sojourn into the world of art, Evie talks her way into her dream job working for *Right On!*, a weekly magazine that tells the hip and happening of London all they need to know about the latest cultural goings-on about town. There are gaps in her knowledge, though, that a jealous colleague threatens to expose, and her disastrous love life leaves her worrying that she may be condemned to a life of eternal spinsterdom (as Evie observes, 'even Paul had married Linda by the time he was 26').

But with the help of friends, both old and new, she may find a way through her messy 20s and finally discover just exactly who it is she is meant to be.

MATSON TAYLOR grew up in Yorkshire. He is a design historian and works at the V&A museum in London. He has also worked at museums in Rome and Nottingham. He is a graduate of the Royal College of Art and has taught at universities in Spain, Italy and China; he is currently a senior teaching fellow at Imperial College, London. He started writing *The Miseducation of Evie Epworth*, his first novel, while attending the Faber Academy's 'Writing a Novel' 6-month course. His next novel will publish in July 2022.

# The Improbable Life of Ricky Bird

Diane Connell



**Imprint:** S&S Australia  
**Pub Date:** May 2022  
**Page Extent:** 368pp  
**MS Available:** Now  
**Agent:** Jane Novak Literary Agency  
**Editor:** Anthea Baramis

**‘Fierce and wonderful and utterly singular, Ricky embodies the sheer joy and transformative power of storytelling’**

Kate Mildenhall, author of the *Mother Fault* and *Skylarking*

**Beautifully written, heartbreakingly funny and deeply moving: If you were charmed by *The Curious Incident of the Dog in the Night Time*, laughed with *Eleanor Oliphant is Completely Fine* and cried over *A Man Called Ove*, you will love *Ricky Bird*.**

No one loved making forts more than Ricky. A fort was a place of safety and possibility. It shut out the world and enclosed her and Ollie within any story she wanted to tell. . . Ricky Bird loves making up stories for her brother Ollie almost as much as she loves him. The imaginary worlds she creates are wild and whimsical places full of unlimited possibilities.

Real life is another story. Ricky’s father has abandoned them and the family has moved to a bleak new neighbourhood. Worse still, her mother’s new boyfriend, Dan, has come with the furniture.

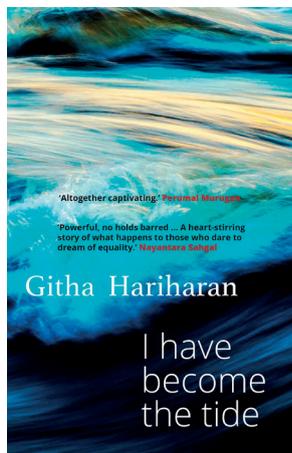
But Ricky Bird is a force to be reckoned with. As the mastermind of so many outlandish adventures, her imagination is her best weapon. As her father used to say, if you can spin a good yarn you can get on in life.

The trouble is that in the best stories characters sometimes take on a life of their own and no one, not even Ricky, is able to imagine the consequences.

DIANE CONNELL was born in New Zealand and has lived and worked in Japan, France, the UK and Australia. She began her writing career as a journalist and worked in advertising before becoming a novelist. Before moving to Sydney from London she was a regular contributor to BBC London. Her first novel, *Julian Corkle is a Filthy Liar*, was shortlisted for the Polari First Book Prize in the UK and optioned for a film by Sarah Radclyffe Productions and Macgowan Films. She has previously been published by HarperCollins, Editions Belfond and Rowohlt Verlag.

# I Have Become the Tide

Githa Hariharan



**Imprint:** S&S India

**Pub Date:** February 2019

**Page Extent:** 336pp

**MS Available:** Now

**Agent:** Valerie Borchardt

**Editor:** Himanjali Sankar

## ***Where is that land where water flows free?***

Hundreds of years ago, Chikka, son of a cattle skinner, finds a home in Anandagrama, among people who believe everyone is equal; people whose prayer is inseparable from song and work, the river and the land, friendship and love.

In the present day, the poets and fighters of Anandagrama have been forgotten. However, Professor Krishna is reconstructing their many lives from his findings in a palm-leaf manuscript. But will the bigots, armed with bullets and bombs, let the scholars and poets do what they must?

Three Dalit students—Asha, Ravi and Satya—dream of a future that will let them and their families live with dignity, just like everyone else. From Chikka's story to theirs, a few things may have changed, but too much has remained the same.

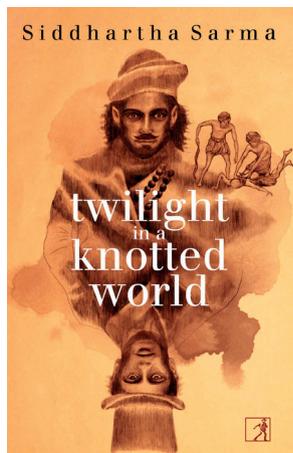
Three distinctive narratives intertwine past and present in compelling ways to raise an urgent voice against the cruelties of caste, and the destructive forces that crush dissent. *I Have Become the Tide* is deeply political, but it never loses sight of humour, tenderness—or the human spirit

## **For fans of Rohinton Mistry**

GITHA HARIHARAN has written novels, short fiction and essays over the last three decades. Her highly acclaimed work includes *The Thousand Faces of Night* which won the Commonwealth Writers' Prize for Best First Book in 1993. She has also written children's stories and edited a collection of translated short fiction, *A Southern Harvest*, and the essay collection *From India to Palestine, Essays in Solidarity*. For more on her work, visit [www.githahariharan.com](http://www.githahariharan.com).

# Twilight in a Knotted World

Siddhartha Sarma



**Imprint:** S&S India  
**Pub Date:** September 2020  
**Page Extent:** 296pp  
**MS Available:** Now  
**Agent:** Unagented  
**Editor:** Himanjali Sankar

## The soil of central India hides more than the bones of long-dead giants.

The East India Company is master of almost the entire subcontinent, but real power is now with the Crown. Far from the great games of empire, Captain William Henry Sleeman is content to administer Jabalpur district and dig for remnants of petrified bones, until he is tasked with investigating the activities of an obscure criminals group who are said to strangle their victims - the Phansigars.

As Sleeman delves further, he finds a language unlike any other, and a set of beliefs, lore and superstitions seemingly drawn from the soul of the countryside. He finds orchards of corpses, and a hierarchy of stranglers, but also ordinary men driven to murder. He hears subtle murmurs of discontent, auguries of a conflict to come. And behind it all, the legend of a mysterious, beautiful man, whose capture might be the key to understanding the Phansigars.

Sleeman's inquiries will make him confront the nature of his beloved adopted homeland and of the mighty people in Calcutta who he serves. Through the prism of caste, the consequent web of intricate social and cultural relationships, and the nature of travel in the hinterland, he will see the real face of India and come across its uncomfortable, bleak truths. But to unravel such truths is not easy...

## For fans of Kamila Shamsie

SIDDHARTHA SARMA is a journalist and historian. A former investigative reporter who covered insurgency, crime, law and foreign affairs, his debut novel, *The Grasshopper's Run*, received the Sahitya Akademi Award, 2011, for children's literature. His most recent non-fiction work is *Carpenters and Kings: Western Christianity and the Idea of India*. *Twilight in a Knotted World* is his third novel.

# Non Fiction

# Highlights

## Love: A Curious History in 60 Objects

Edward Brooke-Hitching

A stunningly illustrated collection, from the internationally bestselling author of *The Phantom Atlas*.

## Lessons from the Science of Happiness

Bruce Hood

The secret science of happiness: harness the findings of the science of happiness to live sustainably happier lives.

## A History of the World in 100 Plants

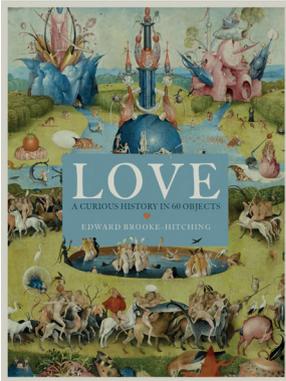
Simon Barnes

A beautifully illustrated ode to the 100 plants that have had the greatest impact on humanity.

# NON FICTION HIGHLIGHTS

## Love: A Curious History in 60 Objects

Edward Brooke-Hitching



**Imprint:** S&S UK

**Pub Date:** October 2023

**Page Extent:** 256pp

**MS Available:** January 2023  
(full colour spreads April 2023)

**Agent:** Greyhound Literary

**Editor:** Ian Marshall

**A stunningly illustrated collection, from the internationally bestselling author of *The Phantom Atlas*.**

*Love: A Curious History in 60 Objects* is an illustrated history of love, sex and romance through the millennia, collecting together artworks, artefacts and other curious objects from around the world. This unique work leads the reader through history to reveal the delightful idiosyncrasies, and surprising similarities, in how cultures have recorded, celebrated, memorialised, and fought and killed for love around the world. From prehistoric fertility figures and ancient Egyptian tombs to medieval illuminated manuscripts and Renaissance art, this will be an exhaustive history that illuminates the role of love through time.

Discover an entertaining mix of strange customs, grand courting gestures, chivalric tales, eccentric sexual practices, and passionate historical romances. These stories are accompanied with rarely seen artworks and items from the steamy encrypted postcards sent by Victorian lovers, or the illustrated men on fire in Elizabethan miniatures to Nigerian wedding chains, Welsh love spoons and the centuries-old cartographic tradition of mapping the heart.

A curiosity cabinet of romantic treasures, *Love: A Curious History in 60 Objects* draws on a wide range of sources to captivate with surprising stories and stunning images. Irresistible to fans of beautiful illustrated works and curious history, it is the perfect romantic gift.

EDWARD BROOKE-HITCHING is a critically acclaimed and bestselling author. A fellow of the Royal Geographical Society and an incurable cartophile, he lives surrounded by dusty heaps of old maps and books in Berkshire. *The Madman's Library* was named *Sunday Times* Literary Book of the Year 2020 and chosen as BBC Radio 4 Book of the Week.

# Lessons from the Science of Happiness

Bruce Hood



**Imprint:** S&S UK  
**Pub Date:** March 2024  
**Page Extent:** TBC  
**MS Available:** July 2023  
**Agent:** JP Marshall  
**Editor:** Assallah Tahir

**An accessible guide to the psychology of wellbeing and why relinquishing your ego can make you happier.**

We are all born egocentric. As children we see the world almost entirely from our own perspective. As we grow, we learn that other people have their own perspectives, and we also learn that we can adopt their perspectives to get along. We become more allocentric: more aware of the views, wants and needs of others.

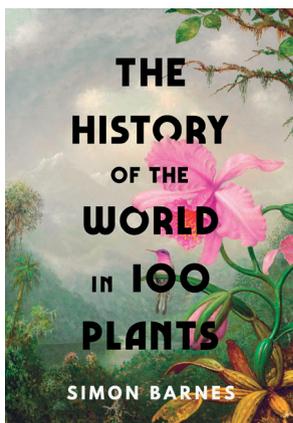
But many of us don't achieve a healthy balance of egocentrism and allocentrism, which is key to our wellbeing as adults. When we are too egocentric we become overly concerned with our inadequacies, compare ourselves constantly with others, and fail to see the good in our lives. We become the victim of our ego and we allow it to control us. But we can change for the better.

Professor Bruce Hood draws on his expertise in child development, neuroscience and positive psychology to tell a radical new story about the roots of wellbeing and the obstacles that lie in our path. In this illuminating and inspiring book, he shows how we can harness the findings of the science of happiness to live sustainably happier lives.

BRUCE HOOD is an award-winning Professor of Developmental Psychology at Bristol University and the author of several books including *SuperSense*, *The Self Illusion*, *The Domesticated Brain* and *Possessed*. His course, *The Science of Happiness*, is the most popular course at Bristol University. He has appeared extensively on TV and radio, including co-hosting the BBC podcast *The Happiness Half Hour* in 2021. He is a Fellow of the American Psychological Society, the Royal Institution of Great Britain and the British Psychological Society.

# The History of the World in 100 Plants

Simon Barnes



**Imprint:** S&S UK

**Pub Date:** October 2022

**Page Extent:** 400pp

**MS Available:** Now

**Agent:** Georgina Capel

**Editor:** Ian Marshall

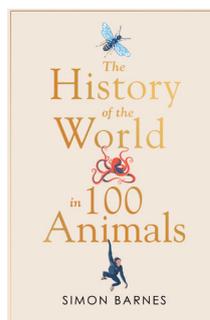
**FOREIGN RIGHTS SOLD:**

China (Beijing Science & Technology Co. Ltd)

**Option publishers:**

Korea (Hyundai-Jisung),

Slovakia (Ikar), USA (Pegasus)



**A beautifully illustrated ode to the 100 plants that have had the greatest impact on humanity, for fans of Thomas Pakenham.**

We humans like to see ourselves as a species that has risen above the animal kingdom. We have become as gods, doing what we will with the world. But we couldn't live for a day without plants: they give us food, they provide the oxygen we breathe, they provide us with shelter, and fossils of plants give us fuel. We use plants for death, and plants for love. Our past is all about plants, our present is all tied up with plants and without plants, there is no future.

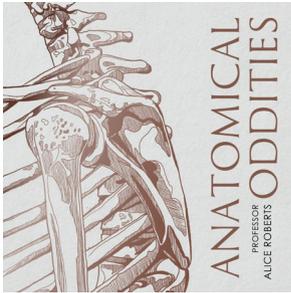
Here are a hundred reasons why, from the oak to the orchid, from algae to the apple – these are the plants that have shaped who we are and how we have come to be. Stunningly illustrated throughout, this is a book that brings the reader closer to nature, helping to realise the importance of everything around us.

SIMON BARNES is the author of many wild volumes, including the bestselling *Bad Birdwatcher* trilogy, *Rewild Yourself*, *On The Marsh* and *The History of the World in 100 Animals*. He is a council member of World Land Trust, trustee of Conservation South Luangwa and patron of Save the Rhino. He was awarded the Rothschild Medal for services to conservation. He lives in Norfolk with his family and horses, where he manages several acres for wildlife. He was the Chief Sports Writer for *The Times* until 2014, having worked for the paper for 30 years.

# ILLUSTRATED NON FICTION

## Anatomical Oddities

Professor Alice Roberts



**Imprint:** S&S UK

**Pub Date:** November 2022

**Page Extent:** 352pp

**MS Available:** Now

**Agent:** Luigi Bonomi Associates

**Editor:** Holly Harris

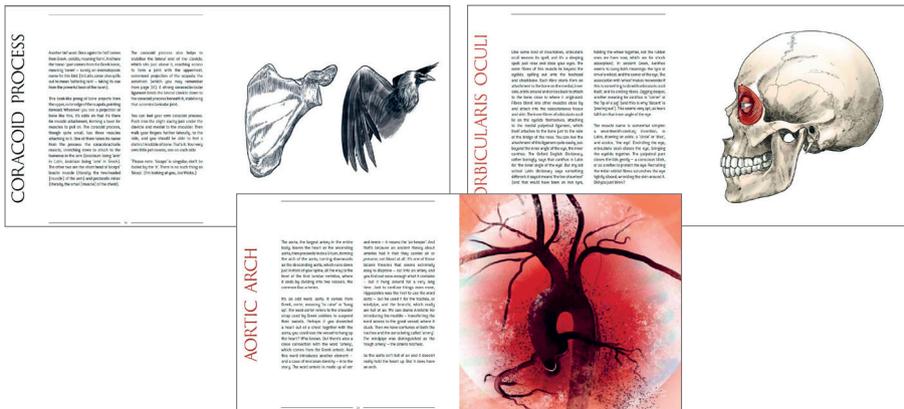
**FOREIGN RIGHTS SOLD:**

China (Hunan Science and Technology Publishing House)

### How much do you know about your insides?

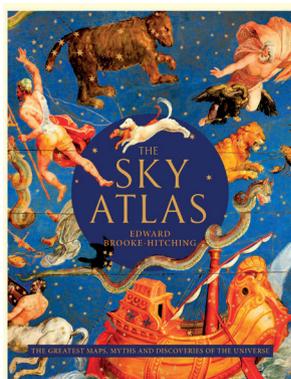
What we see in the textbooks implies that we're all the same internally; that all our organs are identical. But that is not the case. Here, bestselling author and Professor of Anatomy Alice Roberts takes us on a journey through our bodies – to show we're as different on the inside as we are on the outside. She explores the quirks of evolution that have led to the weirdest and most wonderful parts of ourselves, that we've never even heard of. From the arbor vitae of the brain to the hidden crypts of our intestines, this is a fully illustrated guide to the most mysterious parts of the human body.

PROFESSOR ALICE ROBERTS is an academic, author and broadcaster, specialising in human anatomy, physiology, evolution, archaeology and history. In 2001, Alice made her television debut on Channel 4's *Time Team*, and went on to write and present *The Incredible Human Journey*, *Origins of Us* and *Ice Age Giants* on BBC2. She is also the presenter of the popular TV series *Digging for Britain*. Alice has been a Professor of Public Engagement with Science at the University of Birmingham since 2012. She illustrated the worldwide hit *The Book of Humans* by Adam Rutherford.



# Sky Atlas

Edward Brooke-Hitching



**Imprint:** S&S UK

**Pub Date:** October 2019

**Page Extent:** 256 pp

**MS Available:** Now

**Agent:** Greyhound Literary

**Editor:** Ian Marshall

**FOREIGN RIGHTS SOLD:**

China (Beijing Zito),  
Estonia (Sinisukk), France  
(Delachaux Et Niestlé),  
Germany (Knesebeck), Italy  
(Mondadori), Japan (Nikkei  
National Geographic), Poland  
(Rebis), Slovakia (Ikar),  
Spain (Naturart), Taiwan  
(Linking Publishing Co.), USA  
(Chronicle), USA Collectible  
Leatherbound Special Edition  
(Easton Press)

**After the enormous international success of *The Phantom Atlas* and *The Golden Atlas*, Edward Brooke-Hitching's brilliant book unveils some of the most beautiful maps and charts ever created during mankind's quest to map the skies above us.**

This richly illustrated treasury showcases the finest examples of celestial cartography – a glorious genre of map-making often overlooked by modern map books – as well as medieval manuscripts, masterpiece paintings, antique instruments and other appealing curiosities.

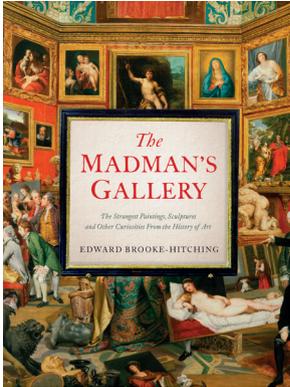
This is the sky as it has never been presented before: the realm of stars and planets, but also of gods, devils, weather wizards, flying sailors, medieval aliens, mythological animals and rampaging spirits. The reader is taken on a tour of star-obsessed cultures around the world, learning about Tibetan sky burials, star-covered Inuit dancing coats, and Mongolian astral prophets. Even stranger are the forgotten stories from European history, like the English belief of the Middle Ages in ships that sailed a sea above the clouds, or the Edwardian aristocrat who mistakenly mapped alien-made canals on the surface of Mars.

As the intricacies of our universe are today being revealed with unprecedented clarity, there has never been a better time for a highly readable book as beautiful as the night sky to contextualise the scale of these achievements for the general reader.



# The Madman's Gallery

Edward Brooke-Hitching



**Imprint:** S&S UK

**Pub Date:** October 2022

**Page Extent:** 256pp

**MS Available:** Now

**Agent:** Greyhound Literary

**Editor:** Ian Marshall

**FOREIGN RIGHTS SOLD:**

Rebis (PL), Chronicle (US),

Taiwan (Uni-Books)

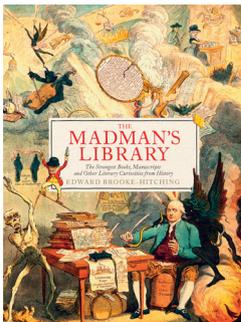
**Enter *The Madman's Gallery* and discover an illustrated work never before attempted: an extraordinary exhibition of the greatest curiosities from the global history of art.**

**Written by the hugely acclaimed, internationally bestselling and award-winning Edward Brooke-Hitching.**

This collection gathers together over one hundred magnificently eccentric antique paintings, engravings, illustrations and sculptures, each chosen for their striking beauty and the wonderfully bizarre story behind their creation.

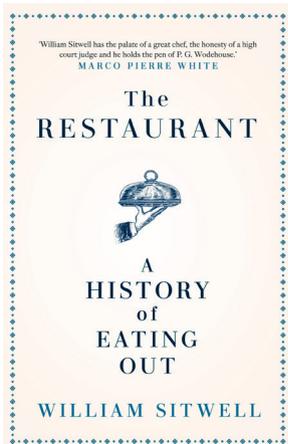
These forgotten artistic treasures are presented in their finest full-page glory: from the portraits of oddballs like the Italian monk who levitated so often he's recognised as the patron saint of airplane passengers to the mystery of the nude *Mona Lisa*. Discover dog-headed holy men, armies of German giants, imaginary prisons, 18th-century stuntmen, screaming ghost heads and forgeries that fooled the world. Visually stunning and riotously entertaining, this is the ideal read for lovers of beautiful art and quirky history, and the perfect gift and coffee-table book.

EDWARD BROOKE-HITCHING is a critically acclaimed and bestselling author. A fellow of the Royal Geographical Society and an incurable cartophile, he lives surrounded by dusty heaps of old maps and books in Berkshire. *The Madman's Library* was named *Sunday Times* Literary Book of the Year 2020 and chosen as BBC Radio 4 Book of the Week.



# The Restaurant

William Sitwell



**Imprint:** S&S UK

**Pub Date:** April 2020

**Page Extent:** 272pp

**Agent:** PFD

**Editor:** Ian Marshall

**FOREIGN RIGHTS SOLD:**

Guangdong People's  
Publishing (CN), SOSO (KR),  
Matichon (TH), Diversion (US)

**As read on BBC Radio 4 Book of the Week.**  
**The definitive story of dining out, from the ancient Romans in Pompeii to the luxurious Michelin-starred restaurants of today.**

Tracing its earliest incarnations in the city of Pompeii, where Sitwell is stunned by the sophistication of the dining scene, this romp through history meets the characters and discovers the events that shape the way we eat today.

Sitwell tackles this enormous subject with wit and precision. He spies influences from an ancient traveller of the Muslim world, revels in the unintended consequences for nascent fine dining of the French Revolution, reveals in full hideous glory the post-Second World War dining scene in the UK and fathoms the birth of sensitive gastronomy in the US counterculture of the 1960s.

This is a story of the ingenuity of the human race and it is a story of art, politics, revolution, desperate need and decadent pleasure. *The Restaurant* is jam-packed with extraordinary facts; a book to gobble up from start to finish or to spend glorious moments snacking on small bites.

WILLIAM SITWELL is an award-winning editor, broadcaster and writer. He has made appearances at literary and food festivals across the globe, and was the long-standing editor of *Waitrose Food* magazine, having been named Editor of the Year on numerous occasions. A frequent guest and presenter on TV and radio – he's best known as a critic on the BBC show *MasterChef* – he also contributes regularly on the subject of food for the *Daily Mail*, *The Times*, the *Daily Telegraph* and the *Guardian*. His weekly show, *Biting Talk*, features the biggest names and new talent from the world of food and drink.

## In the Footsteps of Du Fu

Michael Wood



**A beautifully illustrated travelogue, chronicling the life and work of one of the world's greatest poets.**

Du Fu (712 – 70 CE) is one of China's greatest poets. His career coincided with periods of famine, war and huge upheaval, yet his secular philosophical vision, combined with his empathy for the common folk of his nation, ensured that he soon became revered. Like Shakespeare or Dante, his poetry resonates in a timeless manner that ensures it is always relevant and offers something new to the modern generation.

Now, in this beautifully illustrated book, broadcaster and historian Michael Wood follows in his footsteps to try to understand the places that inspired Du Fu to write some of the most famous and best-loved poetry the world has known. The themes he wrote about – friendship, family, human suffering – are universal and in our troubled times are just as relevant as they were almost 1300 years ago.

**Imprint:** S&S UK  
**Pub Date:** October 2023  
**Page Extent:** 208pp  
**MS Available:** November 2022  
**Agent:** Felicity Bryan  
**Editor:** Ian Marshall

MICHAEL WOOD is an internationally acclaimed historian, film-maker and broadcaster, and the author of several bestselling books, including three *Sunday Times* number one bestsellers. He has made well over a hundred documentary films, hailed as some of 'the most innovative history programmes ever on TV' by the *Independent*. These include *In the Footsteps of Alexander the Great* and *The Story of China*. Michael is a Fellow of the Royal Society for the Arts, the Royal Historical Society and the Society of Antiquaries.

# Seventeen

Joe Gibson



**Imprint:** Gallery UK  
**Pub Date:** July 2023  
**Page Extent:** 352pp  
**MS Available:** September 2022  
**Agent:** Watson, Little  
**Editor:** Alison MacDonald

**A gripping and powerful memoir reminiscent of *My Dark Vanessa*, *Notes on a Scandal* and *An Education*.**

It's 1992. Like every other seventeen-year-old boy, Joe has one eye on his studies, the other on his social life – smoking, music, girls. He's looking ahead to a gap year full of travel and adventure before university when his teacher – blonde, attractive, mid-thirties – takes an interest in him. It seems like a fantasy come true.

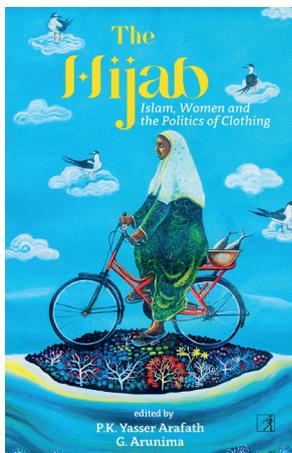
For his final two years at school, he is bound to her, a woman twice his age, in an increasingly tangled web of coercion, sex and lies. Their affair, a product of complex grooming and a shocking abuse of authority, is played out in the corridors of one of Britain's major private schools, under the noses of people who suspected, even knew, but said nothing.

Thirty years on, this is Joe's gripping record of the illicit relationship that dominated his adolescence and dictated the course of his life for a further seventeen years. With a dose of nineties nostalgia and the perfectly captured mood of those last months at school, Joe charts the enduring legacy of deceit and the indelibility of decisions made at seventeen.

JOE GIBSON is a star of West End musicals, a concert pianist, ballet dancer, Formula 1 racing driver, and embarking on his PhD, in his dreams. In real life, he's still figuring out what he was meant to be. Life has not exactly gone to plan, but it's been eventful. When he's not writing, Joe spends as much time as possible walking his ageing hound, looking for purpose and adventure. Joe Gibson is a pseudonym. *Seventeen* is his first book.

# The Hijab

Prof Arunima G & DR P.K. Yasser Arafath



**Imprint:** S&S India

**Pub Date:** October 2022

**Page Extent:** 240pp

**MS Available:** September 2022

**Agent:** Unagented

**Editor:** Himanjali Sankar

## A powerful collection of essays exploring the Hijab.

The idea of this volume emerged as a result of an imminent religious and cultural crisis – Islamophobia in India and around the world; the escalation of anti-Muslim (and minority) violence in India; and most frighteningly, the very normalization of these processes.

It is in the midst of this that the present controversy has erupted in India's Karnataka region over whether Muslim women students should wear the hijab to school. While this has been pitched as a hijab vs school uniform issue, it is perfectly clear that this has been engineered to polarize students (and the wider communities they belong to) along religious lines.

In the process, the hijabi Muslim women students who have insisted on their right to wear the headscarf have been ostracized and attacked with the intention of forcing them to comply with the will of the majority, presented for the moment as the sacrosanct nature of school uniforms.

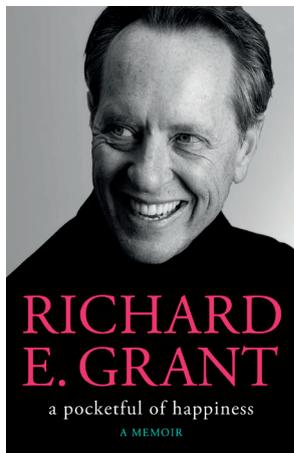
The purpose of this volume of essays is not a for and against hijab, but ways to explore its many meanings within Muslim and Indian, and world, contexts.

PROF. ARUNIMA G is Director, Kerala Council for Historical Research in Trivandrum.

DR. P.K. YASSER ARAFATH is Assistant Professor in the Department of History at the University of Delhi. His most recently published book is *Sultana*.

# A Pocketful of Happiness

Richard E. Grant



**Imprint:** Gallery UK  
**Pub Date:** September 2022  
**Page Extent:** 336pp  
**MS Available:** Now  
**Agent:** RCW  
**Editor:** Holly Harris

**‘Fascinating, funny and heart wrenching’**

*Dame Julie Walters*

**Richard E. Grant emigrated from Swaziland to London in 1982, with dreams of making it as an actor, when he unexpectedly met and fell in love with renowned dialect coach Joan Washington. Their relationship and marriage, navigating the highs and lows of Hollywood, parenthood and loss, lasted almost forty years. When Joan died in 2021, her final challenge to him was to find ‘a pocketful of happiness in every day’.**

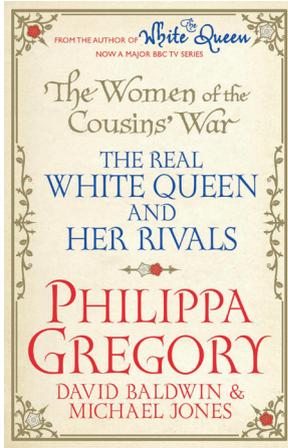
This honest and frequently hilarious memoir is written in honour of that challenge – Richard has faithfully kept a diary since childhood, and in these entries he shares in raw detail everything he has experienced: both the pain of losing his beloved wife, and the excitement of their life together, from the role that transformed his life overnight in *Withnail & I* to his thrilling Oscar nomination thirty years later for *Can You Ever Forgive Me?*

Told with candour in Richard’s utterly unique style, *A Pocketful of Happiness* is a powerful, funny and moving celebration of life’s unexpected joys.

RICHARD E. GRANT was launched to fame in 1987 cult classic *Withnail & I*. Since then, he has gone on to star in a wide variety of films, including his Oscar-nominated performance in *Can You Ever Forgive Me?* in 2018. An avid reader, in 2021 he hosted the BBC’s literary travel series *Write Around the World*. He married Joan Washington in 1986, and has a daughter, Olivia. You can find him on Twitter @RichardEGrant and Instagram at @richard.e.grant.

# The Women of the Cousins' War

Philippa Gregory, David Baldwin & Michael Jones



**#1 New York Times bestselling author Philippa Gregory joins two eminent historians to explore the extraordinary true stories of three women forgotten by history.**

In her essay on Jacquetta Duchess of Bedford, Philippa Gregory uses original documents, archaeology, and histories of myth and witchcraft to create the first-ever biography of the young duchess who survived two reigns and two wars to become the first lady at two rival courts. David Baldwin, established authority on the Wars of the Roses, tells the story of Elizabeth Woodville, the first commoner to marry a king of England for love. And Michael Jones, fellow of the Royal Historical Society, writes of Margaret Beaufort, the almost-unknown matriarch of the House of Tudor.

Beautifully illustrated throughout with rare portraits and source materials, *The Women of the Cousins' War* offers fascinating insights into the inspirations behind Philippa Gregory's fiction and will appeal to all with an interest in this epic period.

**Imprint:** S&S UK

**Pub Date:** July 2013

**Page Extent:** 352pp

**MS Available:** Now

**Agent:** Levon Publishing

**Editor:** Holly Harris

#### FOREIGN RIGHTS SOLD:

France (Bragelonne),  
Hungary (Planatinus),  
Poland (Ksiaznica), Romania  
(Polirom), USA (Touchstone)

**'An engrossing introduction to three courageous matriarchs'**

*Publishers Weekly*

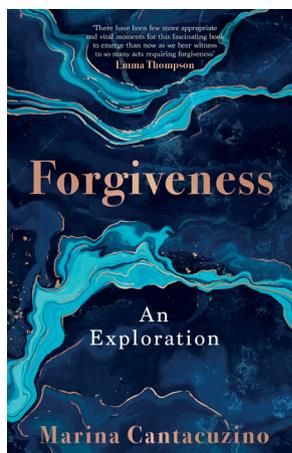
PHILIPPA GREGORY is one of the world's foremost historical novelists. Her flair for blending history and imagination developed into a signature style and Philippa went on to write many bestselling novels, including *The Other Boleyn Girl* and *The White Queen*. She is recognised as an authority on women's history.

DAVID BALDWIN taught history at the Universities of Leicester and Nottingham for many years, and is the author of four books on the Wars of the Roses, including the acclaimed *Elizabeth Woodville, Mother of the Princes in the Tower*.

MICHAEL JONES did his Ph.D. on the Beaufort family, and subsequently taught at the Universities of South West England and Glasgow. He now works as a writer and media presenter, and is the author of six books.

# Forgiveness: An Exploration

Marina Cantacuzino



Imprint: S&S UK

Pub Date: August 2022

Page Extent: 288pp

MS Available: March 2022

Agent: Unagented

Editor: Frances Jessop

#### FOREIGN RIGHTS SOLD:

Taiwan (Sun Color Culture Co., Ltd)

**'There have been few more appropriate and vital moments for this fascinating book to emerge than now'** *Emma Thompson*

**'This is an utterly memorable book - beautifully written, fascinating in its insights, and extraordinarily moving... it will stay with the reader for a very long time'**

*Alexander McCall Smith*

46

## *I forgive you.*

Three simple words behind which sits an intriguing and complex concept. These words can be used to absolve a meaningless squabble, or said to someone who has caused you great harm. They can liberate you from guilt, or consciously place blame on your shoulders.

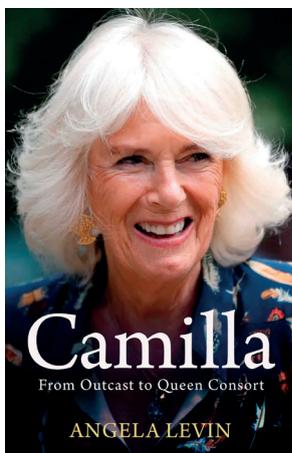
Marina Cantacuzino seeks to investigate, unpick and debate the limits and possibilities of forgiveness – in our relationships, for our physical and mental wellbeing, how it plays out in international politics and within the criminal justice system, and where it intersects with religious faith. Cantacuzino speaks to people across the globe who have considered forgiveness in different forms and circumstances. She talks to a survivor of Auschwitz; to someone who accidentally killed a friend; to people who have lost loved ones in acts of violence; to a former combatant in The Troubles as well as to the daughter of someone he murdered.

Through these real stories, expert opinion and the author's experience from two decades working in this field, the reader gets to better understand what forgiveness is and what it most definitely isn't, how it can be an important element in breaking the cycle of suffering, and ultimately how it might help transform fractured relationships and mend broken hearts.

MARINA CANTACUZINO is an author, broadcaster and award-winning journalist who has written for most British mainstream publications including the *Guardian*, the *Daily Telegraph* and *Marie Claire*. In 2003, in response to the invasion of Iraq, she embarked on a personal project collecting stories of people who had lived through trauma and injustice, and yet sought forgiveness rather than revenge. As a result Cantacuzino founded The Forgiveness Project, which continues to work with both victims and former perpetrators to understand better how individuals and communities can rebuild their lives and create a more compassionate world following hurt and trauma.

# Camilla, Duchess of Cornwall

Angela Levin



**Imprint:** S&S UK

**Pub Date:** September 2022

**Page Extent:** 320pp

**MS Available:** Now

**Agent:** Barbara Levy

**Editor:** Ian Marshall

**FOREIGN RIGHTS SOLD:**

Germany (Koch International),  
Hungary (Alexandra)

**A fascinating insight into the life and career of Camilla, Duchess of Cornwall, now Queen Consort.**

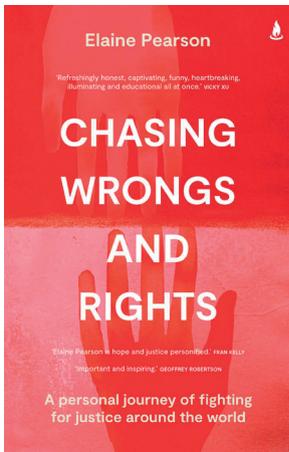
With the passing of Prince Philip, the Queen turned to four members of her family to provide her with support and companionship: Princess Anne, the Duchess of Cambridge, the Duchess of Wessex and Camilla, Duchess of Cornwall. The woman who, through no fault of her own, had been seen as the one who had broken up the fairytale marriage of Prince Charles and Lady Diana Spencer was now a central and established figure in the royal family.

In Angela Levin's brilliant and insightful biography, she reveals how Camilla overcame the private doubts and the public criticism to become a much-admired and popular member of the Windsors. Based on inside knowledge and her own encounters with the Duchess, Levin shows how Camilla has grown into her royal role and prepared for her new role as Queen Consort to King Charles III.

ANGELA LEVIN is a royal reporter and writer who has appeared on the BBC, ITN and Sky as well as on various international TV stations. She has written for the *Daily Telegraph*, *Daily Mail* and the *Independent*, and she is the author of three previous books on the royal family. She lives in London.

# Chasing Wrongs and Rights

Elaine Pearson



**Imprint:** S&S Australia

**Pub Date:** September 2022

**Page Extent:** 280pp

**MS Available:** Now

**Agent:** Unagented

**Editor:** Ben Ball

**From human trafficking in Nepal to unlawful killings in the Philippines and oppression-without-borders in Australia, Elaine Pearson has been on the frontline of the fight for human rights.**

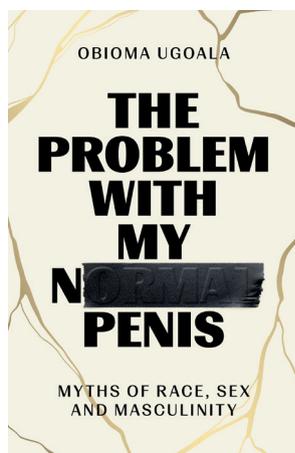
Now Australia Director of Human Rights Watch, Elaine introduces us to people from all over the globe – sex workers and victims of trafficking on the streets of Bangkok and Amsterdam; women and girls forced to wear the hijab in Indonesia; asylum seekers on Manus Island. She grants us access to both ends of the human rights journey – from roadside protest shacks in Sri Lanka to the UN committee rooms of New York and Geneva. And her work on the appalling treatment of prisoners in Australia, many of whom are Indigenous, vividly shows that human rights abuses are something that happens at home, too.

In exploring human rights violations and governments' failures to address them, *Chasing Wrongs and Rights* sometimes shows humanity at its worst. Just as often, though, we see people at their best – compassionate, resilient, determined. Deeply informative and inspiring, Elaine Pearson's story will leave you understanding how much needs to change, and how individuals can make a difference.

ELAINE PEARSON is a writer and human rights activist. She has worked for Human Rights Watch since 2007 in New York and Sydney and conducted human rights investigations around the globe. Prior to that she worked for the United Nations and various non-governmental organisations in Bangkok, Hong Kong, Kathmandu and London. Elaine writes frequently for a range of publications and her articles have appeared in the *Guardian*, the *Sydney Morning Herald*, *The Australian*, *Foreign Policy* and the *Washington Post*. She is on the board of the Global Alliance Against Traffic in Women. She is currently Human Rights Watch's Australia Director. She lives and works on Gadigal land in Sydney.

# The Problem With My Normal Penis

Obioma Ugoala



**Imprint:** Scribner UK  
**Pub Date:** March 2022  
**Page Extent:** 304pp  
**MS Available:** Now  
**Agent:** Janklow & Nesbit  
**Editor:** Chris White

**‘Whipsmart and refreshingly vulnerable. In this book, Obioma Ugoala brilliantly exposes the systems and the individuals that have long perpetuated dangerous and irresponsible ideals around Blackness and masculinity.’**

Candice Carty-Williams,  
 author of *Queenie*

**A ground breaking, urgent and intimate investigation into race and masculinity, for readers of *Why I’m No Longer Talking to White People About Race*.**

*Everything about my upbringing, from my family, to my friends, to my teammates on the rugby pitch was steeped in race, status and sex.*

*Each time somebody said that I was ‘just their type’.*

*Each time a partner wistfully imagined how beautiful our brown babies would be.*

*Each time somebody called me a n\*\*\*\*\* in the bedroom.*

Whether in the classroom, the rehearsal room or the bedroom, Obioma has spent his life dealing with other people’s preconceptions about his race and his gender. With unflinching honesty, he draws on his own experience and deep reading around the subject to shed light on what it is to be a Black man in twenty-first century Britain. He reveals how he was sexualised from a young age by his peers and those in authority, how he had to stand up to teachers who would single him out in the classroom and how he has spent his life fighting just to be himself.

Challenging some of our most accepted truths, this is an urgent piece of writing that will shock, inspire and motivate its readers do better.

OBIOMA UGOALA is an actor, writer and anti-racism workshop facilitator. He has performed extensively with The Royal Shakespeare Company, touring with them to China and New York. Most recently he has been in London’s West End, starring in *Hamilton* as George Washington, and in *Motown: The Musical*. His recent viral video for Politics Joe, ‘How to Become a True Ally’, has had more than 2 million views. He has a social media following of over 62,000.

# The Rolling Stones: Sixty Years

Christopher Sandford



**Imprint:** S&S UK

**Pub Date:** June 2022

**Page Extent:** 528pp

**MS Available:** Now

**Agent:** Barbara Levy

**Editor:** Ian Marshall

**A new, updated edition of Christopher Sandford's classic biography of the band, *The Rolling Stones: Sixty Years* is a gripping account of the band's remarkable 60 years at the top of the rock industry.**

In 1962 Mick Jagger was a bright, well-scrubbed boy (planning a career in the civil service), while Keith Richards was learning how to smoke and to swivel a six-shooter. Add the mercurial Brian Jones (who'd been effectively run out of Cheltenham for theft), the wryly opinionated Bill Wyman and drummer Charlie Watts, and the potential was obvious.

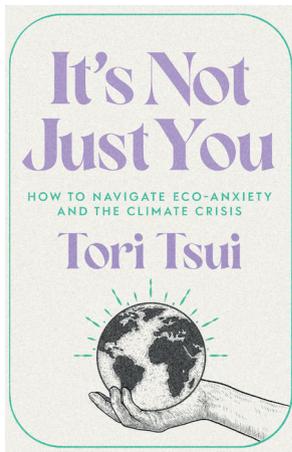
The band recently celebrated 60 years together with a European tour, Sixty, to mark the occasion. Of the original line-up, only Jagger and Richards remain, along with 'new boy' Ronnie Wood, who joined the band in 1975.

In *The Rolling Stones*, Christopher Sandford tells the human drama at the centre of the Rolling Stones story. Sandford has interviewed those close to the Stones, family members (including Mick's parents), the group's fans and contemporaries – even examined their previously unreleased FBI files. Like no other book before, *The Rolling Stones: Sixty Years* makes sense of the rich brew of clever invention and opportunism, of talent, good fortune, insecurity, self-destructiveness, and of drugs, sex and other excess, that made the Stones who they are.

CHRISTOPHER SANDFORD has been a professional writer for 40 years. He has published many previous books and is the only writer to have written biographies of both Mick Jagger, 'the classic biography' (*The Times*) and Keith Richards, 'Sandford's affectionate, warts-and-all portrait of Keith is undoubtedly the best read' (*Sunday Telegraph*).

## It's Not Just You

Tori Tsui



**Imprint:** Gallery UK

**Pub Date:** July 2023

**Page Extent:** 352pp

**MS Available:** November 2022

**Agent:** Bee Influence

**Editor:** Kaiya Shang

**It's not just you.**

**The climate crisis is making us *all* unwell.**

**But not *just* you.**

**The climate crisis is affecting certain communities disproportionately.**

**And it's not *just* the climate crisis...**

During recent years, the term 'eco-anxiety' has been popularised to talk about the negative impact of the climate emergency on our wellbeing. Climate activist Tori Tsui reframes eco-anxiety as a mental health crisis that encompasses many injustices and is deeply entrenched in racism, sexism, ableism and, above all, capitalism.

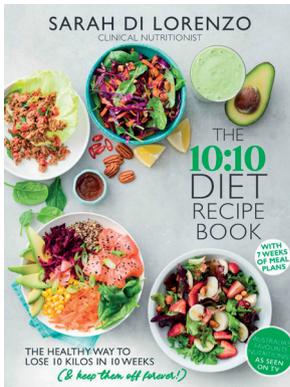
Tori Tsui draws on the wisdom of diverse environmental advocates who have been on the frontlines long before eco-anxiety became an issue in the global north. Chapters include interviews with marginalised activists including BIPOC, activists from the global south, women, queer activists and disabled activists.

As someone who suffers from mental health conditions, Tori argues that fights for intersectional climate justice must incorporate our wellbeing and how this is a direct reflection of our environment. Tackling eco-anxiety requires looking both inwards and outwards, addressing our own mental health while also advocating for the world's most marginalised and the planet. The solution is embracing individuality over individualism, while also striving to build community and collective action.

TORI TSUI is an intersectional climate activist and mental health advocate from Hong Kong but based in the UK. She was named one of Stella McCartney's agents of change for her Fall/Winter campaign written by author and activist Jonathan Safran Foer and narrated by primatologist Dame Jane Goodall. She has lived in Colombia working with Latin American and Caribbean youth on a project called Sail For Climate Action, which aimed to amplify the voices of environmentalists from the global south.

# The 10:10 Recipe Book

Sarah Di Lorenzo



**Imprint:** S&S Australia

**Pub Date:** June 2022

**Page Extent:** 256pp

**MS Available:** Now

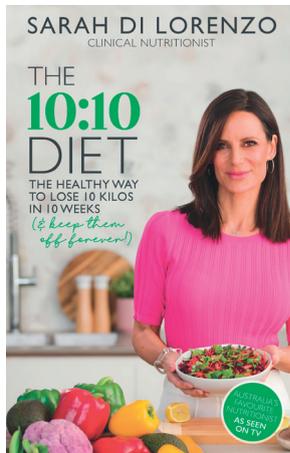
**Agent:** Michael Cassel Group

**Editor:** Emma Nolan

**An instant No.1 bestseller! How to lose 10 kilos in 10 weeks.**

Featuring 150 delicious recipes to help you lose weight and keep it off, *The 10:10 Diet Recipe Book* shows you how to lose 10 kilos in 10 weeks the healthy way. This companion cookbook offers more than 150 recipes aimed at people with busy lifestyles to help them keep the weight off forever. Created by clinical nutritionist Sarah Di Lorenzo, these tasty and easy-to-make recipes include breakfast favourites, soups and smoothies, through to more substantial lunches and dinners, and even includes snacks and delicious desserts for those with a sweet tooth.

Whether you are just starting the 10:10 Diet or are looking for a broader range of recipes that will help keep your weight-loss on track, these recipes are nutrient-rich and delicious, and are designed to help keep you full, nourish and inspire you.

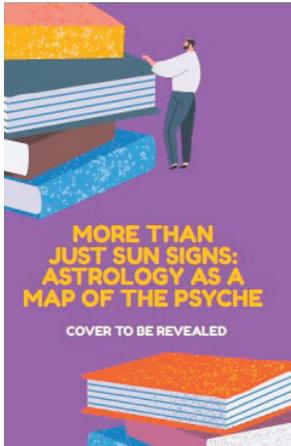


This is a companion book to Sarah's first book *The 10:10 Diet, The Healthy Way to Lose 10 Kilos in 10 Weeks*.

SARAH DI LORENZO is a qualified clinical nutritionist with over 20 years' experience in the wellness industry. As well as running a successful clinic in Sydney's inner city, Sarah is a regular public speaker and media nutritionist, well-known due to her appearances on primetime Australian TV. A single mother of three, Sarah is also an avid exerciser and firmly believes in the benefits of a healthy lifestyle.

# More Than Just Sun Signs

Judy Balan



**Imprint:** S&S India  
**Pub Date:** January 2023  
**Page Extent:** 224pp  
**MS Available:** November 2022  
**Agent:** Unagented  
**Editor:** Himanjali Sankar

## An accessible and fun introduction to psychological astrology

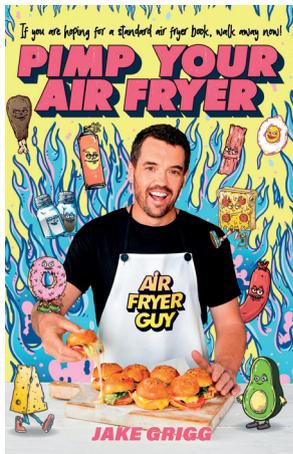
*More Than Just Sun Signs* seeks to explain the breaks down astrological symbolism and its parallels to modern psychology. Judy explores the similarities between astrological symbolism and Freudian and Jungian concepts, and their relevance to modern life. She weaves in stories of Greek heroes, gods and goddesses, and how these archetypal dramas continue to play out in modern life everyday.

This book will also help us to understand our own personal myths and unconscious complexes, which can go a long way in overcoming self-destructive behavioural patterns. This book is meant for modern men and women with a hunger for meaning and understanding, keen to understand how astrology is linked to psychology – and we can harness that power.

JUDY BALAN is a writer and practicing psychological astrologer. She has published six novels including the bestselling *Two Fates: The Story of my Divorce* and is currently completing a post graduate diploma in Jungian studies. *More Than Just Sun Signs* is her first foray into non-fiction.

# Pimp Your Air Fryer

Jake Grigg



**Imprint:** S&S Australia  
**Pub Date:** August 2022  
**Page Extent:** 240pp  
**MS available:** Now  
**Agent:** Unagented  
**Editor:** Emma Nolan

**\*\*Over 1 MILLION followers on TikTok\*\***

If you are hoping for a standard air fryer cookbook, this book is not for you! *Pimp Your Air Fryer* goes against what you think a cookbook is. Written by Jake Grigg, aka the Air Fryer Guy, it is a recipe book that is not only fun and light-hearted, but one that promotes creativity and challenges the fundamentals of cooking.

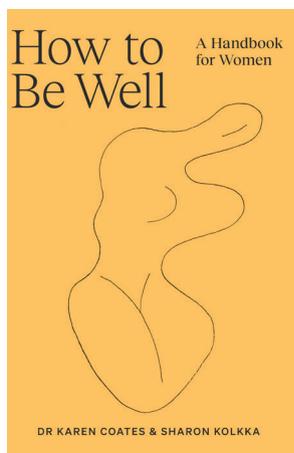
Inside, you'll find yummy treats such as: Air Fried Sliders, Ferrero Rocher Poppers, Caramilk Poppers, Wagon Wheel Pies, Leftover Mac and Cheese, Sausages, Big Mac Spring Rolls, Chicken-Twisties Chicken Sizzler, Copycat Toast. Who would've thought that hot, circulating air would be so much fun?

So, if you have just bought an air fryer and you are still learning the tricks of the trade, or if you are an air fryer OG and looking for some next-level hacks and creativity, this is the book for you!

JAKE GRIGG, aka The Air Fryer Guy is a TikTok and Instagram sensation. His videos went viral after making wacky recipes in his air fryer. He's tried putting everything and anything into an air fryer, from fairy floss to watermelon, you name it – he has air fried it!

# How To Be Well: A Handbook for Women

Dr Karen Coates & Sharon Kolkka



**Imprint:** S&S Australia

**Pub Date:** April 2022

**Page Extent:** 464pp

**MS available:** Now

**Agent:** Unagented

**Editor:** Julie Gibbs

**FOREIGN RIGHTS SOLD:**

Arabic (Jarir Book Store)

## Today is the first day of the rest of your life.

Women today face a dilemma. How do we juggle our busy, demanding lives and never-ending to-do lists, with the essential need for self-care? We're overwhelmed, frustrated, exhausted and either ignoring or oblivious to the signs of burnout. It's time for change.

In this personal yet comprehensive handbook, integrative medicine specialist Dr Karen Coates and renowned wellness advocate Sharon Kolkka, will help you find your way back to optimal physical, mental and emotional health. From helping you recognise and understand your current state of wellbeing – by giving you the insight to discern whether you're thriving, surviving or depleted – Dr Karen and Sharon will guide you, step by step, through their innovative five-pillared approach to wellness and a personal health audit to empower you along your path to better energy, vitality and stress resilience.

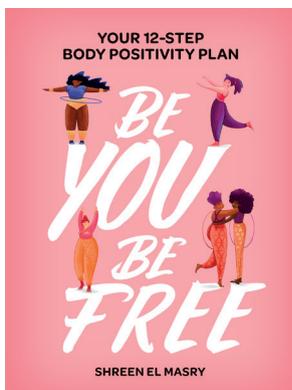
No matter which stage of life you are at, *How to Be Well* contains the information you need to take charge of your health and wellness. It's for all women who want to be more resilient and live a full, vital life. Every woman deserves to be well.

DR KAREN COATES is an integrative medicine doctor and qualifications in surgery, obstetrics, nutritional and environmental medicine. A keen researcher who keeps her finger on the pulse of cutting-edge medicine, Dr Karen is respected for her holistic approach to healthcare which extends beyond the traditional medical model while remaining evidence based.

SHARON KOLKKA is a leading wellness advisors whose innovative approach to wellbeing shaped the highly successful and transformative programs at Gwinganna Lifestyle Retreat. A trailblazer in the field of stress resilience, Sharon is highly regarded as a keynote speaker at wellness symposiums around the world. She is a renowned thought leader, educator and wellness program designer.

# Be You Be Free

Shreen El Masry



**Imprint:** S&S Australia  
**Pub Date:** March 2022  
**Page Extent:** 264pp  
**MS Available:** Now  
**Agent:** Unagented  
**Editor:** Emma Nolan

**FOREIGN RIGHTS SOLD:**  
 Arabic (Jarir Book Store)

**Break free from dieting once and for all with this guide to healing your relationship with food and exercise, from body inclusive personal trainer and certified intuitive eating counsellor Shreen El Masry.**

*Be You Be Free* takes the stress out of food and exercise, and helps you become more in tune with your body by focussing on intuitive eating. Learn how to nourish your body in a way that's appropriate for you, and avoid the worry and punishment of diets and hardcore exercise regimes. Written by body inclusive personal trainer and certified intuitive eating counsellor Shreen El Masry, *Be You Be Free* teaches you about binge and emotional eating, and eating well past the point of being full, and how to navigate those situations and prevent them happening in the future. You will also learn the truth about dieting, what health really is, and the impact these have on your relationship to food, exercise and your body. Most of all, the book will guide you towards taking care of yourself in the best possible way that works for you, on your terms. *Be You Be Free* is not about fixing yourself. It is about becoming your true self, putting you firmly in a position of control with the tools to make the changes you want to make.

SHREEN EL MASRY has experienced first-hand the battle many of us can have with food. After pushing herself to the brink of her physical and mental health, Shreen educated herself about health and wellbeing, studying to become a body inclusive personal trainer and intuitive eating counsellor. She now helps women all around the world to 'find their true purpose and identity outside of dieting so they too can finally start living their life'.

# The Truth Pill: The Myth of Drug Regulation

Prashant Reddy & Dinesh Thakur



**Imprint:** S&S India  
**Pub Date:** October 2022  
**Page Extent:** 504pp  
**MS Available:** Now  
**Agent:** Unagented  
**Editor:** Himanjali Sankar

## An exposé exploring the standard (and risks) of poor drug regulation in modern in India.

In 2013 Ranbaxy, the largest Indian drug manufacturer, pled guilty to selling contaminated medicine in the USA and fined \$500 million. This provoked a public debate in the USA on the reliability and quality of medicine imported from India. The Indian government sought to brush off the controversy as a 'conspiracy' to malign the Indian industry.

In reality, India has a poor and outdated drug regulatory framework, which is largely responsible for the high prevalence of poor quality drugs in India. It cannot guarantee that 'Made in India' medicine is always safe and effective. Given India's position as the pharmacy of the developing world, and the prominence of Covid-19 vaccines on the front pages of the world's newspapers, its failure to regulate its pharmaceutical industry is an issue for not just India but a problem for health globally.

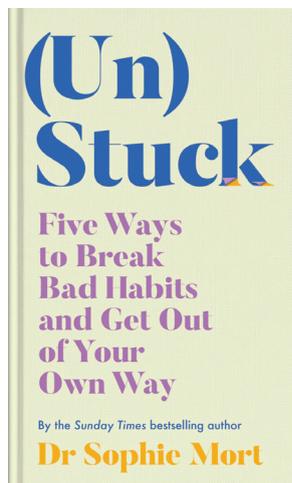
Based on primary research, the book casts a spotlight on the repeated failure of the India's drug regulatory framework to keep in check the quality of medicine manufactured by India's booming pharmaceutical industry.

PRASHANT REDDY is a lawyer, and an alumnus India University and Stanford and specializes in law, science and technology. He advises Dinesh Thakur on his advocacy efforts to reform India's drug regulatory framework. He is the co-author of *Create, Copy, Disrupt: India's Intellectual Property Dilemmas* (OUP: 2017).

DINESH THAKUR was the whistleblower in the Ranbaxy case. Over the last six years Thakur has been engaged in petitioning the Indian government to push forward an agenda for drug regulatory reform. He is also a philanthropist and funds public health journalism and health policy research.

# (Un)stuck

Dr Sophie Mort



**Imprint:** S&S UK

**Pub Date:** June 2023

**Page Extent:** 320pp

**MS available:** TBC

**Agent:** Gleam Features

**Editor:** Alison MacDonald

**Five reasons you're stuck – and what to do about it – by the psychologist and *Sunday Times*-bestselling author, Dr Sophie Mort. For readers of Dr Julie's *Why Has Nobody Told Me This Before*.**

Do you feel stuck in a rut and that you keep getting in your own way? Or maybe you have an idea of the version of yourself you want to be – self-assured, happy and thriving – but getting there seems impossible?

Drawing on her expertise as a clinical psychologist with a masters in neuroscience, Dr Sophie shares the science of habit formation to help you understand your patterns of behaviour and start living the life you want.

Packed full of practical tips, exercises, real-life examples and 'unsticking points', Dr Sophie breaks down the five reasons you're stuck and gives you the tools to:

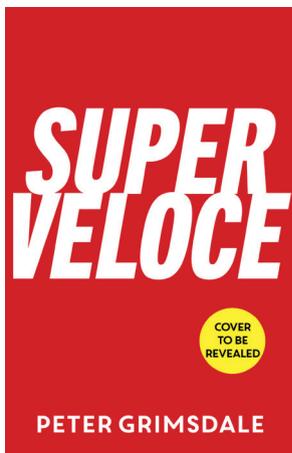
- Break bad habits and cultivate better ones
- Hack the heuristics that are holding you back
- Stop self-sabotaging
- Recognise the unconscious games you play
- Understand the long-lasting legacy of intergenerational beliefs

*(Un)Stuck* is the must-have guide for becoming the YOU you want to be.

DR SOPHIE MORT has a bachelor's degree in psychology, a masters in neuroscience and a doctorate in clinical psychology, and is one of the few clinical psychologists in the world right now taking psychology out of the therapy room. *A Manual for Being Human* was her first book.

# Superveloce

Peter Grimsdale



**Imprint:** S&S UK

**Pub Date:** June 2024

**Page Extent:** 320pp

**MS Available:** June 2023

**Agent:** The Soho Agency

**Editor:** Frances Jessop

## A fascinating history of Italian design, speed and beautiful, beautiful cars.

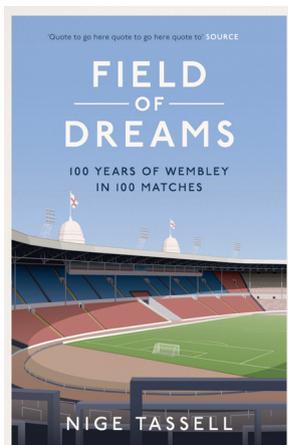
In 1950, at the first Formula One Grand Prix in Britain after the Second World War, 150,000 spectators, including the Royal Family, watch in dismay as Italy's Alfa Romeos take the first three places – ahead of seven more Italian Maseratis. In Paris, at the Salon d'Auto, Pininfarina's breathtakingly stylish Lancias, driven from Turin by the designer and his son, are denied entry. Parked outside, they nevertheless steal the show. How can it be that Italy, pummelled into submission by Allied bombs, is already setting new standards of speed and style that leave the rest of the world for dust?

The answers lie deep in Italy's cultural heritage, in historic links between art and machine going back to Leonardo da Vinci. In *Superveloce*, Peter Grimsdale traces a century of Italian design genius and the rise of its great automotive dynasties, Ferrari, Farina, Maserati and Fiat's Agnellis. He takes the reader into the lives of fiercely charismatic and competitive drivers like Ascari, Campari and Nuvolari, and explores the mystery of how a nation that never had an industrial revolution like Britain and France set standards of design innovation that other nations struggled to match.

PETER GRIMSDALE is a bestselling writer, TV producer and former commissioning editor whose credits stretch from *Big Brother* to *Panorama*, from *The Adam & Joe Show* to *Finest Hour* and *Dispatches* on Deepwater Horizon and *Tony Blair's Millions*. His first motoring book was the critically acclaimed *High Performance: When Britain Ruled the Roads*. *Superveloce* is his third book with Simon & Schuster.

# Field of Dreams

Nige Tassell



**Imprint:** S&S UK

**Pub Date:** March 2023

**Page Extent:** 320pp

**MS available:** October 2022

**Agent:** North Literary Agency

**Editor:** Frances Jessop

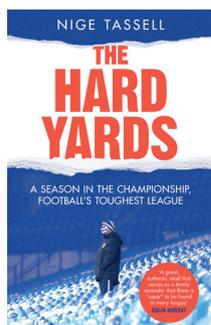
**The FA Cup Final of 1923 was the first match played at the British Empire Exhibition Stadium, later known simply as Wembley. To mark the centenary of this iconic stadium, Nige Tassell writes the first history of Wembley - 100 years in 100 matches.**

Wembley occupies a special place in the hearts of players and fans alike. Watching your team at Wembley is the highlight of a lifetime of support; playing there the fulfilment of a childhood dream. It's been the scene of events of historical and cultural significance.

*Field of Dreams* will take 100 matches – ranging from the well-known to the quirky, as well as a couple of non-football events that have shaped Wembley's legacy like Live Aid – and tell the story of the stadium. We'll hear a ball boy's perspective on the FA Cup Final when Bert Trautmann broke his neck, we'll hear from the *other* commentator of the 1966 World Cup Final.

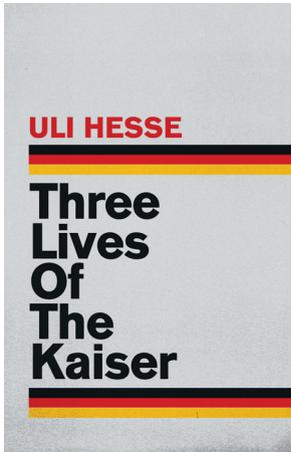
These 100 classic matches will combine to form a highly original and engaging history of Wembley and show us why it's the home of football, the most famous stadium in the world.

NIGE TASSELL writes about sport and popular culture. His work has appeared in the *Guardian*, the *Sunday Times*, *GQ*, *Esquire*, *FourFourTwo*, *The Blizzard* and *When Saturday Comes* among others, and his previous books include non-league football classic *The Bottom Corner*, *The Hard Yards*, *Three Weeks, Eight Seconds*, *Boot Sale*, *Butch Wilkins and the Sundance Kid* and *And It's a Beautiful Day*.



# The Three Lives of the Kaiser

Uli Hesse



**Imprint:** S&S UK  
**Pub Date:** March 2023  
**Page Extent:** 400pp  
**MS Available:** Now  
**Agent:** North Literary Agency  
**Editor:** Ian Marshall

**An in-depth and authoritative biography of Franz Beckenbauer, one of football's greatest players and most important figures.**

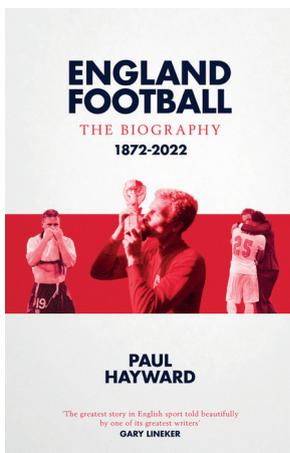
Franz Beckenbauer is Germany's greatest-ever football player and one of the game's biggest icons of all time. One of only three men who won the World Cup both as a player and as a coach, he is known everywhere as the Kaiser. What is often described as a blessed life has really been an emotional roller-coaster ride, with stunning highs and bitter lows. He flouted authority, disregarded rules and viewed the traditional German work ethic with disdain.

He grew into one of the game's first truly global stars and transcended sport: he danced with Mick Jagger, was painted by Andy Warhol and gently warded off overtures from Rudolf Nureyev. It took his country three decades to learn to love Franz Beckenbauer – but shenanigans surrounding his greatest off-the-field triumph, bringing the 2006 World Cup to Germany, have made him a controversial figure all over again. This is the first English language account of a truly remarkable existence and the story of a nation's complicated relationship with one of its greatest sons.

ULI HESSE is the author of ten football books. Two of them were nominated as German Football Book of the Year, while the first of his four English-language publications – *Tor! The Story of German Football* (2002) – was shortlisted for the William Hill Sports Book of the Year award. He now writes exclusively for *11FREUNDE* magazine, Germany's biggest football monthly, and lives in Berlin.

# England Football: The Biography

Paul Hayward



**Imprint:** S&S UK

**Pub Date:** October 2022

**Page Extent:** 624pp

**MS Available:** Now

**Agent:** David Luxton Associates

**Editor:** Ian Marshall

## The definitive account of the England men's football team, from 1872 to 2022.

The story of England's football team is an essential read for football fans everywhere, as the side celebrates 150 years since its first match.

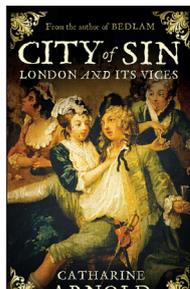
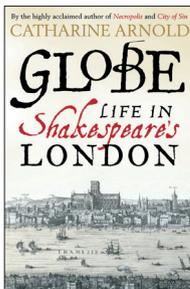
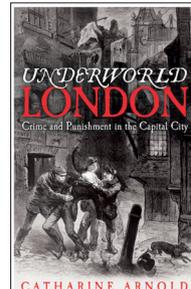
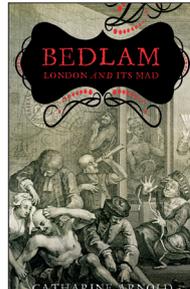
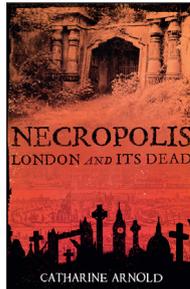
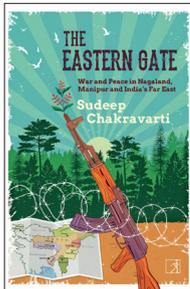
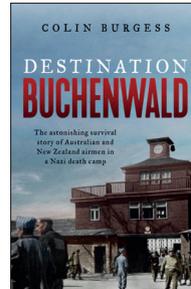
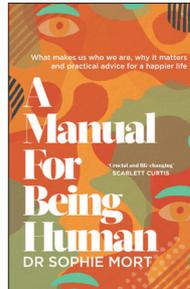
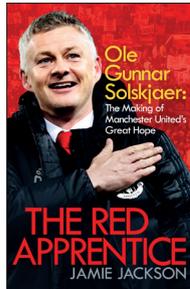
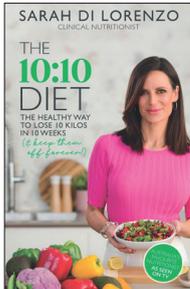
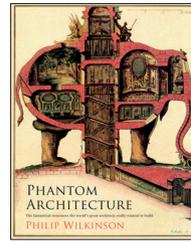
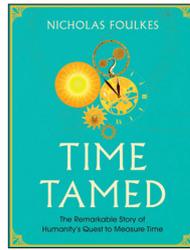
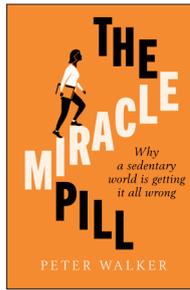
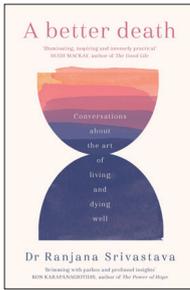
Multi-award-winning author Paul Hayward takes the reader through the highs and lows of the England story, from the 1930s when the players had to give the Nazi salute to the 1966 World Cup final when England's self-proclaimed superiority, as the inventors of the sport, was for once confirmed.

Based on interviews with players and managers, this is a superb and comprehensive account about a team that drew a record-breaking 31 million viewers to the European Championship final in 2021. Published in the build-up to the 2022 World Cup finals, interest – and expectation – in England's story has never been greater.

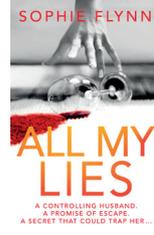
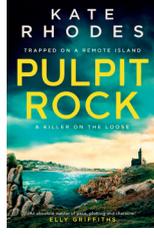
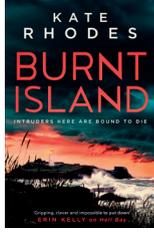
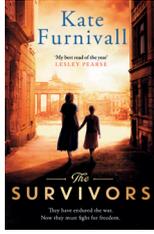
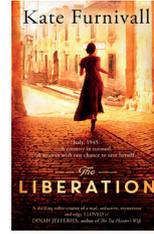
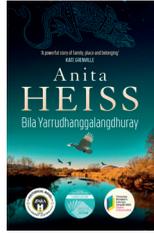
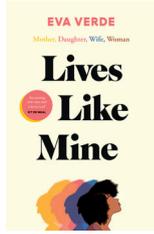
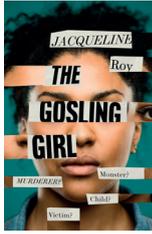
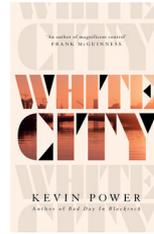
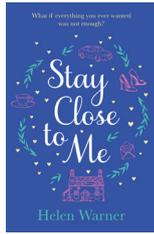
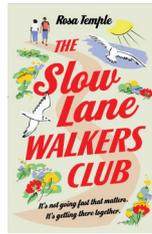
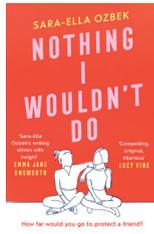
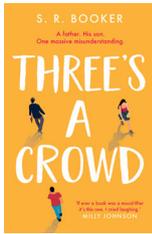
PAUL HAYWARD was the *Daily Telegraph's* Chief Sports Writer. He has been named Sports Writer of the Year by the Sports Journalists' Association on five occasions and has been Sports Journalist of the Year twice in the British Press Awards. He co-wrote the autobiographies of Sir Alex Ferguson, Sir Bobby Robson and Michael Owen, and is a regular contributor to television and radio. He lives in Brighton.







# FICTION BACKLIST





# Our Imprints

**S&S UK Fiction** publishes across the commercial fiction sphere. We are committed to finding the best new writers and bringing their novels to as many readers as we can, and the author and their storytelling is at the heart of everything we do. Our intention is for our list to have a story for everyone and for all readers to find themselves represented in the pages of our books.

**S&S UK Digital Originals** is the eBook-led digital publishing project from Simon & Schuster UK, concentrating on finding the next great stars of the commercial women's fiction genre. The platform has launched the careers of, amongst others, Heidi Swain, Holly Hepburn, Jackie Fraser, and Caroline Scott. It continues to seek out the most uplifting, emotional, gripping, hilarious and unputdownable novels to publish. Our books are emotional, they are relatable stories with universal themes, and novels that reflect a diversity of experience.

**Scribner** has a long and prestigious history in the United States where it was the original publisher of Henry James, Edith Wharton, F. Scott Fitzgerald, and Ernest Hemingway. Scribner was relaunched in the UK in 2016 and achieved immediate success, publishing two Booker longlistees in its first year. Scribner has the spirit of an independent, with the reach and resources that come from being part of one of the largest and most successful publishers in the English-speaking world.

**Gallery UK** was launched in 2021, and is a specialised non-fiction list. Home to commercial non-fiction, including popular culture, lifestyle, zeitgeist and celebrity publishing. Recent hits include the UK edition of Australian international hit *The Nazis Knew My Name*, memoirs from UK politicians Jess Phillips and Ed Balls, and of course the huge bestseller *And Away...* by Bob Mortimer.

**S&S Australia** is one of the fastest growing publishers in Australia and New Zealand, publishing and distributing an exceptional variety of commercial fiction, non-fiction and children's books. The Scribner Australia imprint is emblematic of literary quality and publishes both fiction and non-fiction.

**S&S India** started its local list in 2017, a list that reflects the diversity, talent and hope that is the essence of our country and its ethos. From successful celebrities like Shobhaa De to literary stars like Githa Hariharan and Samit Basu, our fiction list, written in English as well as translated into English from regional languages, has been growing wonderfully well. Our non-fiction also covers a wide range: from sports to biographies to film books as well as thought-provoking political titles.

# The Team

## Maud Sepult

**Group Rights Director** [maud.sepult@simonandschuster.co.uk](mailto:maud.sepult@simonandschuster.co.uk)

Film & TV rights

## Amy Fletcher

**Deputy Rights Director** [amy.fletcher@simonandschuster.co.uk](mailto:amy.fletcher@simonandschuster.co.uk)

French-speaking territories, Germany, Italy, Japan, Korea, Middle East, Netherlands, USA

## Ben Phillips

**Rights Executive** [ben.phillips@simonandschuster.co.uk](mailto:ben.phillips@simonandschuster.co.uk)

Brazil, China & Taiwan, Eastern Europe, Portugal, Scandinavia, South-East Asia, Spanish-speaking territories

Adult co-edition fulfilment

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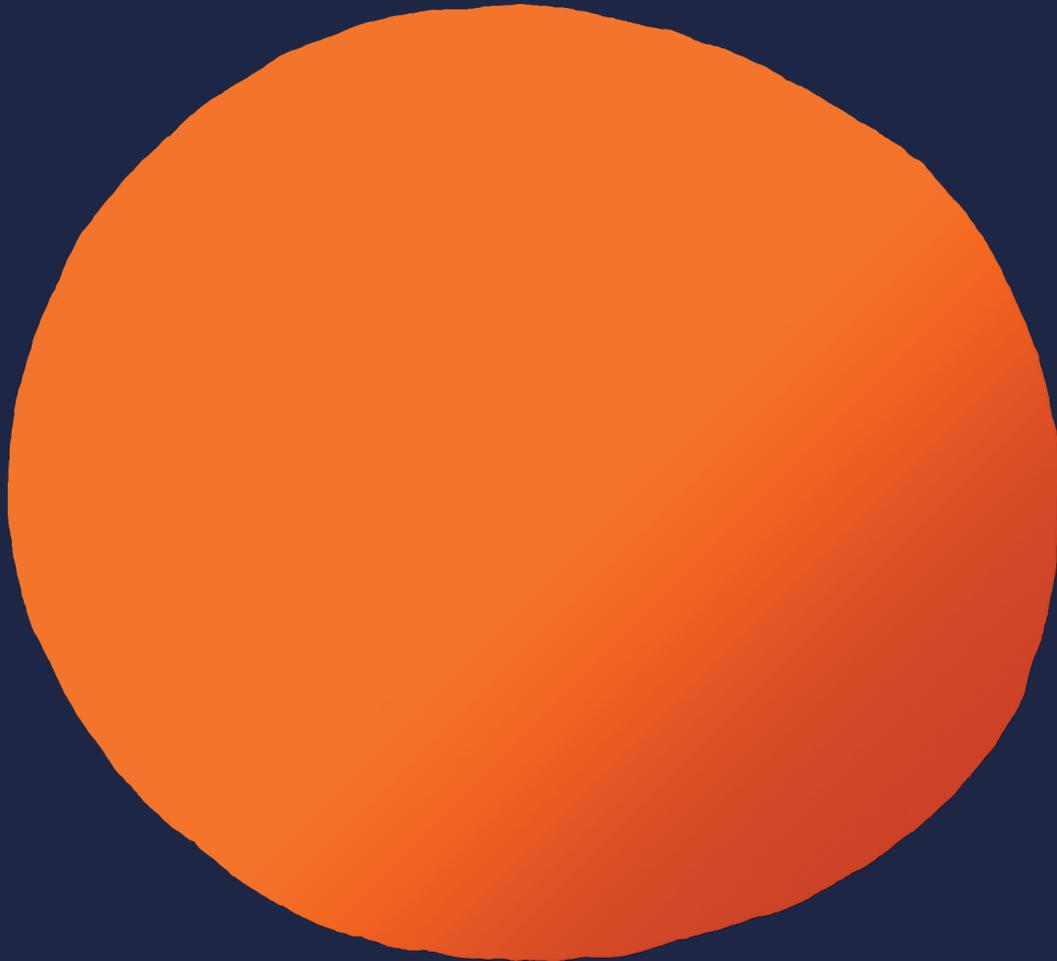
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