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INDIAN CATALOGUE 2024





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“...A GOOD BOOK CAN TEACH YOU ABOUT THE WORLD AND ABOUT YOURSELF. YOU LEARN MORE ABOUT LIFE. YOU BECOME WISER. NOT JUST MORE KNOWLEDGEABLE - BOOKS THAT PROVIDE NOTHING BUT INFORMATION CAN PRODUCE THAT RESULT. BUT WISER, IN THE SENSE THAT YOU ARE MORE DEEPLY AWARE OF THE GREAT AND ENDURING TRUTHS OF HUMAN LIFE.”

**MORTIMER J. ADLER
HOW TO READ A BOOK**





An isometric illustration of a city where buildings are constructed from books. The buildings are in various colors (red, orange, green, brown) and sizes, with some featuring architectural details like columns and windows. Small human figures are shown walking on the roofs and standing on the pages of the books. A large, tall green book building is prominent on the right, with several white birds flying around it. The scene is set against a light background with long, soft shadows.

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2024 BOOKS 01

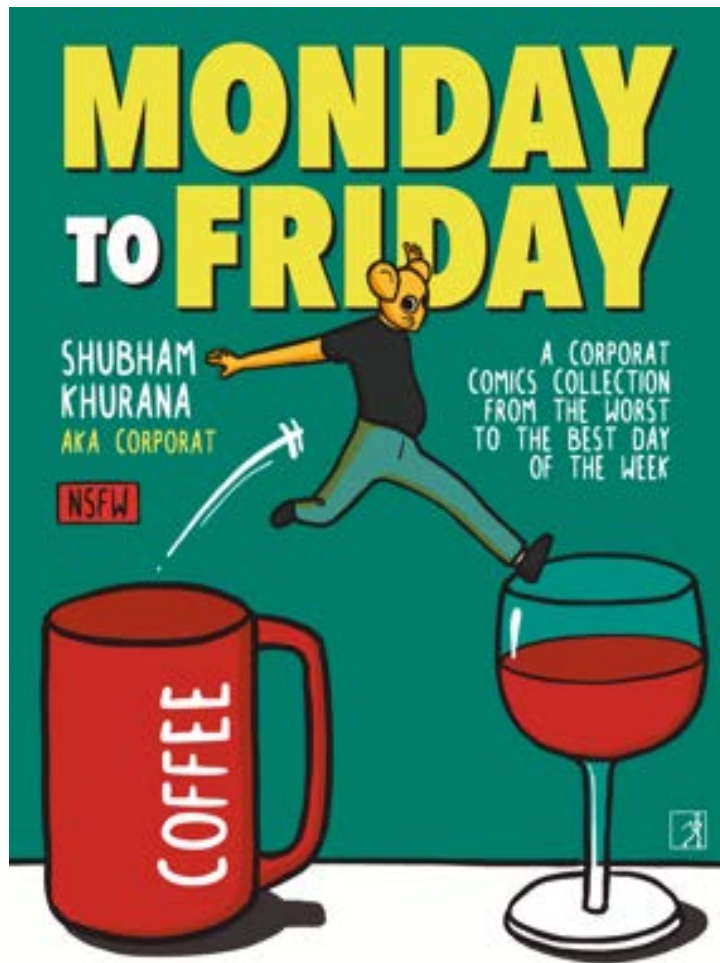
2023 BOOKS 63

BACKLIST 85



2024 BOOKS





ISBN: 9788197042614
RIGHTS: WORLD
PAPERBACK
FEBRUARY 2024

ABOUT THE BOOK

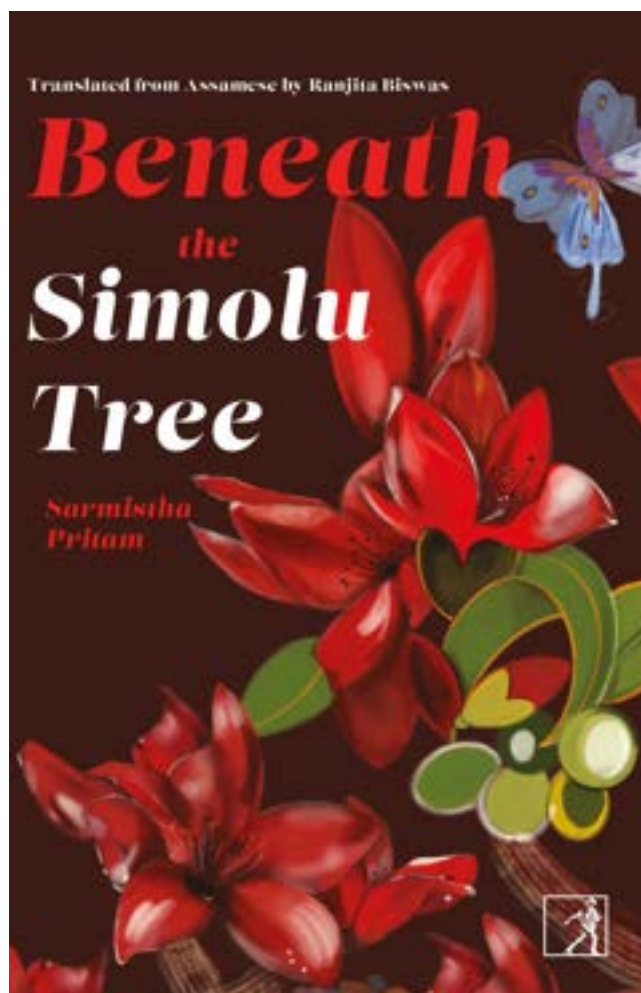
For what else is Corporat life but finding survival hacks to get through Monday to Friday.

This book is a collection of the comics about different days and what they have come to mean to us. Find solace in the fact that you're not alone - in your suffering on a Monday, or in your struggle to get through the week, even in your celebration of the much awaited weekend.

PS: Of course, not everyone has just a 5-day work week - if you're not that 'lucky', my condolences.

ABOUT THE AUTHOR

Corporat Comics, inspired by the proverbial corporate rat race, came to life when Shubham, a marketer by day and an undercover artist by night decided to combine his passion for sketching with the humdrum and inane of corporate life. The comics, sometimes hard-hitting and always sarcastic, have brought together a community of over 200,000 Corporats across the country who are not shy to laugh at themselves a little. With over 13 years as a Corporat himself, and counting, the corporate world hasn't ceased to amuse Shubham with enough inspiration for his comics every day. You can check out all his comics on Instagram at @corporatcomics.



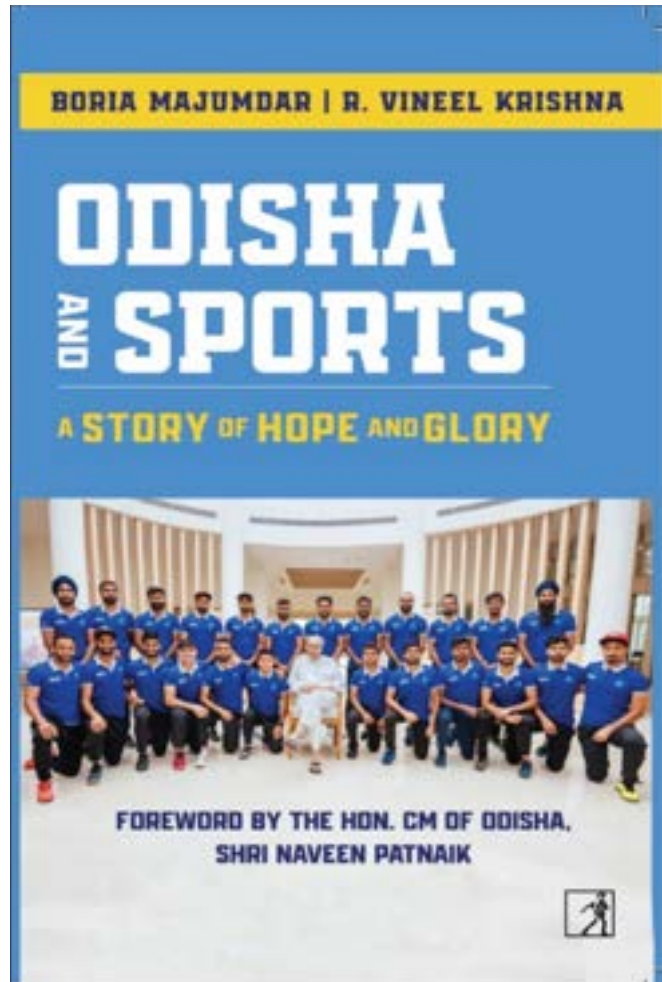
ISBN: 9788196754716
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PAPERBACK
JANUARY 2024

ABOUT THE BOOK

In a village in rural Assam, quiet, unassuming Paridhi grows up witnessing domestic violence at close quarters. The conservative society she inhabits, shapes and befuddles her. Her rebellion is silent—she submerges herself in a world of colour. Pebbles turn into objects of art in her hands. She writes and reads extensively to escape her cloistered life. But to what end? Is it really ever possible to escape one's confines? The house she's lived in ever since her childhood, now infested with termites, is her responsibility now. With an ageing mother, an ailing uncle and an absentee brother, Paridhi feels like she has no one to depend on. Except perhaps Bondeep. But with passing time, there are growing concerns—will Bondeep's family ever be able to accept her? She could always confide in the vivacious Juroni, her best friend, neighbour and confidant. But Juroni has secrets of her own, which she keeps close to her heart until the inevitable, devastating end. Peopled with characters great and small, *Beneath the Simolu Tree* follows Paridhi as she navigates life, confronts injustices and comes out stronger but not embittered. Stories and realities are brought into sharp conflict in this tale of human yearning, as Pritam explores the depths of her innermost desires. At the heart of this novel lies the one question we spend our entire lives searching an answer for—what is it to love and be loved?

ABOUT THE AUTHOR

Sarmistha Pritam started her career as a contributor to various Assamese newspapers and magazines and is now a well-known name in the contemporary Assamese literary scene. She has won many prestigious awards like the Assam State Government Literary Award (2015), and the Dr. Bhabendra Nath Saikia Memorial Award (2021) among others. She is also an advocate for people with spinal muscular atrophy, a severe genetic disorder, from which she has been suffering from childhood. Her autobiography, *Atmakatha*, published in 2011, has since been translated into English and Hindi. Apart from novels, she has also penned a children's book called *Aalfulor Sopun*.



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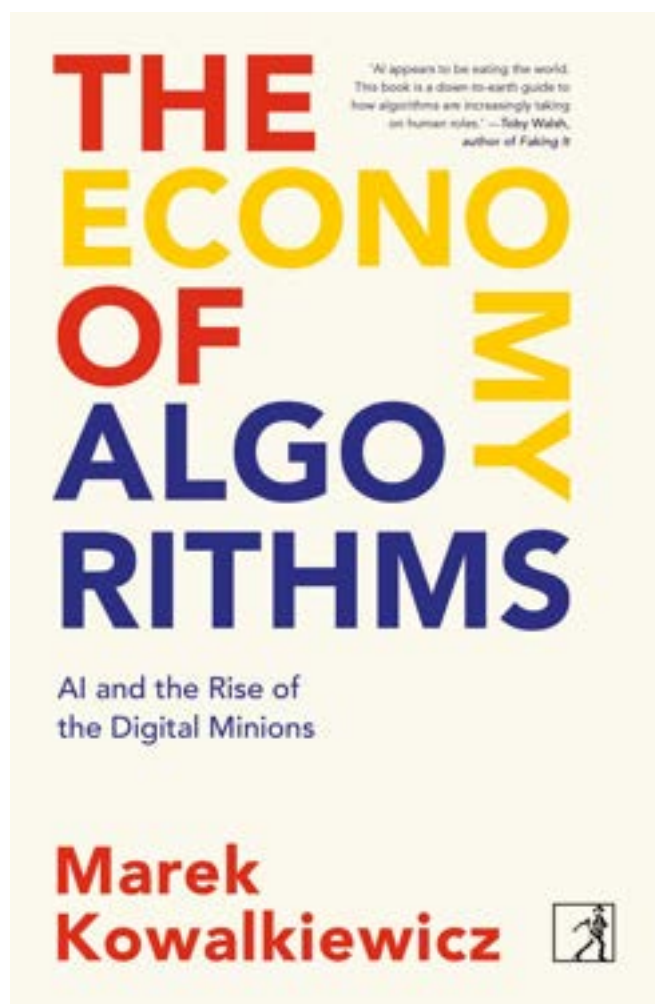
ABOUT THE BOOK

For decades, Odisha was considered as one of India's most backward states. But under the leadership of Naveen Patnaik, it has made huge strides in every sphere, from human-development indices and disaster management to becoming the role model for India's future sporting programme. This book, co-authored by Boria Majumdar, one of India's best known sports scholars and commentators, and Vineel Krishna, Secretary Sports for the Government of Odisha, is an attempt to make sense of that transformation, especially in the sporting space. It is a tale of what can happen when a wealth of untapped talent is harnessed by proper administration and planning, and the creation of state-of-the-art infrastructure. It is the story of how a state stepped in at the last minute to stage a major event, and how its success turned into a springboard for future endeavours. It documents the sea change that has been witnessed in the past half-decade, with the creation of world-class stadia, high-performance centres and hostels to house the most talented kids from the relatively under-developed regions of the state. It's also testament to the resilience and determination of the athletes, many of whom have overcome colossal odds to shine on the world stage. Most of all though, it's a story of hope – of what can happen when a government prioritises its people and recognises the power of sport to bring about lasting and positive social change.

ABOUT THE AUTHORS

Boria Majumdar, a Rhodes scholar, is recognized as one of India's most influential commentators. Having covered international sport between 2000 and 2017, he is currently Consulting Editor, Sport, India Today Group and Senior Research Fellow, University of Central Lancashire. He was formerly Sports Expert at Times Now and Visiting Professor at the Universities of Chicago and Toronto. Majumdar has written more than 1,000 columns on sports over the last fifteen years, and has authored or co-authored multiple books, among them Olympics: The India Story (with Nalin Mehta) and Playing It My Way—Sachin Tendulkar's autobiography.

Vineel Krishna Ravella is an IAS officer in Odisha cadre. He is currently serving as Special Secretary to Chief Minister and Secretary, Sports and Youth Services Dept. He is a graduate from IIT Madras and awarded fellowships at Stanford University and London School of Economics. He has wide experience working in the tribal areas and tackling serious Maoist issues and resolving communal problems. He has worked in the mining sector, urban development, disaster management, district administration, internal security, rural development, Forest and environmental management. He has worked in the Government of India as Private Secretary to Union Cabinet Minister and also in the UNDP. His dedicated efforts in realising the vision of Hon'ble Chief Minister Naveen Patnaik has helped Odisha become a leading sports hub in the country.



ISBN: TBA
RIGHTS: INDIA
HARDBACK
TBD

ABOUT THE BOOK

'A damn well-written book . . . a thrilling, entertaining whirlwind tour of different AI algorithms and their industry applications.'
—Tobias Lange, Senior Vice President, Siemens Digital Industries Software

Welcome to the economy of algorithms. It's here and it's growing.

In the past few years, we have been flooded with examples of impressive technology. Algorithms have been around for hundreds of years, but they have only recently begun to 'escape' our understanding. We are so impressed by what they can do that we give them a lot of agency. But because they are so hard to comprehend, this leads to all kinds of unintended consequences.

In the twentieth century, we had the economy of corporations. In the first two decades of the twenty-first century, we saw the emergence of the economy

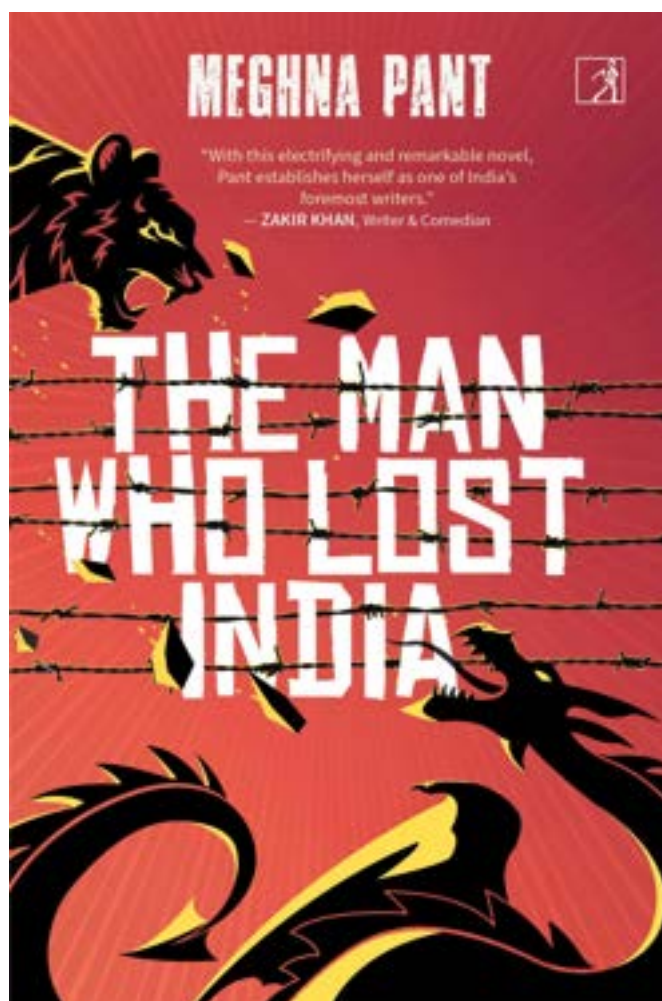
of people, otherwise known as the digital economy, enabled by the internet. Now we're seeing a new economy take shape: the economy of algorithms.

- How can we use algorithms to automate the boring parts of our jobs, enhance decision-making and drive innovation?
- Where is the line between algorithmic 'help' and surveillance?
- Can an algorithm take your job?
- How do you advertise to a fridge?
- Do algorithms dream of electric sheep?
- Why is it so hard to predict where technology will go next?

These questions and more are answered by this exciting and ground-breaking book, which includes nine rules for flourishing in the new economy of algorithms.

ABOUT THE AUTHOR

Marek Kowalkiewicz is a professor at Queensland University of Technology and head of QUT's Algorithmic Enterprise group. He was previously based in Silicon Valley, where he led innovation teams for one of the largest enterprise software vendors in the world. In 2023, Thinkers360 included him in its Top 100 Thought Leaders list.



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PAPERBACK
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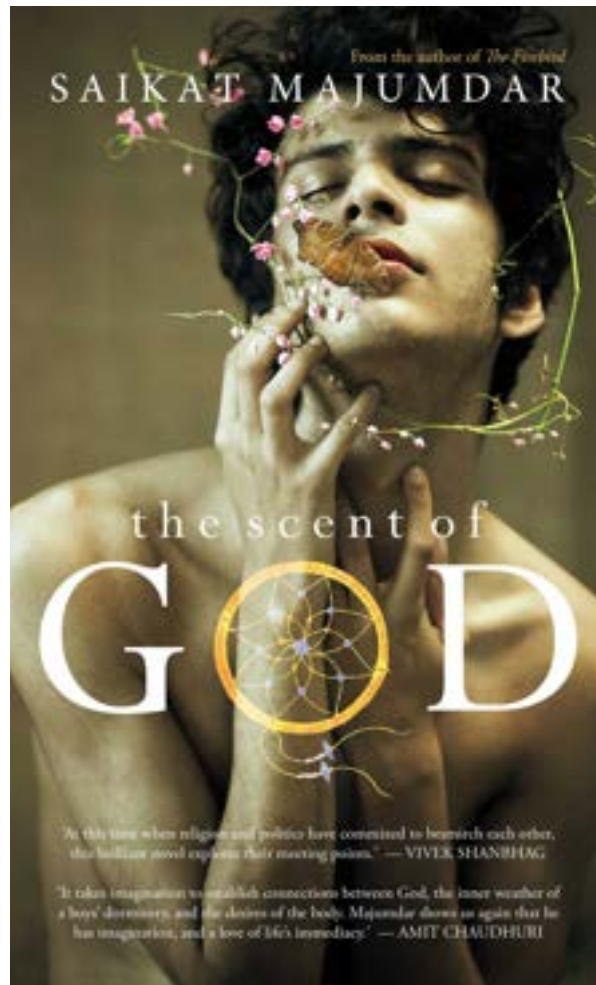
ABOUT THE BOOK

The year is 2032. China declares war on India. Pillage and plunder ensues. The war comes to an abrupt halt when a supernatural event saves the obscure town of Lalbag from annihilation. Even as China renews its efforts to invade Lalbag, a greater calamity awaits this sleepy town. A Chinese cop stumbles upon a dangerous secret that threatens to end the town's immunity. A fierce and forbidden love between a servant and his mistress destroys two families. Meanwhile, the town's richest man becomes afflicted with a terrible disease, the town beauty goes mad when her love betrays, and a psychic turns water into blood, sending the town and its people deeper into tragedy.

A dystopian never-been-done-before tale set in – and between – China and India, *The Man Who Lost India* is a powerful portrayal of love, strife and family in the wake of 21st century's biggest war. Incantatory and atmospheric, this is Meghna Pant's most ambitious novel yet, full of beauty, bloodshed and undeniable feminist power.

ABOUT THE AUTHOR

Meghna Pant is a multiple award-winning and bestselling author, a screenwriter, a journalist and a speaker. Recognised as one of India's best writers by multiple national and international publications, Pant has nine books published to critical and commercial acclaim. She's been felicitated with various honours for distinguished contribution to literature, gender issues and journalism – including the Bharat Nirman Award, Frank O'Connor International Award, Commonwealth Short Story Prize, Laadli Media Award, FICCI 'Young Achiever's Award', Society Achievers Award, The Lifestyle Journalist 'Women Achiever's Award', FON South Asia Short Story Award, Muse India Young Writer Award, Oxford Book Cover Prize, PVLFF Author Excellence Award, and Amazon Breakthrough Novel Award. Several of her works are under screen adaptation. She has previously worked as a business news anchor for *Times Now*, *NDTV* and *Bloomberg-UTV* in New York and Mumbai. Pant lives in Mumbai with her husband and two daughters.



ISBN: 9789392099762
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PAPERBACK
FEBRUARY 2024

ABOUT THE BOOK

In an elite all-boys' boarding school run by a Hindu monastic order in late-twentieth century India, things aren't what they look like on the surface...

Anirvan, a young student, is fascinated by the music and silence of spiritual life. He dreams of becoming a monk. But as he seeks his dream, he finds himself drawn to a fellow student, and they come together to form an intimate and unspeakable relationship. The boys sweat at cricket and football, crack science and mathematics in pursuit of golden careers, and meditate to the aroma of incense and flowers. It's a world of ruthless discipline shaped by monks in flowing saffron. A sceptical teacher mentors Anirvan and reveals his suspicion of this vigilant atmosphere. Does the beating of the boys reveal urges that cannot be named? What is the meaning of monastic celibacy? What, indeed, holds the brotherhood together? Against himself, Anirvan gets sucked into a whirl of events outside the walls of the monastery, in the midst of prostitutes, scheming politicians and the impoverished Muslims of the villages surrounding the school. When the love of his life returns to him, the boys' desire for each other push them towards a wild course of action. But will that give them a life together in a world that does not recognize their kind of love?

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ABOUT THE AUTHOR

Saikat Majumdar is the author of three novels: *Silverfish*, *The Firebird* (published in the US as *Play House*), featured in The Telegraph's Best Books of the year and a finalist for the Mumbai Film Festival Word-to-Screen Market and the Bangalore Literature Festival Fiction Prize, and most recently, *The Middle Finger* (2022). He has also published a book of nonfiction, *College: Pathways of Possibility*, and a book of literary criticism, *Prose of the World*. He is Professor of Literature and Creative Writing at Ashoka University.

COVER TO BE REVEALED

THEY CALLED US EXCEPTIONAL

PRACHI GUPTA

ISBN: 9788194643029
RIGHTS: INDIA
PAPERBACK
APRIL 2024

ABOUT THE BOOK

An Indian American daughter reveals how the dangerous model minority myth fractured her family in this "searingly honest memoir that manages to be at once a scalding indictment and a heartfelt love letter" (Scott Stossel, author of *My Age of Anxiety*).

"In examining with boundless love the secrets and sorrows of one family, Gupta shows us the life-altering power of telling one's truth."--Megha Majumdar, author of *A Burning*

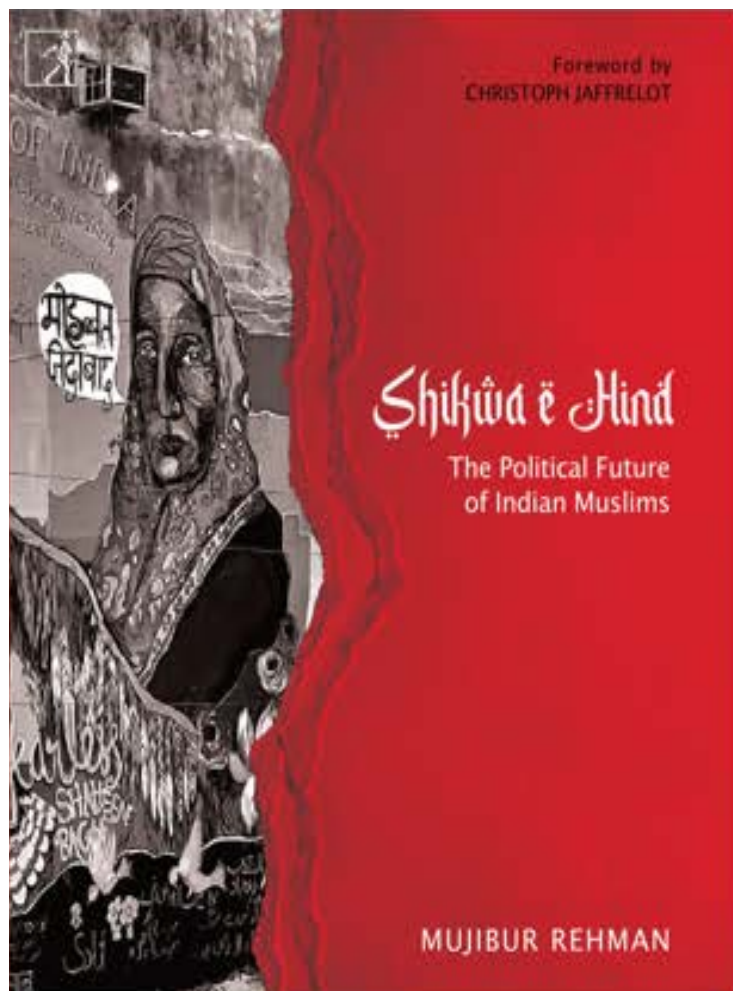
How do we understand ourselves when the story about who we are supposed to be is stronger than our sense of self? What do we stand to gain--and lose--by taking control of our narrative? These questions propel Prachi Gupta's heartfelt memoir and can feel particularly fraught for immigrants and their children who live under immense pressure to belong in America.

Prachi Gupta's family embodied the American Dream: a doctor father and a nurturing mother who raised two high-achieving children with one foot in the Indian American community, the other in Pennsylvania's white suburbia. But their belonging was predicated on a powerful myth: that Asian Americans have perfected the alchemy of middle-class life, raising tight-knit, ambitious families that are immune to hardship. Molding oneself to fit this perfect image often comes at a steep but hidden cost. In *They Called Us Exceptional*, Gupta articulates the dissonance, shame, and isolation of being upheld as an American success story while privately navigating traumas invisible to the outside world.

Gupta addresses her mother throughout the book, weaving a deeply vulnerable personal narrative with history, postcolonial theory, and research on mental health, to show how she slowly made sense of her reality and freed herself emotionally and physically from the pervasive, reductive myth that had once defined her. But, tragically, the act that liberated Gupta was also the act that distanced her from those she loved most. By charting her family's slow unraveling and her determination to break the cycle, Gupta shows how traditional notions of success keep us disconnected from ourselves and one another and passionately argues why we must orient ourselves toward compassion over belonging.

ABOUT THE AUTHOR

Prachi Gupta is an award-winning journalist and former senior reporter at *Jezebel*. She won a Writers Guild Award for her investigative essay "Stories About My Brother." Her work was featured in *The Best American Magazine Writing 2021* and has appeared in *The Atlantic*, *The Washington Post Magazine*, *Marie Claire*, *Salon*, *Elle*, and elsewhere. Prachi Gupta lives in New York City.



ISBN: 9788194646488
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HARDBACK
APRIL 2024

ABOUT THE BOOK

While the economic future or cultural rights of Indian Muslims have been debated since 1947, it is the political future that demands attention because only as an equal and participatory community in the politics of the nation, can economic and cultural futures be addressed. This book explores the predicament of the political future of Indian Muslims in this context. From Shaheen Bagh to Hindu-Muslim riots, from the unique position of Muslims in South India to a chapter on the position of Muslim women in India, to the Sachar report and the Muslim backwardness debate, Mujibur Rehman analyses, confronts and discusses the urgent concerns of Indian Muslims in a manner that is nuanced and globally relevant.

ABOUT THE AUTHOR

Dr Mujibur Rehman teaches at Jamia Millia Central University in New Delhi. Communalism in *Post Colonial India: Changing Contours* and *Rise of Saffron Power: Reflections on Indian Politics* are edited anthologies that he published with Routledge, India. Dr Rehman also writes for various newspapers and magazines on identity politics, with a focus on South Asia



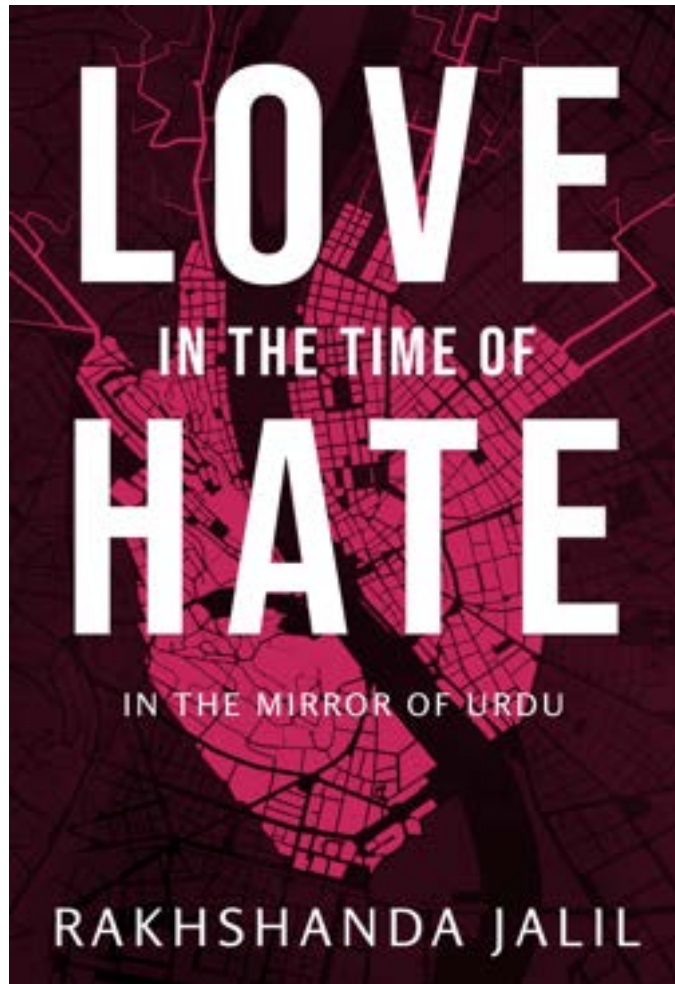
ISBN: TBA
RIGHTS: WORLD
HARDBACK
APRIL 2023

ABOUT THE BOOK

Nandini Satpathy, the student activist who pulled down the Union Jack from atop the Ravenshaw College, went on to become the chief minister of Orissa from 1972 to 1976. She made it to Rajya Sabha as a feisty 31 year old. She found a friend in Indira Gandhi and soon became a minister attached to the Prime Minister. She hobnobbed with Bollywood stars like Raj Kapoor, Nargis and Meena Kumari as India produced films around socialist themes and warmed up to Russia. When the 1971 war broke out, she crossed borders to help the liberation forces with arms, money and a radio station that birthed the identity of Bangladesh. It was Nandini who dared to warn Indira against the idea of the Emergency and did not delightfully implement it within Orissa's borders after which her political career crashed like a house of cards, with a machinery of raids and legal cases going after her. Such little is known about this lady who once graced the centrespreads of Vogue Paris and drafted Indira's popular national policies in her effortlessly stunning Sambalpuri sarees. Come step into the pages of a life loaded with more action and glamour than a Bollywood film!

ABOUT THE AUTHOR

Pallavi Rebbapragada is a journalist & public policy consultant based in Delhi. She started her career at India Today as a features writer and journeyed through Europe, Middle East and the Far East capturing life and culture in her stories. She then worked with Forbes and Firstpost, at times dipping into dark depths of the economy of death workers, prison reforms and India's drug crisis and on other days, interviewing the strongest voices across politics, business and cinema. Her first book *Upon a Bright Red Bench* was assessed at the Yale Writers' Conference in 2014. During her recent stint at the Delhi Vidhan Sabha, she realised that her true passions lay at the cusp of poetry and policy. With empathy and strategy, seeping into ink and onto paper, she wishes to pen the story of her nation's tomorrow.



ISBN: TBA
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HARDBACK
MAY 2024

ABOUT THE BOOK

Kabhi hum bhi tum bhi thhe aashna tumhein yaad ho ke na yaad ho

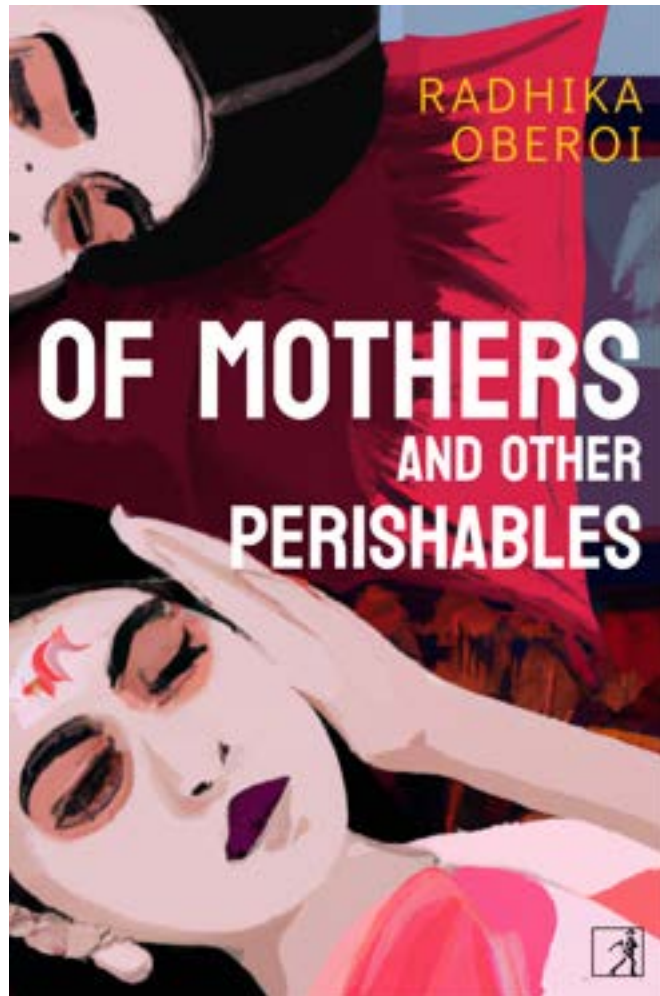
Once you and I were friends, whether you remember it now or not
-Momin Khan Momin

Poetry, it has been said, flourishes when all else is uncertain. With that in mind, renowned literary historian and translator, Rakhshanda Jalil, uses Urdu poetry to look at how the social fabric of secular India is being destroyed. Rakhshanda delves into the past, to the events that have threatened communal harmony, from the bloodletting of partition, or the politics of successive elections, to communal riots, Mumbai, Gujarat and so on, to the present moment, to recent events around Ayodhya, cow slaughter or 'love jihad'.

The book is divided into four sections: politics, people, passion, places. Strewn with delightful, thoughtful Urdu couplets that bring depth, lyricism and gravitas to the narratives, the writer cautions us against current popular sentiments based on hating the 'other' and how a populism that is devoid of moral authority, if it begins to operate outside the rule of law, can be a threat to democracy.

ABOUT THE AUTHOR

Dr Rakhshanda Jalil is a multi-award-winning translator, writer, and literary historian. She has published over 25 books and written over 50 academic papers and essays. Some of her books include: *Liking Progress*, *Loving Change: A Literary History of the Progressive Writers Movement in Urdu* (OUP, 2014); a biography of Urdu feminist writer Dr Rashid Jahan: *A Rebel and her Cause* (Women Unlimited, 2014); a translation of *The Sea Lies Ahead*, Intizar Husain's seminal novel on Karachi (Harper Collins, 2015) and Krishan Chandar's partition novel *Ghaddar* (Westland, 2017), among others. She runs an organization called Hindustani Awaaz, devoted to the popularization of Hindi-Urdu literature and culture.



ISBN: TBA
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HARDBACK
MAY 2024

ABOUT THE BOOK

Of Mothers and Other Perishables, plunges into the turbulent waters of bereavement from the perspective of the bereaved as well as the deceased. The still, calm and often morbidly funny voice of a dead woman, which echoes through the walls of her beloved 'storeroom', unravels a life truncated by the onset of a disease (although the disease is only referred to obtusely, and never named). She reminisces about the past; the storeroom, with its silk sarees wrapped in muslin, albums of black-and-white photographs, collection of vinyl records, and old leather suitcases; cupboards full of baby clothes become the quaint Bioscope of her life in Delhi as a young woman in the 1970s and 80s- decades that bring her romance, marriage, and motherhood.

There are inconsistencies in the narrator's memory with shards and fragments of it missing. It is this disjointedness that makes them poignant, emotionally turgid vignettes. Unable to part with her family, she also observes them in the present with a gaze that is both affectionate and critical. The novel oscillates between the dead woman's yearnings and the immediacy and excitement of a parallel narrative – her daughter's. The dead woman's daughter is a study in prolonged mourning. Melancholia tinges everything she chooses to do – it seeps into relationships like a damp patch on a wall, it gets in the way of her career in advertising.

With parts of it set against the backdrop of the political turmoil of a Citizenship Amendment Act, the anthemic fervour of Urdu poet Faiz Ahmad Faiz's 'Hum Dekhenge' (We Shall Witness) ripples through the novel, stirring its protagonists, causing them to emerge from their office cubicles, leading them towards the pounding heart of the city. Personal and political histories collide, and both the dead woman narrator and The Wailer find themselves engulfed in new treacheries.

ABOUT THE AUTHOR

Radhika Oberoi is a writer based in New Delhi who has worked in advertising for around seventeen years. In 2014, she was accepted at the University of East Anglia for an MA in Creative Writing (Prose Fiction). She graduated with distinction, and subsequently wrote a novel titled *Stillborn Season*, published by Indian independent publisher Speaking Tiger Books in October 2018. Radhika has written book reviews, features and essays for a variety of publications in India and abroad, including *The New York Times*, *The Hindu Literary Review*, *The Wire*, *scroll.in*, *Forbes India*, *Nikkei Asian Review*, *Firstpost*, and more recently, *Outlook India*, *Business Standard*, *Indian Express (Eye)* and *The Indian Quarterly* magazine.



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MAY 2024

ABOUT THE BOOK

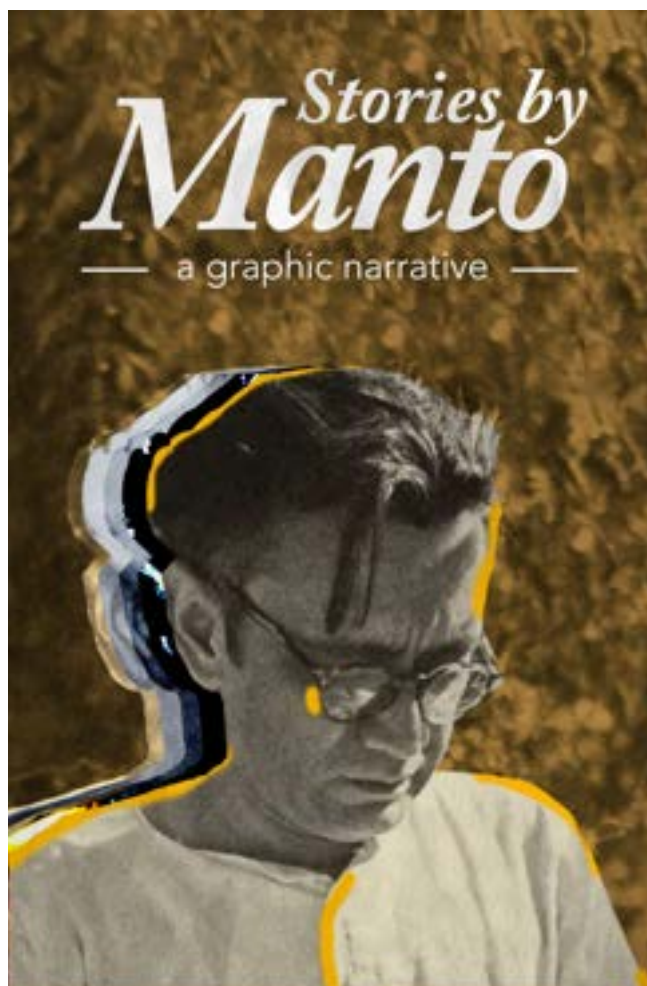
KILL YOUR SISTER'S HUSBAND,
AND THEN I WILL KNOW THAT THERE IS SOMETHING IN YOU!
Chhota Shakeel to Sadiq Jalawar

Munna Jhingada, Farid Tanasha, Baba Reddy... hitmen and executioners all.
Each with haunting tales to tell.

The executioner has no remorse. He is the man who strikes the fear of his boss in everybody's heart. While he has no criminal empire of his own, his barbaric bio-sketch could fill several police case diaries. Those who live by the bullet die by the bullet – almost every last man of them. But in their short reign of terror, they leave a trail of devastation in their wake. In this no-holds-barred book, undercover reporter Gabriel Khan, backed by years of behind-the-scenes work, provides an insight into the lives of twelve of the most vicious and fearless hitmen of Mumbai, giving readers a first-hand insight into what fuels the men behind some of the bloodiest battles and showdowns in the city.

ABOUT THE AUTHOR

S. Hussain Zaidi is a veteran investigative, crime and terror reporter with a career spanning decades. His previous books include *Mafia Queens of Bombay*, *Dongri to Dubai*, *Byculla to Bangkok*, *Mumbai Avengers* and *Eleventh Hour*, some of which have been adapted into popular Bollywood films. Hussain Zaidi lives with his family in Mumbai.



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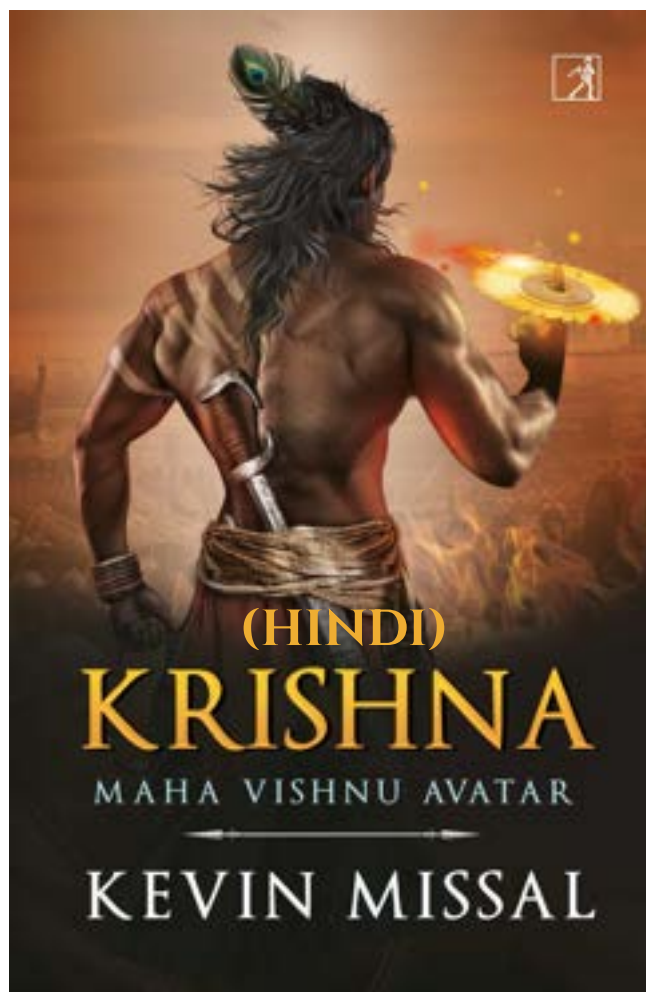
ABOUT THE BOOK

For the very first time a collection of celebrated writer Saadat Hasan Manto's works are going to be presented in the graphic form. Here, readers will get to revisit some of Manto's unforgettable stories revolving around the Partition of India, along with stunning artwork, designed by an eclectic mix of both well-known and new artists. Pinaki De, award-winning graphic illustrator-designer who has designed almost 500 book covers to date and Debkumar Mitra, comics curator, editor and reviewer, are editors of this much-anticipated volume.

ABOUT THE AUTHORS

Pinaki De is a graphic illustrator-designer who has designed almost 500 book covers to date. He is the winner of the PublishingNext prize for the best book cover design in India twice in 2017 and 2019. He won the prestigious Oxford Bookstore prize for the best cover design in India at Jaipur Literary Fest 2017 and finished runners-up in 2021. A Charles Wallace Trust Fellow, his Ph.D. is on comics theory. Pinaki is one of the four editors of the Longform Annual an anthology of graphic narratives, published in 2018, and *Longform 2022* published in 2022. He is the Indian comics advisor of Mangasia, the biggest-ever exhibition on Asian Comics curated by Paul Gravett for the Barbican, London. Pinaki juggles his creative work with academics as he has a day job as an Associate Professor of English.

Debkumar Mitra is a comics curator, editor, reviewer, and fan who also does workshops on the narrative structures of graphic tales at the National Institutes of Design (NID). Debkumar is a math major who regularly dabbles in recreational mathematics and edited a children's magazine Next Step for more than a decade. His first work *Mindstretch*, a book on mathematical puzzles and miscellany was published by Penguin India in 1994. He along with three others edited the first Longform Annual, an anthology of graphic narratives, published in 2018, and *Longform 2022* published in 2022. Debkumar is a Gordon N. Fisher Fellow from the University of Toronto.



ISBN: TBA
RIGHTS: WORLD
PAPERBACK
JUNE 2023

ABOUT THE BOOK

What happened after the great war?

After the bloody war in which many heroes won and lost, Krishna, the avatar of Vishnu and the king of Dwarka, stood tall as a divine figure of justice and Dharma.

But forty years have passed since that day, and now little is known of the elusive god.

Pradhyuman, his firstborn son, now rules with an iron fist but his personal ambition seems to come in between. Will it redeem him or corrupt him further?

Balaram, the brother of Krishna, and the Prime Minister of Dwarka, must find a way to form an alliance between warring clans. But delusions of a giant snake haunt him at night. Will he learn more about himself or lose a part of his consciousness in the process?

Samva, Lord Krishna's secondborn son, has absconded from the pitiful duties of the empire to plan vengeance against someone he personally hates. But, to achieve his goal, he has to first find his father and learn the truth about his heritage. Will he forgive or pursue further?

And in the thick of it, stands as a majestic beacon, none other than Krishna--haunted by his past, weary of his future. Can he break the curse and free himself from the shackles of time?

From the chapters of the Mausala Parva, bestselling author Kevin Missal reimagines the life and times of Lord Krishna in a brand new avatar.

ABOUT THE AUTHOR

Kevin Missal wrote his first book at the age of 14, and at 22, the St. Stephens graduate is a best selling author and a full time writer with the first two books in his *Kalki* series being runaway successes.

Dharmayoddha Kalki: Avatar of Vishnu and its sequel *Satyayoddha Kalki: Eye of Bramha* have sold one lakh copies in under a year. Kevin loves fantasy fiction and has always been a fan of mythology. His books have been featured in publications like the *Sunday Guardian*, *The New Indian Express* and *Millennium Post*. He lives in Gurugram and he can be contacted at Kevin.s.missal@gmail.com

COVER TO BE REVEALED

R.A.W. HITMAN: ASSASSINATIONS

KASHIF MASHAIKH AND LAKSHMAN SINGH BISHT

**ISBN: TBA
RIGHTS: WORLD
PAPERBACK
JUNE 2023**

ABOUT THE BOOK

The story of Lakshman Singh Bisht aka Lucky, a NSG Commando who also worked undercover as a field agent for the Research and Analysis Wing (RAW) was immortalised by India's top writer in the crime genre, S. Hussain Zaidi, in his book *R.A.W Hitman: The Real Story of Agent Lima*. S. Hussain Zaidi and his team are now back with the next instalment of this franchise, a saga of nine dangerous missions led by Lakshman Singh Bisht in hostile territories. *R.A.W Hitman: Assassinations* will uncover deep secrets behind these missions where high value targets who were deemed to be a threat by India's security agencies were either neutralised or eliminated by Lucky. In these diverse stories, Lucky's missions will take him from the thick jungles of the North East to the sweltering streets of Bangladesh. He will chase an elusive bomber in Nepal and then try to smoke out an enemy commander to foreign lands where the target can be eliminated without causing much noise in the power corridors of New Delhi. Filled with meticulous details of a military thriller, *R.A.W. Hitman: Assassinations* promises to be a high octane ride spinning around South Asian geo-politics and the battles played by different intelligence agencies operating in the region.

ABOUT THE AUTHORS

Lakshman Singh Bisht is an ex RAW agent. One of his missions has been written about in *RAW Hitman: The Story of Agent Lima*, by veteran crime journalist S Hussain Zaidi.

Kashif Mashaikh graduated from the University of Mumbai with a degree in computer science and lives in Mumbai, a city that is often romanticised in his literary work. His debut novel, *Mortuary Tales*, a modern day retelling of Vikram-Betaal, was published in 2021 and was well received by critics and readers alike.

COVER TO BE REVEALED

KARNA II

KEVIN MISSAL

**ISBN: TBA
RIGHTS: WORLD
PAPERBACK
JULY 2023**

ABOUT THE BOOK

The much-awaited sequel to the bestselling book *Karna: The King of Anga* by Kevin Missal, which carries forward the story of one of the greatest warriors from the Mahabharata.

ABOUT THE AUTHOR

Kevin Missal wrote his first book at the age of 14, and at 22, the St. Stephens graduate is a best selling author and a full time writer with the first two books in his *Kalki* series being runaway successes.

Dharmayoddha Kalki: Avatar of Vishnu and its sequel *Satyayoddha Kalki: Eye of Bramha* have sold one lakh copies in under a year. Kevin loves fantasy fiction and has always been a fan of mythology. His books have been featured in publications like the *Sunday Guardian*, *The New Indian Express* and *Millennium Post*. He lives in Gurugram and he can be contacted at Kevin.s.missal@gmail.com

COVER TO BE REVEALED

SILKEN GAZELLES

JOKHA ALHARTI

ISBN: TBA
RIGHTS: INDIAN SUBCONTINENT
HARDBACK
AUGUST 2024

ABOUT THE BOOK

The new novel from the first Arabic-language winner of the International Booker Prize

In their small, mountainside village, Ghazaala and Asiya love each other like sisters, until tragedy strikes, and Asiya is forced into exile. Ghazaala is haunted by Asiya's absence; a wound that never quite heals. When Ghazaala falls in love with a handsome violinist, everything changes. In

Muscat, she tries desperately to balance university and the demands of a new wife. Then she meets Harir, whose life, unbeknownst to Ghazaala, has also been changed by Asiya and the mystery of her fate.

Silken Gazelles is a tribute to the power of friendship and the strength of women, intertwining love and loss with deft, beautiful prose.

ABOUT THE AUTHOR

Jokha Alharthi is the author of ten works, including three collections of short fiction, two children's books, and three novels in Arabic. Fluent in English, she completed a PhD in Classical Arabic Poetry in Edinburgh, and teaches at Sultan Qaboos University in Muscat. *Celestial Bodies* was shortlisted for the Sahikh Zayed Award for Young Writers and her 2016 novel *Narinjah* won the Sultan Qaboos Award for culture, art and literature. Her short stories have been published in English, German, Italian, Korean and Serbian.

COVER TO BE REVEALED

OUR BONES IN YOUR THROAT

MEGHA RAO

ISBN: TBA
RIGHTS: INDIAN SUBCONTINENT
HARDBACK
AUGUST 2024

ABOUT THE BOOK

Our Bones in Your Throat explores rage and vulnerability, the power (both creative and destructive) of poetry and stardom, and the insidious ways in which bullying and misogyny infiltrate our lives to corrosive effect.

Esai arrives at St. Margaret's, a college set in an atmospheric forest on the outskirts of Bombay, as a new student. Campus legend has it that a woman drowned in a forbidden lake somewhere in the woods, known as the Lake Woman, and her spirit haunts the place to this day. Esai befriends Scheherazade, another student that moonlights as a glamorous spoken word poet, who introduces her to a world of complicated relationships and political resistance. Esai suddenly finds herself in the midst of power struggles and new enemies. And then, Esai hears something she can never forget: A woman singing in the forbidden lake.

Before long, buried secrets rise to the surface, and some of them are deadly. Some of them want to kill.

Our Bones in Your Throat is a lyrical portrait of dreams and nightmares that highlights the violence of myth and rumor within the mundane. It illuminates the ravenous hunger for intimacy just as it highlights the beautiful nature of enduring female friendships.

ABOUT THE AUTHOR

After graduating from the University of Nottingham, Megha Rao put her English Literature degree to good use by building academic modules for international NGOs such as Girl Rising. She's performed her poetry at various platforms such as NCPA, Spoken Fest. She has conducted workshops at colleges like VIT and MICA. Her work has been featured on *Poetry magazine*, *BBC Radio*, *Rolling Stone*, *Outlook*, *Harper's Bazaar*, *Penguin Random House*, *The Telegraph*, *Mint Lounge* and *The Hindu*, among some notable others. Her debut poetry book, *Teething*, was published in 2022, and her poetry podcast, *Poems to Calm Down* has been on the top podcasts charts of Spotify India for two years now.

COVER TO BE REVEALED

MOTHERHOOD BOOK

DIKSHA BASU

ISBN: TBA
RIGHTS: INDIAN SUBCONTINENT
PAPERBACK
AUGUST 2023

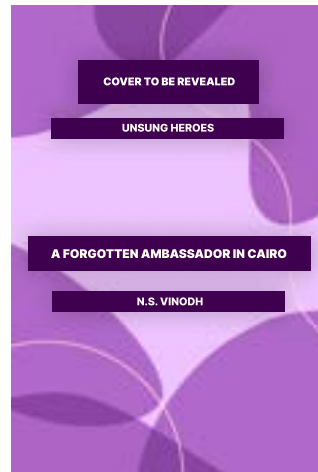
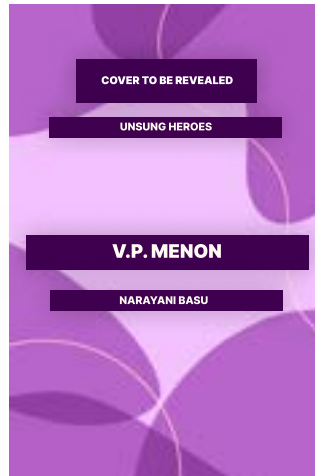
ABOUT THE BOOK

A funny, honest, and sometimes difficult look at the experience of modern parenthood. Basu writes candidly about having two half-Indian children under the age of two, watching as they grow to school age. With her usual lightness of touch, Basu tackles topics including her own struggles with postpartum depression and ongoing bouts of anxiety and panic. She writes about undoing and redoing generational habits and tackles everything from how to throw out the massive amounts of art her kids produce to her tactic when it comes to sibling fights (they're allowed to hit each other once a day, she tells her daughters, so they better really think it through and use that wisely. End result: they forget to hit each other.). More of a me-too than a how-to, Basu's candid musings on motherhood will interest anyone who has ever been a parent, had a parent, been a child, or had a child.

ABOUT THE AUTHOR

Diksha Basu is the internationally best-selling author of *The Windfall* and *Destination Wedding*. She holds a Bachelor's degree in Economics and French Literature from Cornell University and an MFA in Creative Writing from Columbia University, where she teaches on occasion. Her essays and reviews have been published in places like *The New York Times*, *The Guardian*, *Vox*, *Cosmopolitan*, *Vogue*, *the BBC*, *Glamour*, *Mint Lounge*, *NY Mag* and more.

Originally from New Delhi, Basu currently lives in Brooklyn, NY with her husband, music composer/producer, Mikey McCleary, and their two daughters, Sky and Ivy.



ISBN: TBA
RIGHTS: INDIAN SUBCONTINENT
PAPERBACK
AUGUST 2024

UNSUNG HEROES OF NATION BUILDING

V.P. Menon - The Unsung Architect of Modern India
Narayani Basu

The book candidly explores the man behind the public figure— his unconventional personal life and his private conflicts, which made him channel his energy into public service. Drawing from documents— scattered, unread and unresearched until now—and with unprecedented access to Menon's papers and his taped off-the-record and explosively frank interviews—this remarkable biography of VP Menon not only covers the life and times of a man unjustly consigned to the footnotes of history but also changes our perception of how India, as we know it, came into being.

Intertwined Lives - P.N. Haksar and Indira Gandhi
Jairam Ramesh

This is the first definitive biography of arguably India's most influential and powerful civil servant: P.N. Haksar, Indira Gandhi's alter ego during her period of glory.

Drawing on Haksar's extensive archives of official papers, memos, notes and letters, Jairam Ramesh presents a compelling chronicle of the life and times of a truly remarkable personality who decisively shaped the nation's political and economic history in the 1960s and 1970s that continues to have relevance for today's India as well. Written in Ramesh's inimitable style, this work of formidable scholarship brings to life a man who is fast becoming a victim of collective amnesia.

A Forgotten Ambassador in Cairo - Life and times of Syud Hossain
N.S. Vinodh

A Forgotten Ambassador in Cairo offers an illuminating narrative of Hossain's life interspersed with historical details that landscapes a vivid political picture of that era. Through primary sources that include Hossain's private papers, the British Intelligence files, letters of his friends and contemporary newspapers, N.S. Vinodh brilliantly brings to life a man who has been relegated far too long to the shadows of time.

COVER TO BE REVEALED

THE SILENT SCREAM

YASSER USMAN

ISBN: TBA
RIGHTS: WORLD
PAPERBACK
SEPTEMBER 2024

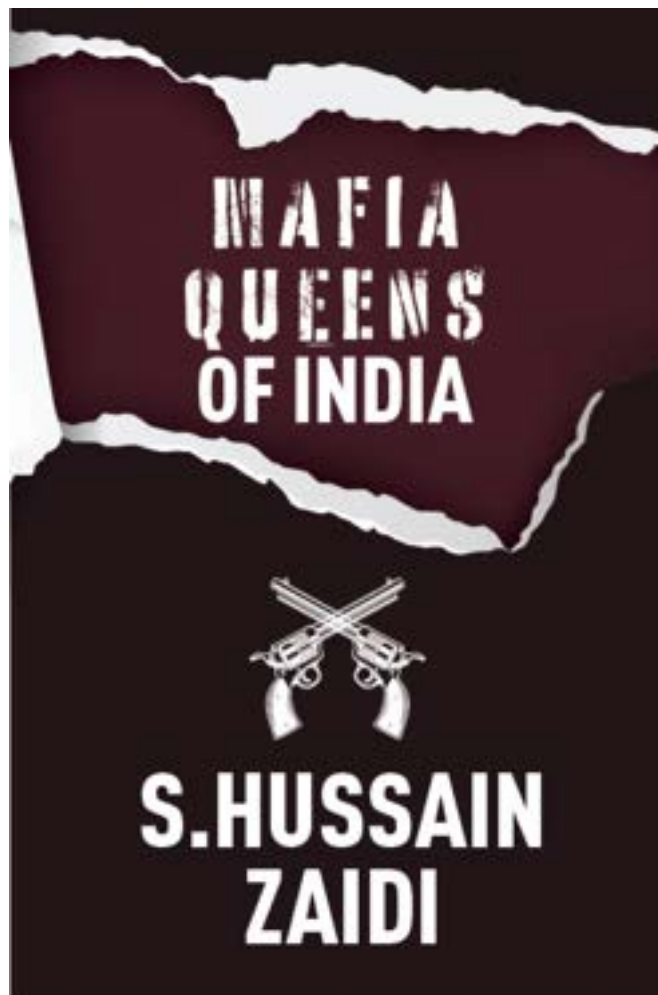
ABOUT THE BOOK

A brilliant but inflexible Delhi cop, Roshan Rana arrives at a remote hill town on an investigation where he discovers a trail of mutilated bodies and stumbles upon a face he'd buried in the deepest recesses of his mind. Can Roshan Rana see past the prism of his prejudice and salvage the remnants of a shattered relationship? Beneath the chilling surface of this gripping thriller lies a poignant tale of redemption, where blood ties both bind and break, where love bleeds through the cracks of hate, and a father must confront the abyss he's created, before it's too late.

ABOUT THE AUTHOR

Yasser Usman is an award-winning Indian journalist, editor, and author of four bestselling film biographies. His recent book is the critically acclaimed bestseller - *Guru Dutt-An Unfinished Story*. His words have appeared in several Indian and international publications. He is a columnist with *Khaleej Times* writing a weekly cinema column *Showbuzz*. He has been a recipient of the prestigious Ramnath Goenka Award for excellence in journalism, Red Ink award, and News Television Award among many others.

He lives in New Delhi and London.



ISBN: TBA
RIGHTS: WORLD
PAPERBACK
SEPTEMBER 2023

ABOUT THE BOOK

Mafia Queens of India will take the story of female underworld/mafia dons who have dominated in various parts of the country with their feral power and stealth over the past decades forward. Several of these women started as the archetypal “abla nari”— victims of poverty, victims of circumstances, victims of violence. But once they overcame their obstacles, these women became the exact monsters with whom they lived fearfully. They lost their heart and feelings as they went about their business of crime. A few, of course, were natural-born killers, psychopaths who thrived on others’ pain and had no qualms in killing even their own family members for greed or even small helpless children. Some of the women featured in this anthology are Matka King Suresh Bhagat’s wife Jaya Cheda, Heera Gold group owner Aalima Nowhera Shaik, and madam of Delhi’s high-class call girl racket Sonu Panjaban.

ABOUT THE AUTHOR

S. Hussain Zaidi is a veteran investigative, crime and terror reporter with a career spanning decades. His previous books include *Mafia Queens of Bombay*, *Dongri to Dubai*, *Byculla to Bangkok*, *Mumbai Avengers* and *Eleventh Hour*, some of which have been adapted into popular Bollywood films. Hussain Zaidi lives with his family in Mumbai.

COVER TO BE REVEALED

RED, GREEN AND SOMETIMES BEIGE

KASTURI MAHANTA

ISBN: TBA
RIGHTS: WORLD
PAPERBACK
OCTOBER 2023

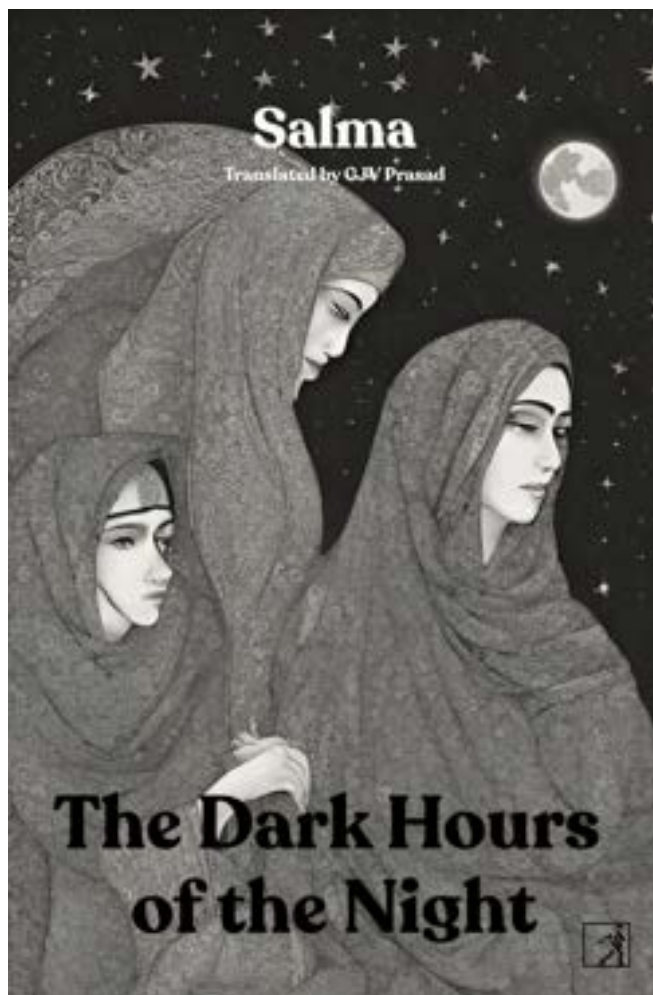
ABOUT THE BOOK

A book that decodes relationship psychology and some popular terms and concept in-depth. Think Relationship Psychology for dummies kind of a format. The book might include scenarios that are prone to misinterpretation and set context for terms that are defined and used loosely in the internet era. Some examples include decoding the flag business - red, green, beige...what else? Attachment styles as a topic. Narcissism in relationships. Toxic relationships and what they actually mean etc.

Sometimes certain topics need more than 10 slides, 30 secs and an attention span that is more than a hummingbird, so this book will exactly cater to an individual who is looking to understand themselves and their relationship/s with more context and detail.

ABOUT THE AUTHOR

Kasturi Mahanta is a practising relationship coach based in Gurgaon. Her works have appeared on *The Drew Barrymore Show*.



ISBN: TBA
RIGHTS: WORLD
HARDBACK
NOVEMBER 2023

ABOUT THE BOOK

The Dark Hours of the Night is a rare glimpse into the lives of Muslim women in traditionalist South Indian families. Salma gives us Rabia who is caught sneaking off to see a movie with friends and is beaten into submission by her mother, Zohra. There is Firdaus, a beautiful girl of marriageable age, who on her wedding night turns to the wealthy groom selected for her and says, I'm not going to live with you; Salma weaves together the stories of Rabia, Zohra, and Firdaus, who all live in a world dominated by men, achingly portraying their rebellions, compromises, friendships, falling apart, and coming back together. In this lyrical and powerful novel, we get an honest, sometimes uplifting, sometimes heart-breaking account of the lives of Muslim women in rural Tamil Nadu.

ABOUT THE AUTHORS

GJV Prasad is a poet, novelist and translator. He is also a foodie and feels that his most satisfying publication so far is *South Indian Vegetarian Kitchen*. In his previous avatar he was Professor of English at Jawaharlal Nehru University.

Salma is a writer of Tamil poetry and fiction. Her novel, *Irandaam Jaamangalin Kadhai* (2004) was considered a landmark achievement in Tamil. She was the recipient of the fourth Mahakavi Kanhaiyalal Sethia award for poetry in 2019.

COVER TO BE REVEALED

HIDDEN IN PLAIN SIGHT

DEVIKA RANGACHARI

**ISBN: TBA
RIGHTS: WORLD
HARDBACK
NOVEMBER 2023**

ABOUT THE BOOK

Women are usually invisible in historical narratives of India's early medieval past. Ironically, though, textual, epigraphic, numismatic and other sources point to their palpable presence at this time--as power players, rulers, donors and in a range of roles, indicating a clear disconnect between what really happened and what we think happened. This book attempts to put women back in the narrative where they belong, while contesting the male-dominated version that seeks to trivialise them and undermine their contributions. The focus is on women in Kashmir, Kanauj, Bengal, Bihar and Odisha between the seventh and twelfth centuries CE, as also the manner in which the gender bias in the writing of history has pushed them out of sight.

ABOUT THE AUTHORS

Devika Rangachari is an award-winning writer and historian whose debut non-fiction for adults, *The Mauryas*, was published by Simon & Schuster India. Among her books for young adults are *Queen of Ice* (now part of the Penguin Classics series), *Queen of Earth*, *Queen of Fire* and *The Train to Tanjore*.

COVER TO BE REVEALED

BED OF ARROWS

DEEPAM CHATTERJEE

**ISBN: TBA
RIGHTS: WORLD
PAPERBACK
NOVEMBER 2023**

ABOUT THE BOOK

"What is dharma for a king?" Yudhishtira asked Bhishma.

"A king's first dharma is to honour illuminated men. He must conceal his weaknesses. He must know his enemies' weaknesses and exploit them. A good king must be compassionate but never weak. He must not share his innermost thoughts with anyone, not even his closest advisors."

"Is time responsible for the creation of a King, or the King responsible for the happenstance?"

Bhishma answered, "I have no doubt at all, it is the King who is responsible for the problems created in his time."

Amongst the myriad narratives contained within the Mahabharata, there are conversations of exceptional significance. In the Shanti and Anushasana Parvas, we find the dialogues between Bhishma, the venerable patriarch, and Yudhishtira, the noble and just, recently crowned king of Hastinapura, just after the end of the great war of Kurukshetra. These conversations, poised at the heart of the epic, serve as beacons of knowledge, shining light upon the path of righteousness and imparting timeless teachings to guide humanity through the ages.

In *The Bed Of Arrows*, we encounter profound discussions on the transience of life, the eternal nature of the self, and the pursuit of liberation. Bhishma's teachings provide a blueprint for virtuous leadership, harmonious relationships, and a life filled with purpose and meaning. These dialogues hold the potential to ignite the spark of self-reflection, inspire personal growth, and foster a deeper understanding of our own lives and the world we inhabit.

ABOUT THE AUTHOR

After a debilitating spinal injury compelled Deepam Chatterjee to leave the Army, Deepam took up film-making. It was during this period that he met and spent time with various saints and spiritual teachers, including the Dalai Lama. Later, he met and trained under Sri Sri Ravi Shankar, and taught The Art of Living Courses, before embarking on a journey of self-exploration. Deepam endeavours to integrate ancient Indian ethics and values with modern ideals.

Deepam is a raconteur and storyteller, who is regularly consulted by some of India's top TV and Film production houses. He writes and lectures on Hindu Thought, Meditation, Spirituality, Mysticism, Mythology and Wellness. Deepam also conducts corporate workshops on 'Mind-Body-Spirit'. His writings are regularly published in newspapers and periodicals.

COVER TO BE REVEALED

MR. BOLLYWOOD!

DEEPAM CHATTERJEE

**ISBN: TBA
RIGHTS: TBA
PAPERBACK
NOVEMBER 2023**

ABOUT THE BOOK

Mr Bollywood! is a look into what it means to be a hero through the hilarious and action-packed journey of an unlikely protagonist – a Bollywood-stuntman-turned-wrestler – Dilsher Dhillon. A coming-of-age story about friendships, relationships, personal goals, identity and everything that is worth fighting for – set against the unexplored and unique backdrop of entertainment wrestling.

ABOUT THE AUTHOR

Bilal Siddiqi is a novelist and screenwriter based in Mumbai. He is the author of *The Stardust Affair*, *The Kiss of Life* (co-written with actor Emraan Hashmi) and *The Bard of Blood*, a spy novel which he wrote when he was nineteen and which was adapted by Red Chillies Entertainment into a Netflix show. He's currently working on a series that's under production and several film scripts.

COVER TO BE REVEALED

WHOSE URDU IS IT ANYWAY?

RAKHSHANDA JALIL

ISBN: TBA
RIGHTS: WORLD
HARDBACK
DECEMBER 2023

ABOUT THE BOOK

Urdu is popularly, and entirely erroneously, believed to be the language of the Muslims of India. However, a large numbers of non-Muslims have always written Urdu fiction, and continue to do so. An anthology such as this, given its blunt title, poses a question to those who wish to perpetuate such stereotypes. Not only does it present a sampling of some fine stories about a diverse range of concerns, it also, in the process, unearths some lost voices. Certain names, popular in their own lifetime, have been lost in the mists of time while others such as Gulzar, Rajinder Singh Bedi, Joginder Paul, Krishan Chandar need no introduction to modern readers but when placed in an anthology such as this help demonstrate the catholicity of the voices and the range of concerns.

We believe this book will also serve as an interesting historical document for the coming years—popular, social, political.

ABOUT THE AUTHOR

Dr Rakhshanda Jalil is a multi-award-winning translator, writer, and literary historian. She has published over 25 books and written over 50 academic papers and essays. Some of her books include: *Liking Progress, Loving Change: A Literary History of the Progressive Writers Movement in Urdu* (OUP, 2014); a biography of Urdu feminist writer Dr Rashid Jahan: *A Rebel and her Cause* (Women Unlimited, 2014); a translation of *The Sea Lies Ahead*, Intizar Husain's seminal novel on Karachi (Harper Collins, 2015) and Krishan Chandar's partition novel *Ghaddar* (Westland, 2017), among others. She runs an organization called Hindustani Awaaz, devoted to the popularization of Hindi-Urdu literature and culture.

COVER TO BE REVEALED

KAHANIYAN SUNATA HUN

NEELESH MISHRA

**ISBN: TBA
RIGHTS: TBA
PAPERBACK
DECEMBER 2023**

ABOUT THE BOOK

Neelesh Misra calls himself a storyteller. A strange quirk of creative destiny brought him on an audio journey when he became a radio jockey more than a decade ago that changed his life, and, in turn, that of tens of millions of his listeners. Conservatively, more than 100 million people are his listeners across platforms, radio and digital, and it has been a decade-old bond. People regularly write in to say they have rebuilt lives and broken their bad relationships after gaining strength from his storytelling show, or repaired crumbling relationships after seeing the other side through his stories. This memoir will traverse across time and recount Misra's own journey as well as the journey of some of his most treasured listeners over the years. A book about the power of storytelling, of what makes millions of people sit glued to a radio every night listening to a stranger, and how it transformed them.

ABOUT THE AUTHOR

Neelesh Misra is a famous writer and lyricist. His last day job was as Deputy Executive Editor of the Hindustan Times. He moved on to pursue his love for writing. He received the Ramnath Goenka Award For Excellence In Journalism and the K.C. Kulish Memorial Award in the year 2009. As a radio storyteller, his show *Yaadon Ka Idiot Box with Neelesh Misra* on 92.7 BIG FM has been a huge success.

COVER TO BE REVEALED

ASSASINS

S. HUSSAIN ZAIDI

**ISBN: TBA
RIGHTS: INDIA
PAPERBACK
DECEMBER 2023**

ABOUT THE BOOK

From his plush hideaway in Bangkok, underworld don Shakti Pillai is wreaking havoc amongst India's wealthy. He wields modern technology to extract information and extort money from billionaires while continuing to take on contract killings for anyone who can afford his price. Fed up with the police force's inability to stop the don, some of India's biggest business magnates pool in their crores and hire a mercenary to get rid of him. They recruit the best in the game, an assassin known only as Venus. She is not the only one on this job, though. Pillai has made a number of powerful enemies, and there are other plans in motion to nab India's most-wanted mobster—a ruthless police inspector who is an encounter specialist, Pillai's former mentor in the gangland, and others who look at Pillai as their big ticket to success. All are out to capture the don. Each one of them has something to prove. As all the players converge in Bangkok, a thrilling cat-and-mouse game ensues. Who will win? Will Pillai slip away as he always has? An unputdownable page-turner from the master of the underworld novel.

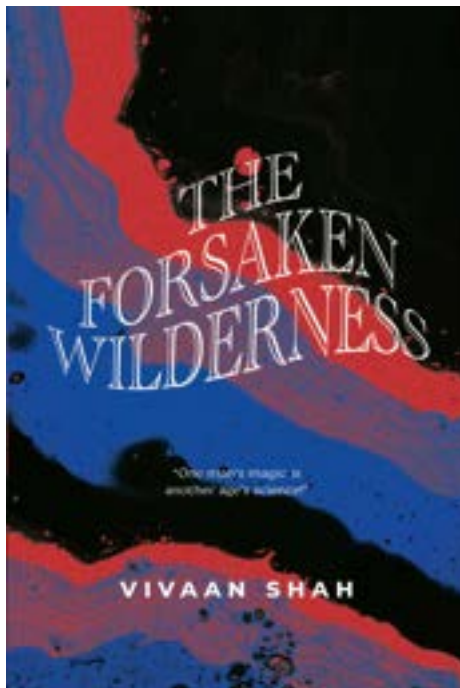
ABOUT THE AUTHOR

S. Hussain Zaidi is a veteran investigative, crime and terror reporter with a career spanning decades. His previous books include *Mafia Queens of Bombay*, *Dongri to Dubai*, *Byculla to Bangkok*, *Mumbai Avengers* and *Eleventh Hour*, some of which have been adapted into popular Bollywood films. Hussain Zaidi lives with his family in Mumbai.



2023 BOOKS

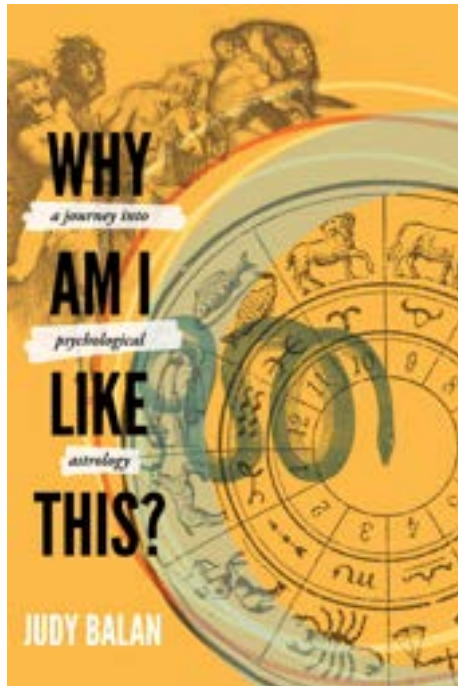




ISBN: 9789392099410
 RIGHTS: WORLD
 HARDBACK
 FEBRUARY 2023

ABOUT THE BOOK

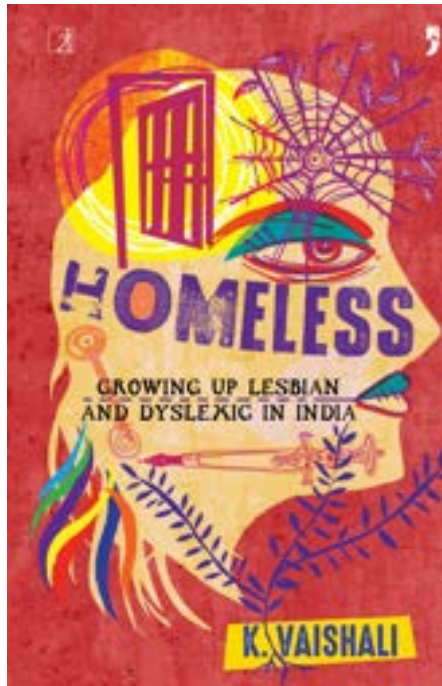
Ranibaug—a treacherous peak situated at the bridge between the lesser and greater Himalayas that has never been scaled by a mountaineering party; comparable in mystery to K2, Nanga Parbat, and Mount Kailash. Only the bare feet of sadhus and ascetics are said to have trod upon its rocks. Now, a civil engineer decides against his better judgement to accompany Professor Chaturvedi, a mountaineer of some repute, and Shera, a Garhwali ex-guide, on this daunting trek. They also intend to mark a rock at the summit where a temple is to be built. Forging ahead through abominable weather and starvation, they arrive at the discovery that a temple of immeasurable antiquity has already been built upon the mountain top... or at least what appears to be a temple, it is closer in form though to an inexplicable archaeological ruin that does not appear to have been constructed by anything remotely resembling the hand of human civilization... possessing an architectural ingenuity far surpassing human intelligence.



ISBN: 9789392099434
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PAPERBACK
FEBRUARY 2023

ABOUT THE BOOK

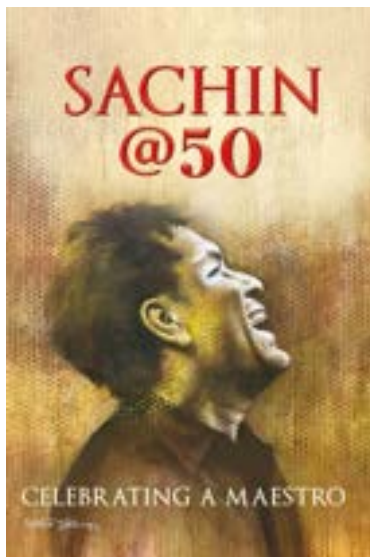
This book is for anyone who wishes they had an instruction manual to understand themselves and their loved ones, but it doesn't stop there. Unlike much of pop-astrology that uses astrology as an excuse for bad behaviour, psychological astrology is about using a synthesis of astrology and depth psychology in the pursuit of wholeness and finding the meaning of our lives. This is so much more than curing symptoms or changing self-sabotaging behaviours because it's about making you, YOU (which according to Jung at least, is the drive or ultimate hunger behind everything else—our particular longings, addictions, illnesses, neuroses, crises, relationship conflicts, unfulfilled hopes and dreams and everything else).



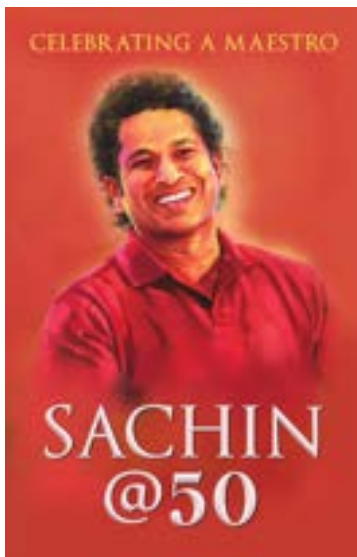
ISBN: 9789392099519
 RIGHTS: WORLD
 PAPERBACK
 MARCH 2023

ABOUT THE BOOK

After discovering she's lesbian and dyslexic at 20, Vaishali begins to untangle her anxieties around reading and writing. She comes out to her mother at 22 and leaves her Bombay home to make her own way. In a dingy, insect-ridden yet rent-free hostel room in Hyderabad with a door that doesn't quite close, she tries to make the best of the situation by writing a book about her experiences. As she writes, she finds the past has a way of catching up with her, even as she explores her dyslexia, homosexuality, and the clitoris; falling in love and recovering from a harrowing breakup; academic failure, loneliness, and homophobia; living with sickness, anxiety, depression, and her caste, gender, and body. This is the story of Vaishali's relationship with her many truths and the truths of many young people in India.



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HARDCOVER
APRIL 2023



ISBN: 9789392099601
RIGHTS: WORLD
PAPERBACK
APRIL 2023

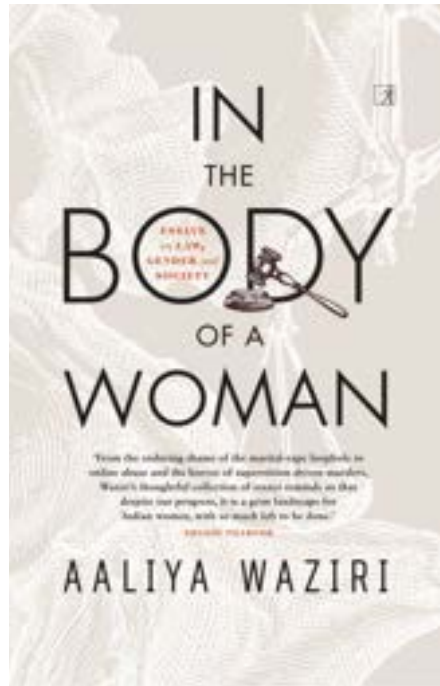
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ABOUT THE BOOK

For more than two generations of Indians, and cricket fans from elsewhere, Sachin Tendulkar is a name that opened doors and hearts wherever you were on the planet. Even in the days before the social media revolution, Sachin was a truly global icon. It didn't matter if you were in Sydney or South Africa, Kolkata or Kingston, Sachin's name was a conversation starter.

The teenage wonder who exploded into the global consciousness with his bloodied nose in Pakistan in 1989, before becoming the greatest batting sensation ever, transcended the boundaries of sport. As with Jesse Owens, Ali, Pele and Maradona, Sachin's role in making Indian cricket a household phenomenon globally can never be underestimated.

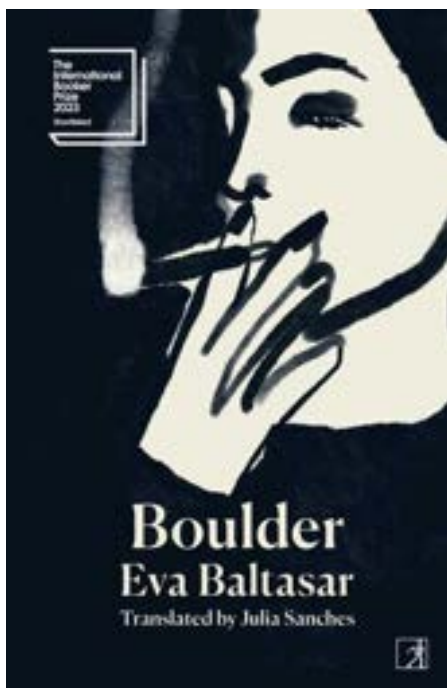
For a generation of fans who grew up in the 1980s and 90s, it was always Sachin and then daylight. Many of them have also passed on now, but the stories they shared with their children will always remain. On his 50th birthday it is time to add to these stories. The very best from India and beyond on the man they adore. Like Sachin, his stories are also immortal.



ISBN: 9789392099588
 RIGHTS: WORLD
 PAPERBACK
 MAY 2023

ABOUT THE BOOK

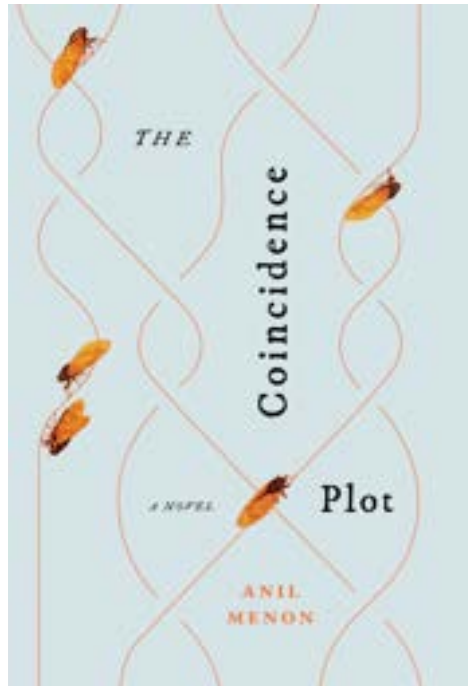
From important contemporary issues like the changing landscape of marital rape laws to the inadequacy of the current cyberbullying laws, from historical milestones such as the women who helped draft the Indian constitution after Independence to examining religious laws and international obligations, Aaliya Waziri writes a deeply researched, informative and powerful book. Her attempt is to address the many questions that a lay person or even a lawyer might have about what lies at the intersection of law, gender and society. In the *Body of a Woman*, with its focus on gender justice, pivots on the idea that feminism is contextual. Waziri doesn't pull her punches in these essays where she looks clinically at the judicial system but in her own unique, empathetic way that makes this book an engaging read for—it must be stressed—men and women who are interested in probing the intersection of law and gender.



ISBN: 789392099700
RIGHTS: INDIAN SUBCONTINENT
PAPERBACK
MAY 2023

ABOUT THE BOOK

Working as a cook on a merchant ship, a woman comes to know and love Samsa, a woman who gives her the nickname "Boulder." When Samsa gets a job in Reykjavik and the couple decides to move there together, Samsa decides that she wants to have a child. She is already forty and can't bear to let the opportunity pass her by. Boulder is less enthused, but doesn't know how to say no—and so finds herself dragged along on a journey that feels as thankless as it is alien.



ISBN: 9789392099656
RIGHTS: WORLD
HARDCOVER
MAY 2023

ABOUT THE BOOK

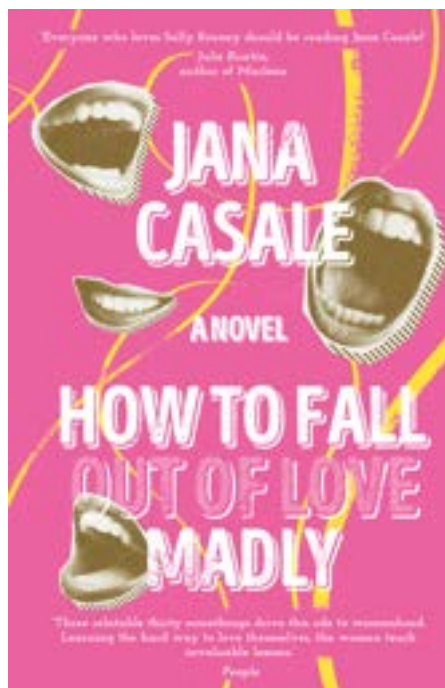
Once there was a man who believed, like the philosopher Spinoza, that all things happen for a reason. Once there was a woman who found the idea nonsensical, even repulsive. They met. Perhaps for a reason, perhaps by chance. What happens next transforms their lives and those of the people they love. Anil Menon's novel *The Coincidence Plot* weaves the tale through multiple cities, circumstances and lives. Some characters seem to be the heroes of their own lives, while others seem to serve other designs. However, they are all connected by subtle parallels and strange coincidences. This ingenious novel, by a writer of remarkable originality, addresses one of life's simplest yet hardest questions: to what extent are we truly free? Once there was a reader who picked up this novel...



ISBN: 9789392099625
RIGHTS: WORLD
PAPERBACK
JUNE 2023

ABOUT THE BOOK

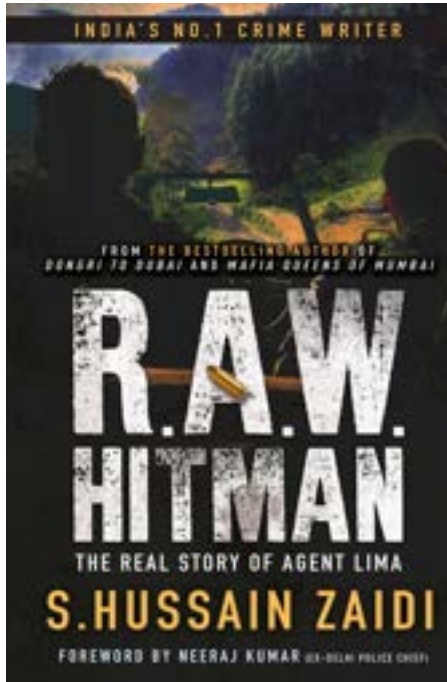
The summer of 2024. Sixty-four-year-old Mrs G starts to reminisce about her love affair with a man she calls 'A'. To Aisha, her daughter, 'A' appears to be a figment of her mother's dementia-afflicted mind. 'Miu, there was no A. You were happily married to Boy,' an exasperated Aisha tells her mother. Even as it starts to seem that her mother had, for years, lived a whole other life. A life peopled by those who had together played out the obsession of love, morbid jealousy, hurt, harm and finally death. 'Shree's death,' her mother whispers to Aisha. But how could it be? Her father had been so deeply in love with her mother and theirs was almost the perfect marriage. Who were these people that her mother now spoke about at odd hours? And the death that seemed to weigh so deeply on her mind... a death that leads Aisha to the holy city of Varanasi where people go to die.



ISBN: 9789392099717
 RIGHTS: INDIAN SUBCONTINENT
 PAPERBACK
 JUNE 2023

ABOUT THE BOOK

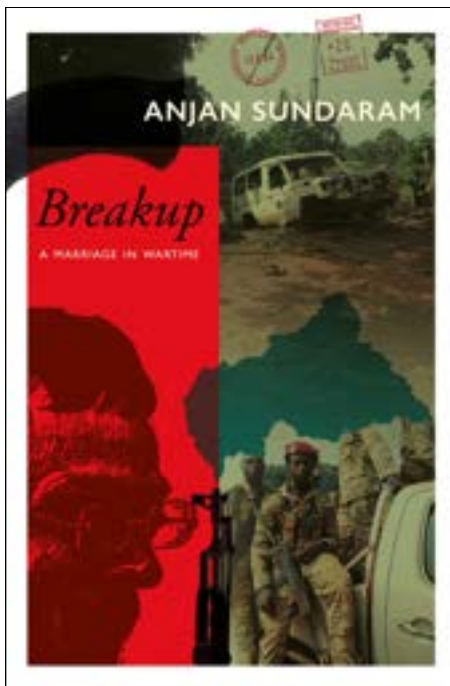
Joy and Annie are friends and roommates whose thirty-something lives aren't exactly what they'd imagined. To make ends meet, they decide to rent their extra bedroom to Theo, who charms Joy with his salt-and-pepper hair and adoration of their one-eyed cat. When Annie goes to live with her boyfriend, Theo and Joy settle into a comfortable domesticity. Then Theo brings home Celine, the girlfriend he's never mentioned. Annie is baffled by Joy's senseless devotion to Theo, but she's consumed by her own obsessions: she can't stop parsing her commitment-phobic boyfriend's texts in an exhausting mission to maintain his approval. *How to Fall Out of Love Madly* examines women's many relationships—with one another, their mothers, their work, men, and themselves—to reveal their underlying power and complexity. It asks, why do so many smart, compassionate, otherwise empowered women tolerate egregious behavior from the men they love? And what will it take for them to reclaim control?



ISBN: 9789392099649
RIGHTS: WORLD
PAPERBACK
JULY 2023

ABOUT THE BOOK

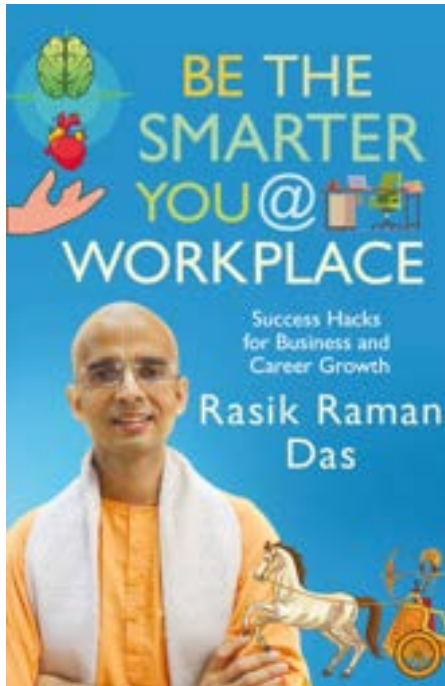
In September 2011, the double murder of gangsters Raju Pargai and Amit Arya rocked the Indian state of Uttarakhand. Pargai, who was well on his way to becoming a national security threat by smuggling weapons into India, had risen up the ranks of criminals quickly – but that also made him the target of Indian intelligence agencies, which then ordered the covert assassin named 'Agent Lima' to put him down. The day after the murder, Laxman 'Lucky' Bisht – an NSG commando who had also been personal security officer of politicians such as L.K. Advani and then CM of Gujarat, Narendra Modi – was arrested from his home in Haldwani, accused of the double murder. Thereafter begins a tale shrouded in mystery and suspense. Was Agent Lima and Lucky Bisht one and the same person? And if they were not the same person, why did Lucky Bisht languish in prison for more than five years, being transported from jail to jail, his bail application denied, while he was working for the government? Based upon true events, this is a book that will keep readers on their toes.



ISBN: 9789392099687
RIGHTS: INDIAN SUBCONTINENT
HARDCOVER
JULY 2023

ABOUT THE BOOK

After ten years of reporting from central Africa for *The New York Times*, *Associated Press*, and others, Anjan Sundaram finds himself living a quiet life in Shippagan, Canada, with his wife and newborn. But when word arrives of preparations for ethnic cleansing in the Central African Republic, he is suddenly torn between his duty as a husband and father, and his moral responsibility to report on a conflict unseen by the world.

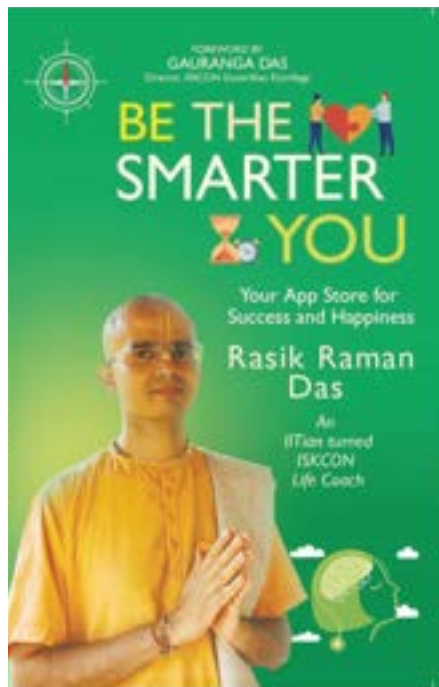


ISBN: 9789392099786
RIGHTS: WORLD
PAPERBACK
JULY 2023

ABOUT THE BOOK

In the competitive work environment today, irrespective of who you are—a start-up entrepreneur, a C-level executive, a manager or an entry-level employee—if you are unable to shape up, the only option left is to ship out!

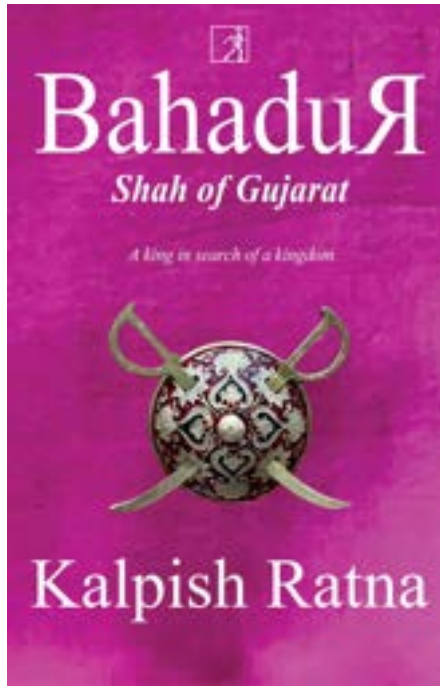
In this book, IITian-turned-ISKCON-monk, Rasikraman Das, tries to plug in this gap with a unique blend of ethics from the ancient epics such as the Ramayana and also the Bhagavad Gita as well as techniques of successful tycoons of our times such as Steve Jobs and Bill Gates. He shares success hacks for crucial workplace skills such as communication, decision making, teamwork, leadership, strategic planning, change management etc. which shall make you stand out and succeed at your workplace. Each chapter comes armed with ready-to-apply models and worksheets to use the knowledge as we go along. Be the Smarter You @ Workplace is the book you need to be your best self professionally.



ISBN: 9788194752073
RIGHTS: WORLD
PAPERBACK
JULY 2023

ABOUT THE BOOK

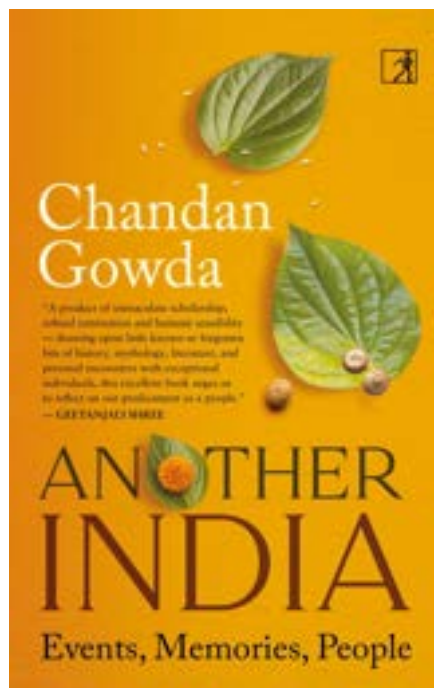
The book offers life apps for leadership, strategic planning and execution. Organisations rule the world today. They invariably shape the dreams and destiny of millions. If you want to create an impact in the world today, you definitely need the vehicle of an organisation to help you take your idea to the masses. In this volume we shall share several apps which will help you build and run successful organisations, such as—Recipe for Success App, Leadership 101 App, Team Building App, Strategic Planning & Execution App, Art of Decision-making App, Meeting Facilitation App and so on. Within these broad areas of say team-building, decision-making, or the chain of communication in the workplace, we discuss what are the key factors that make a workplace successful and functional, but also point out the pits one should avoid falling into within these areas. For a clearer understanding, the book comes with little workbook sections at the end of each chapter to make practising what is learnt easier.



ISBN: 9789392099946
RIGHTS: WORLD
HARDCOVER
AUGUST 2023

ABOUT THE BOOK

The 16th century leaps out from the dust of history, exuberant, chaotic, in a ferment of thought and adventure. When Vasco da Gama lands near Kozhikode on 20 May 1498, he seems scant more than a visiting trader, just another discourteous barbarian, hardly a threat. But the aughts of the new century bring seismic change. Portuguese violence on the coast escalates and piracy menaces the Spice Route. Gujarat, richest among Indian kingdoms, nourished by her eighty-seven ports, feels the tremors. In Dilli, the throne of Hindustan is up for auction, and everybody is bidding. Alliances form and dissolve between Rajput, Lodhi, and Sharqi, while from across the mountains glares the Chagtai, Zahiruddin Babar. Into this tense arena strolls a teenager, Bahadur, Prince of Gujarat, exiled for his wildness; at nineteen, famous already for his prowess in battle. As battle lines are drawn at Panipat, veterans hold their breath. They know the fortunes of Hindustan depend on this untried youngster.



HBK ISBN: 9788194643067

PBK ISBN: 9788194643067

RIGHTS: WORLD

HARDCOVER/ PAPERBACK

AUGUST 2023

ABOUT THE BOOK

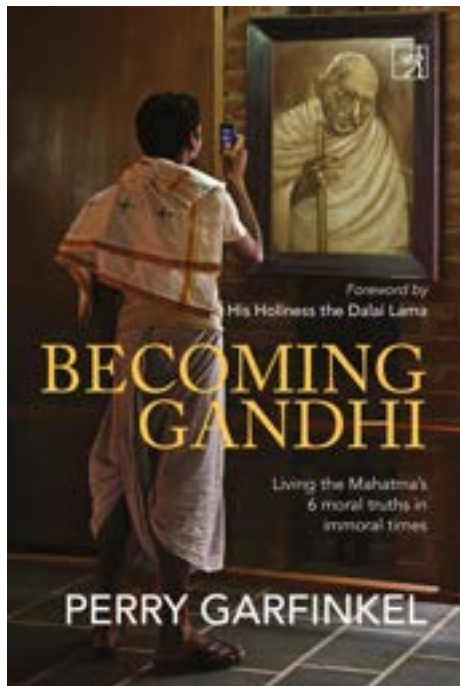
Another India takes the form of an interpretive commentary, an historical excavation, a retelling of mythic and folk episodes and a memoir sketch of personalities, among others. The book probes India's democratic ethos that does not fall within western liberal frames. While the essays show a mooring in the Indian cultural world, they reach out at times to kindred voices from outside the country.



ISBN: 9788194643036
RIGHTS: WORLD
PAPERBACK
SEPTEMBER 2023

ABOUT THE BOOK

Bestselling author Kevin Missal returns with his latest blockbuster—the story of the supreme god Krishna, the eighth avatar of Vishnu. For lovers of mythological fiction, this is going to be the perfect blend of information and entertainment, as Kevin will be telling the dramatic tale of Lord Krishna's life in his unique trademark style.



ISBN: 9789392099854
 RIGHTS: INDIAN SUBCONTINENT
 HARDCOVER
 SEPTEMBER 2023

ABOUT THE BOOK

The fascinating and timely quest of a longtime *New York Times* contributor to follow Mahatma Gandhi's code of ethics in today's world. In *Becoming Gandhi*, veteran journalist and author Perry Garfinkel sets out on a three-year quest to examine how Gandhi's ideals have held up in a world beset with troubling trends. Garfinkel takes to heart one of Gandhi's most famous sayings—"Be the change you want to see in the world"—and attempts a personal transformation. Committing to practice the Mahatma's six main principles—truth, nonviolence, vegetarianism, simplicity, faith, and celibacy—he seeks to better himself, facing successes and failures that at times lead to self-effacing humor. He traces Gandhi's footsteps from India to England to South Africa and even American communities where Gandhi's spirit endures. Featuring inspiring interviews, provocative reflections, and remarkable encounters, *Becoming Gandhi* reveals a new view of this pivotal figure and why his teachings are needed like never before.



ISBN: 9789392099816
RIGHTS: WORLD
PAPERBACK
OCTOBER 2023

ABOUT THE BOOK

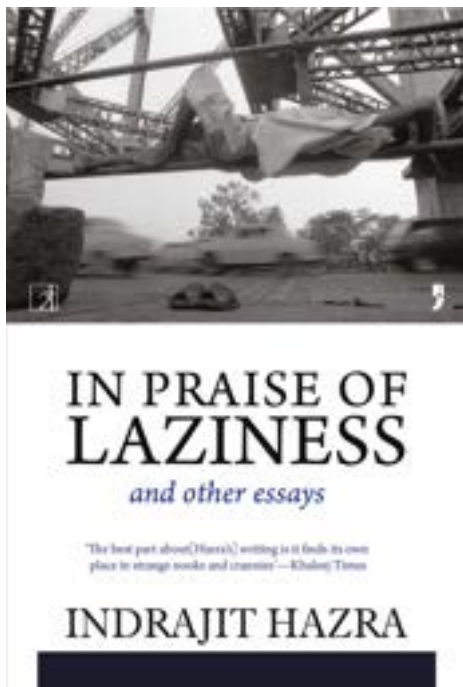
A Woman Burnt is a brilliant hard-hitting novel about the impact of a "love" marriage between two people of different castes and classes, with different educational qualifications and expectations, on the couple and the families concerned. This is revealed to us when they try to come to terms with the "suicide" attempt of the young woman who sets herself on fire (or was she set on fire by her husband?). The way her family reacts to the situation at the hospital, how they negotiate with all that they have done and not done since the girl decided to marry the man of her choice, what they admit to each other, their anger, their frustration, their complicity in all that happened, their changing attitudes to her husband, is depicted with great understanding and sophistication. All characters from unnamed security guards to nurses, doctors, police officials and finally two politicians at the police station, are etched beautifully. *A Woman Burnt* is a riveting novel that demonstrates the impossibility of certainty.



ISBN: 9789392099908
RIGHTS: INDIAN SUBCONTINENT
PAPERBACK
OCTOBER 2023

ABOUT THE BOOK

Those moments that define our lives, when we slowly but surely grow up and leave our childhoods behind, those times when we lose someone we love, or those when we realise who we really are as people. This graphic novel tells us Vedika's story. A warm, funny, heartbreaking story of growing up in Calcutta and moving to Delhi, of becoming a vet which means so much to her because she understands animals more than she does human beings and of the way she meanders through life, trying to make sense of work, friendships, love and sexuality.



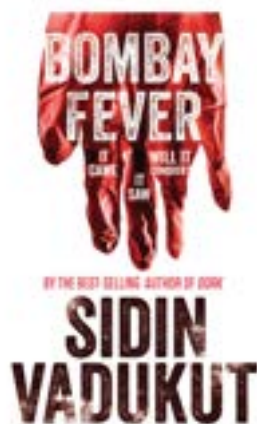
ISBN: 9788194643050
RIGHTS: WORLD
PAPERBACK
DECEMBER 2023

ABOUT THE BOOK

In Praise of Laziness, and Other Essays is a book of essays, tied by the common theme of absurdist and gnomic wisdom. Keeping the straightest of faces, the author performs the function of middle-aged old monk, sharing observations tied to popular, unpopular, high culture and (always) low politics, and relooking at some over-looked (in the same sense as over-cooked) subjects in a carefully careless way. Subjects range from understanding the warp and woof of 'dry days', a literary forensic report on the possible adult years of Sukumar Ray's 'Pagla' Dashu and Mark Twain's Huck Finn, to the false binary of Hindi music-'Western' music, the tactical use of radical shyness, and the title essay, which is modelled on Desiderius Erasmus' 1509-11 'In Praise of Folly' and Bertrand Russell's 1935 'In Praise of Idleness'. The essays are for readers who are comfortable escaping the loudness and briskness of social media's enforced gravitas while being addicted to it.

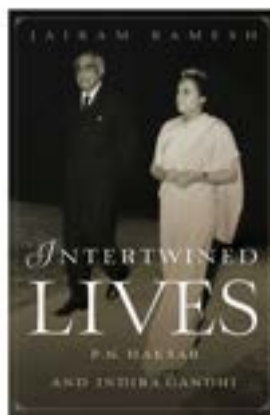
BACKLIST





ISBN: 9781755282820
PRICE: \$30/-
PAPERBACK

In the courtyard of a Hindu temple in Switzerland, a woman collapses in the arms of a visiting Indian journalist, her body reduced to a puddle of blood. It is unlike anything anyone has ever seen. Three months later, all over Mumbai, men, women and children are ravaged by a disease that strikes with deceptive mildness before swiftly condemning patients to a gruesome death. As the rogue microbe wreaks its bloody havoc—slaying rich and poor, young and old—chaos ensues. Thousands try to flee the city for their lives. Including the most powerful man in the country. All that stands between the city and apocalypse is a ragged team of doctors, civil servants and scientists. But is their intervention too little, too late? *Bombay Fever* is a meticulously researched work of fiction—too plausible to ignore and too chilling to put down—by one of India's most original writers.



ISBN: 9780381070201
PRICE: \$90/-
HARDBACK

ISBN: 9780381070208
PRICE: \$30/-
PAPERBACK

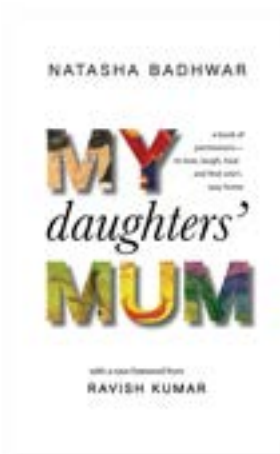
Surprisingly little is known about Parmeshwar Narain Haksar, or PNH, or Haksar Saheb as Indira Gandhi would call him. *Intertwined Lives*, politician-scholar Jai Ram Ramesh's latest offering, attempts to address this lapse. Here is the biography of a man who lived many lives — as a young Communist in London and Nagpur, as a lawyer and as a diplomat. But the identity that superseded all others was that of being Prime Minister Indira Gandhi's closest confidante, most trusted counsellor and ideological compass. Indeed, P.N. Haksar was the force behind many of Indira Gandhi's signature achievements — among them, the nationalization of banks, coal and oil refineries; the abolition of privy purses; and the integration of Sikkim into the Indian Union. Rich in anecdote, with letters, memos & photographs, here is a book that reminds us that Haksar did not merely 'derive all his authority from Indira Gandhi'. Rather, he 'contributed in no small measure to her own dominance'.



ISBN: 978110000344
PRICE: ₹799
HARDBACK

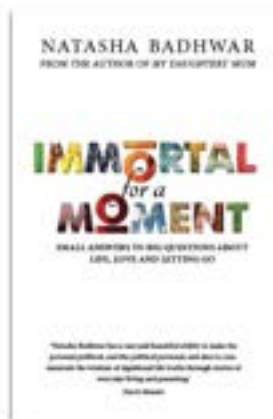
ISBN: 978938679711
PRICE: ₹699
PAPERBACK

Indira Gandhi, prime minister of India for sixteen years, was as charismatic as she was controversial — at once admired and criticized for her political judgements and actions. Yet beyond such debate, what has not been fully understood is her life-long communion with nature and how that defined her very being. Weaving personal, political and environmental history, politician - scholar Jairam Ramesh narrates the compelling story of Indira Gandhi, the naturalist. Drawing extensively from unpublished letters, notes, messages and memos, *Indira Gandhi: A Life in Nature* offers a lively, conversational narrative of a relatively little known but fascinating aspect of Indira Gandhi's tumultuous life.



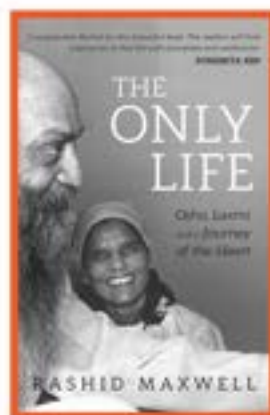
ISBN: 978938679701
PRICE: ₹699
PAPERBACK

My Daughters' Mum — a first in a series of two essay collections — covers a range of essential subjects, from parenting and marriage, to faith and selfhood. Knitting together a popular column in Mint Lounge, new writing, and priceless handcrafted dialogues, the author describes her journey as the mother of three young daughters; as the wife of a man from a religious background unlike her own; and as an individual with dreams detached from the roles of wife and mother. Yet beyond the searingly personal, this is a memoir that tells us about an India that is fast transforming, and where questions of identity and personal freedom are in dialogue with ideas of nationality. The candidness of the author's voice, the gentle humour of fleeting narrative, and the fragility of diary entries, photographs, collages, and sketches will make *My Daughters' Mum* resonate with every reader.



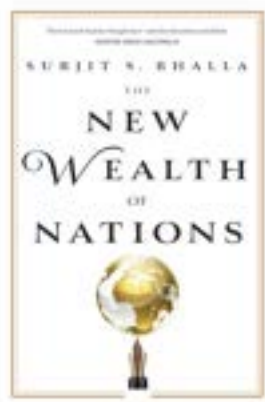
ISBN: 9780385707048
PRICE: \$26.00
PAPERBACK

After a highly successful and critically acclaimed debut, Natasha Badhwar's second book of personal essays embrace the subjects she cherishes — the family as a subset of the nation; the rearing of three daughters within the larger context of feminism; the search for self against the backdrop of a world in flux. Here is a book that gives feelings primacy of place; that is unabashed about conveying shifts in moods; that recognizes the strength of open displays of sentiment, without ever getting maudlin.



ISBN: 9780385707048
PRICE: \$26.00
PAPERBACK

A one of its kind biography, *The Only Life* is the story of a woman who blazed a path for herself and others in the presence of one of the greatest mystics, Osho. Growing up an ordinary Indian girl in British India, and rendered powerless in a domineering world, Laxmi went on to become Osho's first disciple and secretary. What follows is an account of not just a life, but of the massive international movement which grew around Osho in the 1970s and 80s — one that Laxmi was at the helm of. Equally, what unfolds is a narrative, full of pathos, where her protégé usurps her place. Heartbroken, ostracized and later banished, she wanders the wastelands of America in isolation, seeking to rediscover herself by choosing devotion for her master over despair. *The Only Life* is an extraordinary account of a life of starkly contrasting ups and downs. Laxmi's journey and the way she lived continues to serve as a crucial illustration for dealing with life's adversities. It shows that the path of kindness, devotion and awareness trumps all in these present chaotic and precarious times.



ISBN: 9780197517125
PRICE: 595/-
HARDBACK

The emerging world was poor and illiterate just forty years ago. Today, over 70 per cent of the world's middle class resides in the erstwhile poor countries; world income inequality is down to levels last observed in 1870; and there has been a large reduction in absolute poverty. What accounts for such rapid development and catch-up? Distinguished economist Surjit S. Bhalla's *The New Wealth of Nations* offers a short answer—the spread of education. Besides identifying the fallacies in anti-globalization rhetoric—voiced by Brexit and Trump supporters—it points out a major lacuna in current attempts to measure wealth inequality. Through a series of compelling arguments, anecdotes, studies, calculations, tables, and charts, Bhalla emphatically reminds us that education is the new wealth, and is, in fact, currently of a greater magnitude than financial wealth, and much more equally distributed.



ISBN: 9780197517125
PRICE: 795/-
HARDBACK

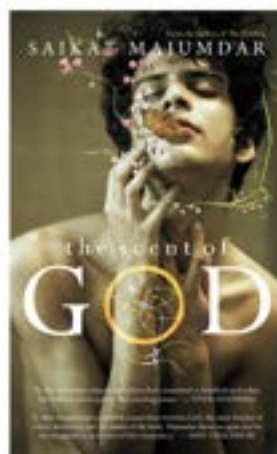
ISBN: 9780197517125
PRICE: 495/-
PAPERBACK

Eleven Gods and a Billion Indians goes deep into every Indian cricket tour — taking the reader backstage to when India played its first test in 1932, and bringing the story forward to the more contemporary IPL — to provide a complex and nuanced understanding of the evolution and maturity of the game. Equally, it comes with material that has never entered the public domain so far — going behind the scenes of cases like Monkeygate, the suspension of Lalit Modi, spot fixing and the phase of judicial intervention. It carries not just reportage and analysis but also player reminiscences, personal interviews, photographs and letters never known or discussed so far in Indian sporting discourse. In the end, in telling the story of the role of cricket in colonial and postcolonial Indian life, and the interrelationship between those who patronize, promote, play and view the sport, *Eleven Gods and a Billion Indians* unravels the story of a nation now considered the financial nerve centre of world cricket.



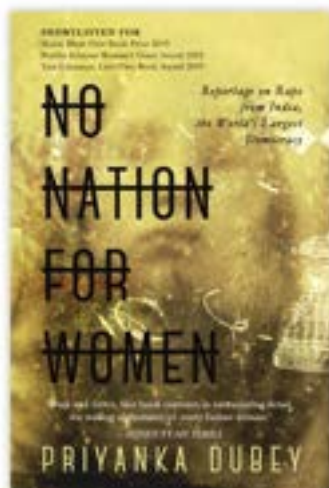
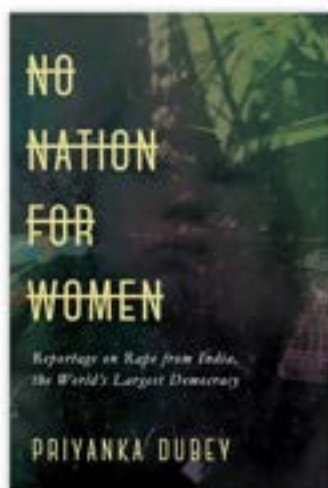
ISBN: 9780807071125
PRICE: \$29.95
HARDBACK

A young Seema discovers a cache of letters and papers in a locker belonging to her deceased mother. Besides chronicling her far-roving life across Canada, USA, Mexico, and India, these offer a glimpse into her private history—her feelings for M, a major leader of the Communist movement in British India and abroad. Even as Seema's mother grows increasingly cynical about the Communist cause, Seema blossoms into a rebel, voicing her dissent during the Emergency. If her insurgent spirit is curtailed, it is on account of a marriage that cramps her style. A deftly woven tale spanning India's pre- and post-independence history, *Swerving to Solitude*, above all, a celebration of words. These are words staining missives; words connecting the contradictory worlds of idealism and reality; and words that remind readers why Keki N. Daruwalla remains one of India's greatest writers.



ISBN: 9780807075607
PRICE: \$29.95
HARDBACK

In an elite all-boys' boarding school run by a Hindu monastic order in late-twentieth century India, Anirvan, a young student, is fascinated by the music and silence of spiritual life. He dreams of becoming a monk. But as he seeks his dream, he finds himself drawn to a fellow student, and they come together to form an intimate and unspeakable relationship. The boys sweat at cricket and football, crack science and mathematics in pursuit of golden careers, and meditate to the aroma of incense and flowers. Against himself, Anirvan gets sucked into a whirl of events outside the walls of the monastery, in the midst of prostitutes, scheming politicians and the impoverished Muslims of the villages surrounding the school. When the love of his life returns to him, the boys' desire for each other push them towards a wild course of action. But will that give them a life together in a world that does not recognize their kind of love?



Numbers convey, in part, why India is referred to as one of the world's rape capitals — one woman is raped every fifteen minutes; and in fifty years, there has been a staggering rise of 873 per cent in sexual crimes against girls. Yet numbers reveal only a part of the truth. Beyond statistics, there are stories, often unreported — of women in Damoh, Madhya Pradesh, who are routinely raped if they spurn the advances of men; of girls from denotified tribes in Central India who have no recourse to justice if sexually violated; of victimized lower-caste girls in small-town Baduan, Uttar Pradesh. There are also stories of custodial rape, nonconsensual incest and trafficking. Priyanka Dubey travels through large swathes of India, over a period of six years, to uncover the accounts of disenfranchised women who are caught in the grip of patriarchy.

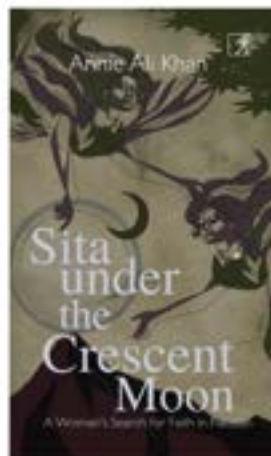
ISBN: 978081287
PRICE: \$69/
HARDBACK

ISBN: 978081286
PRICE: \$39/
PAPERBACK



ISBN 978963767384
PRICE: 490/-
HARDBACK

Hundreds of years ago, Chikka, son of a cattle skinner, finds a home in Anandagrama, among people who believe everyone is equal; people whose prayer is inseparable from song and work, the river and the land, friendship and love. Chikka becomes Chikkiah the washerman who sings by his beloved river. In the present day, Professor Krishna makes a discovery. The saint-singer Kannadeva is none other than the son of Chikkiah. Three Dalit students — Asha, Ravi and Saiya — dream of a future that will let them and their families live with dignity, just like everyone else. Three distinctive narratives intertwine past and present in compelling ways to raise an urgent voice against the cruelties of caste, and the destructive forces that crush dissent. *I Have Become the Tide* is deeply political, but it never loses sight of humour, tenderness — or the human spirit.



ISBN 978963767383
PRICE: 500/-
HARDBACK

In present-day Pakistan, in the far corners of Lyari in Karachi, or Hingol in Balochistan, or Thatta in Sindh, tightly knit groups of women keep alive the folklore, songs and legends of Sati — their name for Sita in the Ramayana. The way they sustain the attendant rituals and practices in a nation state with a fixed idea of what constitutes citizenship and who gets to be a primary citizen is at the heart of this book. In *Sita under the Crescent Moon*, author Annie Ali Khan travels with women devotees — those without resources, subject to intense violence — who, through the bravest and simplest act, that of a pilgrimage, retrace what they remember of the goddess.



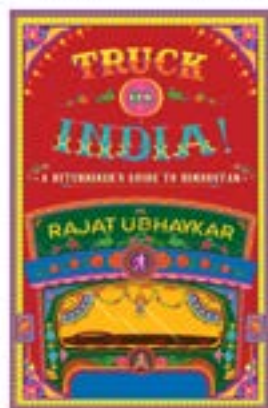
ISBN: 9788176707061
PRICE: \$99/-
HARDBACK

On the cusp of his forty-second birthday, Parsi psychotherapist, Farhad Billimoria, makes a farewell parade across Bombay in the company of Zelda, his beloved vintage Maruti 800. As he counts down the days for his relocation to San Francisco, Farhad's mind crackles with bittersweet memories, giddy dreams, dreadful puns. But is love about to bloom for Farhad in Bombay just as he has given up on the city? Elsewhere in Bombay, Rabi, a spirited youth from the remote Cloud people of Odisha, suddenly finds himself cooped up as caretaker to two ailing and cranky old Odia Brahmins, Eeja and Ool. Their son Bhagaban, a film-maker and gadfly, has taken it upon himself to lead Rabi and the Cloud people away from the stranglehold of a mining company towards democratic resistance — a project for which Eeja and Ool have little empathy. At its simplest, *Clouds* illuminates the inner lives of half-a-dozen characters forging their own paths in one great city. Yet peel away the surface layers, and what emerges is a vast, subtle, outstanding portrait of Indian democracy at seventy.



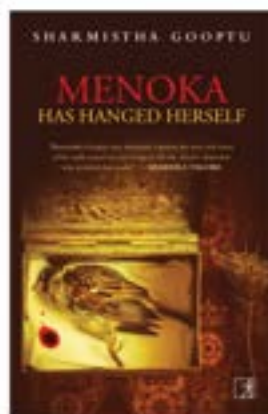
ISBN: 9788176707061
PRICE: \$99/-
PAPERBACK

The Bombay restaurateur Jigar Pala has three great, overlapping passions: food, people, and conversation, all of which come together seamlessly in his life and trade. But after many years of running the high-volume, low-margin Udupi restaurant, Jigar has in middle age decided to set himself a new challenge: Chinese! After all, Indians love Chinese food more than the Chinese themselves so what could go wrong with such an enterprise? But Jigar has taken on more than he has reckoned for. Not only must he confront the challenge of capricious chefs, flailing waiters, intractable customers, and empty hours, he must also grope towards an answer to the great dilemma of the trade — how to balance the relationship between Indian Chinese and Chinese Chinese in a way that balances both profit and progress. *Days of My China Dragon* offers an insight not just into the restaurant trade, but also into the moral and material world of Bombay in the 25 years after liberalization, and a little history of modern Indian life seen from behind the counter of a shop in Prabhadevi.



ISBN: 9780307054041
PRICE: \$20.00
PAPERBACK

An Indian journalist sets out on a cross-country tour, covering the distance — not by flight-hopping or train-surfing — but by hitchhiking with India's truck drivers. Starting from Mumbai, he makes his way to a conflict-scarred Kashmir, a monsoon-green Nagaland, a sun-soaked Rajasthan, in the company of truckers plying their goods. What follows is an account of a thriving highway economy — with dhabas, roadside bars, repair shanties, brothels and toll tax booths. *Truck De India!* is not just an intimate account of trucks — those beautiful beasts of burden — and the men who drive them but the story of India, on the road.



ISBN: 9780307054041
PRICE: \$20.00
PAPERBACK

A telephone call from the studio, night of the new year...1937. Menoka, heroine of Bharat Talkies has hanged herself by her own sari, in full costume for her new film... silent films are now the talkies. Bioscope pictures are a rage and film stars subjects of gossip and fantasy. The world of films is a phantasmagoria, a place where young girls become prey in the hands of those that have the power to give them fame and fortune. Two women, both remarkably different and both stars of this world of bioscope films might now loose all... and one even her life, if they take the wrong steps forward. Sickness lurks in a lust for dead flesh... unlikely bonds are forged... and an impossible love rears up. In this world of shadows and greyness, unlikely people come into their own.



REAL STORIES OF DEALING WITH DEPRESSION

The Mindscape series by Amrita Tripathi will feature three books on Depression, Anxiety and Young Mental Health. These books will take a close look at mental health and mental health disorders through an Indian lens by working with a panel of talented psychologists to co-author each title. The first book in the series contains a modern, reader-friendly set of interesting graphics and content which helps raise awareness and broadens the space for dialogue on issues about depression.

YOUNG MENTAL HEALTH

How do we talk about Mental Health? Are we having the sometimes-difficult conversations that we need to with our children? And why is all this more relevant than ever in India? Read *Young Mental Health* to find out.

Featuring a foreword and key interview with leading child and adolescent psychiatrist Dr Amit Sen, the book relies on interviews, lived experience and story-telling through comics to share a unique insight into what it means to be an adolescent or young adult in India today, the kinds of pressure and stressors they face and how to start approaching some serious – even life-saving – conversations.

AGE OF ANXIETY

'What does it mean when someone says they have Anxiety?'

'I'm stressed and nervous all the time. do I have Anxiety?'

'Will I ever get better?'

These are some of the questions we want to answer in this book. Is this the Age of Anxiety? Well, how could it not be – when so many millions of us feel that persistent combination of heart palpitations, impending doom, dread, even lack of control, as one of our contributors describes it.

PART 1
ISBN: 9780190567105
PRICE: 399/-
PAPERBACK

PART 2
ISBN: 9780190567106
PRICE: 399/-
PAPERBACK

PART 3
ISBN: 9780190567106
PRICE: 399/-
PAPERBACK



This is the story of the greatest warrior in the Ramayana, Meghnad was the perfect son of the tyrannical king — Raavan. Ever since his childhood, he was taught one thing: to be ruthless. Honed by the greatest gurus, Meghnad grew up to be the conqueror of Amravati, the capital of the Devas. He battled Lord Indra. He defeated Lord Ram. But then ... he fell in love. Her name was Prameela and she was a Naga princess. And she knew something that no one did: the truth behind Lady Sita's abduction. But this story is not about the Ramayana. This is about the greatest warrior of all time who learned the truth behind the war he was fighting ... And gave up. The question is — what was that truth? Bestselling author Kevin Missal brings to you an unforgettable saga about Raavan's oldest son — the Prince of Lanka — Ravana's son Meghnad!!!

ISBN: 9789381775728
PRICE: INR 250/-
PAPERBACK

HINDI EDITION
ISBN: 9789381775728
PRICE: 250/-
PAPERBACK



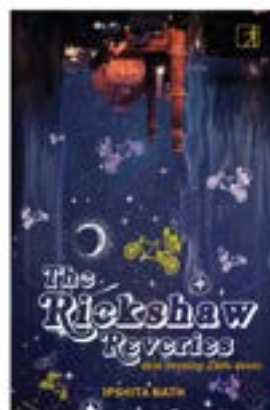
Through letters, diaries and files long forgotten, the author looks into the world of a deeply flawed, intensely private, fiercely ambitious man. With unprecedented access to Menon's papers and his taped off-the-record and explosively frank interviews in India and the United Kingdom — *V.P. Menon: The Unsung Architect of Modern India* not only covers the life and times of a man unjustly consigned to the footnotes of history but also changes our perception of how India, as we know it, came into being. Equally, the book candidly explores the man behind the public figure — his unconventional personal life and his private conflicts, which made him channel his energy into public service. Narayani Basu, a historian and academic, marries rigorous research with a flair for storytelling, to provide riveting portraits of the personalities of the Indian Independence movement, including stalwarts like Gandhi, Jinnah, Nehru, Patel and Mountbatten, to bring fresh perspectives and insights into a period that continues to capture the imagination of every Indian citizen.

ISBN 9780307679481
PRICE: ₹ 695/-
HARDBACK



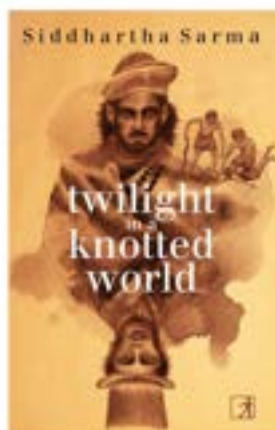
ISBN 9788176777777
PRICE: \$60
HARDBACK

Three Indian doctors find themselves practising at a hospital in Amoka, a nondescript town in Minnesota, waiting for their green cards. What is expected to be an easy practice in a backwater town soon turns into a difficult question about identity, immigration and belonging. In this award-winning novel first published in Kannada. When a Sanghaali refugee woman refuses to deliver her baby via the Caesarean section despite doctors' advice, her act snowballs into a larger conundrum that brings to light cultural differences that may not be necessarily resolved with reason. As the doctors try to break down whether migrants can leave behind their culture in a new land, the conflict with the Sanghaalis reaches new heights. Reality TV, immigration issues, and racial profiling all converge in this little town that is struggling to adapt to the demographic shifts around it. A story about the dystopias that migration induces, *Hijab* is a powerful fable about one of the most burning issues of our time. How does one conform in a culture that is itself made of remnants from other cultures? Is identity skin-deep, or does it go beyond one's colour? And finally, what does being a migrant truly mean?



ISBN 9788176777777
PRICE: \$50
PAPERBACK

A rickshaw puller's feral lust will lead him to a metamorphosis so bizarre no one will believe him. A scrap metal collector's life is changed dramatically by a piece of metal. A local perfumer holds the power of love, lust, death and life in his attars. A gay man finds himself being drawn to a djinn in the ruins of an old Delhi fort. A sculptor brings his dead love back to life, but with unexpected results. With stories that are both terrifying and enticing, *The Rickshaw Reveries* takes one into the bizarre and fantastic, while exploring Delhi's many subterranean truths. Delinquents, drug peddlers, rickshaw wallas, and Khan Market diplomats — all find themselves at home here. A bold debut collection, this is Delhi at its primal best.



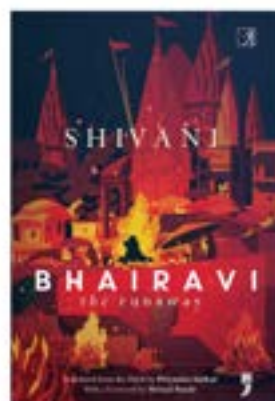
ISBN: 9780385717078
PRICE: \$39.95
HARDBACK

The soil of central India hides more than the bones of long-dead giants.

The East India Company is master of almost the entire subcontinent, but real power is now with the Crown. Far from the great games of empire, Captain William Henry Sleeman is content to administer Jabalpur district and dig for remnants of petrified bones with his charming and knowledgeable wife. Until he is tasked with investigating the activities of an obscure group of criminals who are said to strangle their victims.

As Sleeman uncovers the many layers of the Phansigar problem, he finds a language unlike any other, and a set of beliefs, lore and superstitions seemingly drawn from the soul of the countryside. He finds orchards of corpses, and a hierarchy of stranglers, but also ordinary men driven to murder. He hears subtle murmurs of discontentment at the changes which have come to a land believed by some to be unchanging. He finds auguries of a conflict to come. And behind it all, the legend of a mysterious, beautiful man, whose capture might be the key to understanding the Phansigars. Sleeman's inquiries will make him confront the nature of his beloved adopted homeland and of the mighty people in Calcutta who he serves. Through the prism of caste, the consequent web of intricate social and cultural relationships, and the nature of travel in the hinterland, he will see the real face of India and come across its uncomfortable, bleak truths.

But to unravel such truths is not easy...



ISBN: 9781946464440
PRICE: \$29.95
PAPERBACK

A still, dense, ancient forest. A dark cave deep within. And in it a woman-child whose beauty can move the most pious to sin. Who is she and why did she jump from a moving train to land in the biggest cremation ground teeming with Aghori Sadhus?

In this story spanning generations and redolent with Gothic imagery, Shivani urf Gaura Pant tells the story of a woman's life, her moral and mental strength and her resilience. She also examines the choices women have in her beautiful, descriptive prose. With an erudite foreword by her daughter and scholar, Mrinal Pande, and a preface by the translator, this book is Shivani for the 21st-century reader.



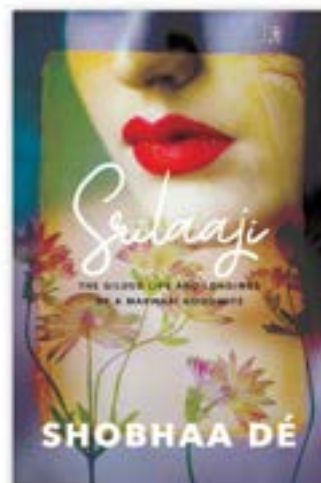


102

Lockdown Liaisons is a collection of short stories, from the varying perspectives of both men and women — young and old, brave and cowardly, cheerful and weighed down — each story a unique offering from a writer who understands how very fragile human relationships can be as they break, suffer and are redefined under trying circumstances.

Explore, read and understand the subterranean world of shifting emotions during Covid-19, through stories that will speak to you. In these pages there is an elderly woman who lives alone in a building who can't bear her nosy neighbours, a migrant worker who has to make a tough choice as he gets ready to walk hundreds of uncertain kilometres homewards, the Bollywood star who is stuck in his lavish weekend home and raves and rants to no avail, a couple whose wedding plans unravel due to the uncertainties of the times, a special little boy and how he negotiates his intimate relationship with Ganpati during lockdown, and a man who finds true love at a juice stall near his office — in the days before the lockdown starts — but, then, ends up alone at home with his parents, writing letters to a lover who will never read them. And many more. But what binds these stories together is love. These are stories that show how Covid-19 is affecting the hearts of hundreds of people as they struggle to make sense of altered circumstances, of the 'new normal' that will emerge in a post-Covid world.

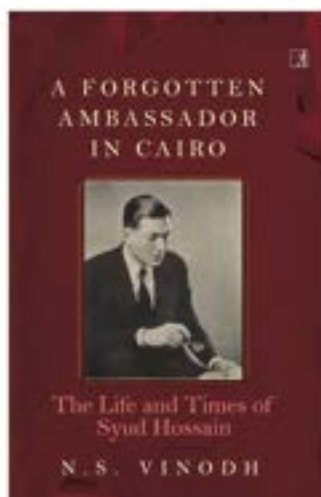
ISBN: 9781104202018
PRICE: 340/-
PAPERBACK



The untamed, incandescent and battle-ready Srilaa grows up in her wealthy Marwari family's palatial house in Calcutta. After suffering her first heartbreak at the hands of a potential suitor, she is married and packed off to Bombay to live with her new husband. There she experiences womanhood and confronts her sexual curiosities, misgivings and desires, but continues to hope daringly and love fearlessly—refusing to live her life by the unrealistic standards society often sets on unconventional women. The young and vivacious Srilaa slowly but assuredly becomes the inimitable Srilaji! And each time life starts crumbling around her, she manages to pick herself up ... and from the ashes of an uncertain life, a phoenix rises.

Told with Shobhaa De's matchless blend of candour, humour and seductive earthiness, *Srilaji* captures the soul of an indomitable spirit. A book that simmers and erupts at will, and presents us with one of the most unforgettable protagonists in years – the utterly delicious Srilaji.

ISBN: 9780007275258
PRICE: 399/-
PAPERBACK



Amongst the multitudes of tombs in the City of the Dead in Cairo, there lies buried a lone Indian — an eminent scholar, writer, debonair statesman and a leader of the Indian freedom movement. Who is he?

How did he get there?

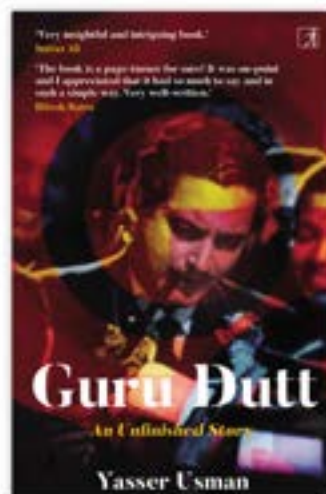
For a man who used both the lectern and the pen to devastating effect in the cause of the Indian independence movement led by the likes of Gandhi, Patel and Nehru, very little is known of Syud Hossain. Born to an aristocratic family in Calcutta, he started a career in journalism early in life and became the editor of Motilal Nehru's nationalist newspaper, *The Independent*. After a brief elopement with Jawaharlal Nehru's sister, Vijaya Lakshmi Pandit, Hossain, under immense pressure from Motilal Nehru and Gandhi, annulled the marriage and was asked to stay away from the country for a few years. Thus began several years of exile.

Eventually, he landed in the United States where he imparted Gandhi's message far and wide across the country. Gathering a group of Indian freedom fighters around him, he fought for India's freedom from afar, decrying British oppression and garnering support in the United States for his cause. Flitting from one place to another, making homes of hotel rooms, Syud Hossain inspired and irked in equal measure. With every speech he delivered and every editorial he penned, he sent a shiver down the spine of the colonial ruler.

Adding to his formidable list of causes, Hossain also took on the fight for Indian immigrant rights in the United States, one that successfully culminated in President Truman signing the Luce-Celler Bill into an Act in 1946. He returned to India to witness the triumph of her independence as well as the tragedy of Gandhi's assassination. He was appointed the first ever Indian ambassador to Egypt, where he died while in service and was laid to rest in Cairo.

A Forgotten Ambassador in Cairo offers an illuminating narrative of Hossain's life interspersed with historical details that landscapes a vivid political picture of that era. Through primary sources that include Hossain's private papers, the British Intelligence files, letters of his friends and contemporary newspapers, N.S. Vinodh brilliantly brings to life a man who has been relegated far too long to the shadows of time.

ISBN 9781911712228
PRICE: 790/-
HARDBACK



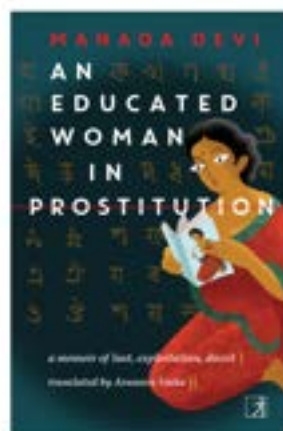
A child prodigy, an unconventional film-maker who desired commercial success without ever compromising on artistic satisfaction, a self-made entrepreneur who hated numbers yet single-handedly ran a film studio juggling the roles of a producer, director, actor, financier — all this while struggling silently with a deeply troubled personal life, at the centre of which was his tumultuous marriage with Geeta Dutt.

Guru had it all — love, family, money, fame and validation from his audience. His untimely death by suicide, that too after multiple failed attempts, had shocked the entire film industry. But what led to that fateful night when he tipped his hat and said his final goodbye?

Bestselling Bollywood biographer, Yasser Usman, explores the man and the myth, Guru Dutt, in this definitive biography of a nonconformist star, uncovering the extraordinary lives of the rich and the famous as well as the incredible toll it takes on the emotional and mental health of a human being. With cameos from close friends Dev Anand, Waheeda Rehman, Johnny Walker, S.D. Burman and most significantly Dutt's sister, noted painter Lalitha Lajmi, a short but compassionate, ambitious and ultimately tragic life reveals itself in the pages of this book.

ISBN: 9780130717589
PRICE: \$16.95
HARDBACK

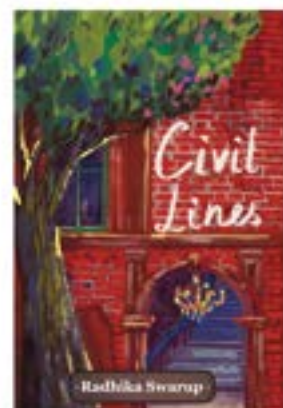
ISBN: 9780130717596
PRICE: \$10.95
PAPERBACK



ISBN: 9781941229005
PRICE: 280/-
PAPERBACK

Manada, Maani didi, Feroza Bibi, Miss Mukherjee — the jostling identities of our beguiling and charming protagonist as she glides through a life that can be seen as exploitative yet, also, curiously, empowering and honest. Manada's fascinating life story takes her from her wealthy cossetted upbringing to a life of debauchery and prostitution after she elopes with her married lover when in her mid-teens. She is capable, attractive and doesn't ask for pity as she struggles with illness, poverty and abandonment, but ensures that she emerges relatively unscathed and carves a niche for herself in her profession.

Manada matures and settles into a life of prostitution, entertains barristers, doctors and other men of high society. She describes her colourful life with relish but is often introspective as she places her own position as a sex worker in the context of the times, calling out young sanctimonious patriotic men who maintain a high standing in society yet secretly fancy prostitutes. Rather tantalisingly she takes no names, only occasionally hinting at their identities, to avoid scandals and protect the double lives of men who are well-known in Calcutta in the 1920s. Weaving together multiple strands, looking beyond ideas of morality and accusations, we are presented a life of immense beauty and endurance, which is both grand in its scope and deeply intimate in its portrait.



ISBN: 9781941229005
PRICE: 450/-
HARDBACK

In the early 1990s, Rupe Sharma founds a magazine and pens her first (and last) Editorial:

The future has never looked brighter. The fires of communal tension appear to have been vanquished. More women are entering the workforce than ever before, and everywhere I look, I see new possibilities. I see dialogue, I see tolerance, and I see openness. I see hope for myself and my colleagues, and for the two daughters I am bringing up to be fearless inheritors of this earth.

Decades later, her daughter Siya travels to Delhi in the wake of her reclusive mother's death, leaving behind a failing relationship and an unravelling life. Waiting at home are her estranged sister Maya and a crumbling Dutch behemoth that is proving too cumbersome to maintain.

The two sisters rattle around the house until a cryptic note falls out from their mother's papers: *I saw last night as a meeting between old friends. That you considered my conduct overfamiliar fills me with endless regret.* As Siya and Maya try to decipher the words and piece together what happened, they find themselves uncovering both dreams and long-buried secrets, finding new resolve as they look to breathe fresh life into their mother's shattered vision.

Shocking, poignant, and life-affirming, *Civil Lines* is a family saga that explores belonging and is also an ode to every girl in every generation who dreams that a brighter future lies within her grasp.

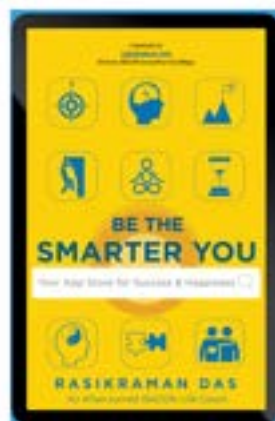


ISBN: 9781958557115
PRICE: 390/-
PAPERBACK

MYTHS AND LEGENDS JOSTLE WITH THE CONTEMPORARY IN THESE STORIES WHERE SOCIAL ISSUES OF OUR TIMES RESONATE WITH THE INEVITABILITY OF THE PAST.

The lyricism of Carnatic ragas permeate the pages of this quiet and powerful book in which love is rendered in all its immeasurable avatars—parental, carnal, platonic, romantic, divine. There is the woman who reinvents the notion of love in a unique way that amalgamates technology and spirituality through the internet; a man full of love who can sing Bulleh Shah and the woman who has lost her all in the 1984 anti-Sikh riots; the woman in the eponymous story who stands by her deaf daughter but understands why her husband must leave the home they have built with love all these years; the man who finds out what it is to be a woman after a dip in the pond... These short stories are shorn of sentimentality but have a deep understanding of what it means to live, to love and to die.

CS Lakshmi, writing under the pseudonym Ambai, has been a significant voice in Indian literature for the past six decades. A *Red-necked Green Bird* is the writer's seventh collection of short stories.



ISBN: 978-81-947520-6-4
PRICE: 390/-
PAPERBACK

Did you ever get a feeling of being stuck in life with someone? What if that someone is you yourself?

You have a news app to discover everything that is going on in the outer world, but do you have the app you need to discover what is going on in your inner world?

To avoid being stuck in life, you need to get updated to a smarter version of yourself with smart 'Life-apps'. This book shall be your one-stop App Store where you will find 20 Life-apps to excel in all spheres of life: personal, interpersonal and professional. These smart Life-apps are zipped in with relevant concepts, models, statistics, wisdom tales and worksheets to enable faster assimilation and application.

The author with his expertise as an Operations Research Engineer from IIT Bombay and experience as a monk and life coach from ISKCON brings to the table a unique blend of new-age scientific temper and age-old traditional wisdom. The Life-apps presented in this book are based on universal principles hand-picked from wisdom texts such as the Bhagavad Gita and are validated by methods of scientific inquiry and tacit experience.



This book charts the course of Kaushik Basu's career over seven years, as he moved out of the cloisters of academe to the frenetic world of policymaking, first in India as chief economic adviser to the Indian Government and after that as chief economist at the World Bank in Washington.

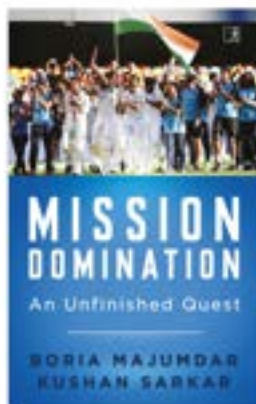
The Indian years were a period of high inflation, growth challenges and also a remarkable growth recovery story, with India moving past China's GDP growth rate. There were corruption scandals breaking, causing widespread street protests, a lot of late night decision-making, which one knew would rock the stock market the next day, and getting to know politicians who were outstanding as statesmen in the midst of all this, and also many who were not.

The World Bank years ranged from interacting with officials in tiny remote countries like Samoa, to gigantic nations with comparable heft, such as China. It entailed sitting down with leading researchers to compute and announce global numbers on extreme poverty and rankings on how easy it is to do business in different countries (fully aware that there would be calls from kite finance ministers as soon as these were published).

law narrates these momentous periods in his diplomatic career with a rare lightheartedness which not only informs by giving the readers a ringside view of Indian bureaucracy, but also makes this book the most compelling and enjoyable book on policymaking to come out of India in years.

ISBN: 0709051708
PRICE: \$995
HARDCOVER

ISSN: 0000-0000
 (Print) 0000-0000
 (Online) 0000-0000



ISBN: 9780091171704
PRICE: 499/-
PAPERBACK

December 19 wasn't a good day for Indian cricket. No one could fathom what hit them after 36 all out in Adelaide. Summer of 42 seemed like ancient history! But then something changed and January 19 happened. Adelaide was a nightmare but Brisbane was surreal. A lot changed between 36 all out and 329/7. Everyone saw the performances but what went into putting in that kind of an effort isn't something people are aware of.

What was going through Ravi Shastri's mind and what exactly was that phone call with his best buddy Bharat Arun? What did R. Sridhar tell Hanuma Vilhari when he hobbled back during tea break in Sydney? And who are these players? The disappointment of Rishabh Pant before those highs, Rohit Sharma's desperation to be out there, Shadul Thakur's grit or the politics that Nandeep Saini faced in his formative years. Why Shubman Gill was always destined to play cricket? How did R. Ashwin turn the corner for one of his finest seasons? What are the tragedies and tough times that made Cheteshwar Pujara who he is today? Every moment has a story as well as a back-story where it all started for this team.

Soria Majumdar and Kushan Sarkar track that journey, bringing back their life story in flesh and blood.



ISBN: 9780091171704
PRICE: 349/-
PAPERBACK

Iron Age of India... around 900 B.C.E.

Born in the arms of the Ganga, Vasu grew up in the raging province of Anga. His life shaped by a fate that failed to be just—neglected by his own, stripped of his birthright—he was raised to be lost in an abyss of desires and disappointment.

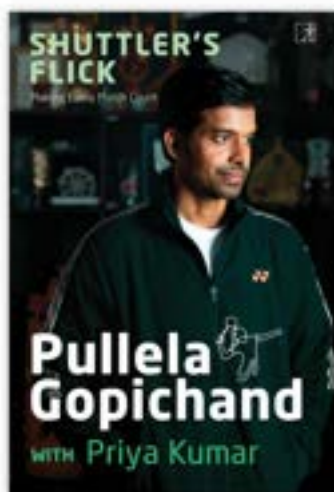
Cursed by his guru, hurt by the only woman he loved, ostracised from society for being the son of a suta. With his only armour—hope—he ventured on an unforgettable journey. Alone.

This is Vasu's tale of survival, of endurance, of abiding courage in the face of all adversities. And eventually, of blossoming into the greatest warrior of all time... KARNA.

In an ultimate battle against his arch-enemy—the insidious, dishonourable and all-powerful, Jarasandha, for a title he knew he deserved.

From a sutaputr to a leader of the people, this is a saga of betrayal, lost love, and glory.

This is the story of the King of Anga.



"But the return is not always easy, especially when the world has moved on without you, when the people who were rooting for you have now found other heroes to support."

When Pullela Gopichand had to undergo a risky arthroscopic surgery, chances of his full recovery were not great. His return to the badminton court seemed a far-fetched dream. The odds were stacked against him. Then, in 1998, he won the bronze in the Commonwealth Games. His biggest win was yet to come. In 2001, Pullela became the second Indian

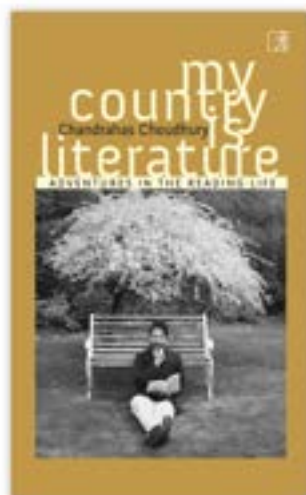
to win the All England Championship.

This is the story we know. From not being able to walk to winning the most prestigious title in badminton, this is Pullela the player. But his success hasn't stopped at just him. The Pullela Gopichand Badminton Academy, set up in 2008, boasts of a host of World No. 1s including Saina Nehwal and Srikanth Kidambi and World Badminton Champion PV Sindhu. What is it about his teachings that propels players right to the top?

In his official autobiography, we meet Pullela the coach. Through his own voice, as well as those of his students, mother, and wife, we get a look at the mind that revolutionised the game. We are shown not only what it takes to get to the top, but also, and more importantly, how to stay there.

With the principles of his play laid bare, we are invited to apply them to our own everyday lives. In doing so, we ask questions, take accountability for our actions and perhaps find the answer to the greatest question of all—what does it take to become a champion?

ISBN: 9781908171018
PRICE: \$99/
HARDBACK



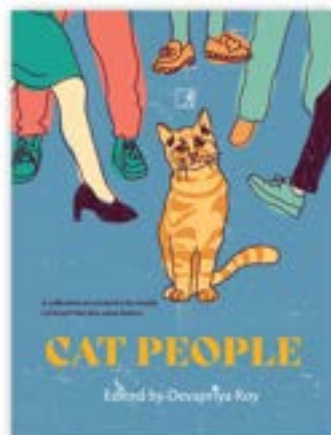
In his early twenties, the novelist Chandrabhas Choudhury found himself in the position of most young people who want to write: impractical, hard-up, ill at ease in the world. Like most people who love to read, his most radiant hours were inside the pages of a book. Seeking to combine his love of writing with his love of reading, he became an adept of a trade that is mainly transacted lying down—that is, he became a book reviewer.

Pleasure, independence, aesthetic rapture, even a modest livelihood: all these were the rewards of being a worker bee of literature, ingesting the output of the publishers of the world in great quantities and trying to explain in the pages of newspapers and magazines exactly what makes a book leave a mark on the soul. Even as Choudhury's own novels began to be published, he continued to write about other writers' books: his contemporaries at home and abroad, the great Indian writers of the past, the relationship of the reading life—in particular, the novel—to selfhood and democracy, all the ways in which literature sings the truths of the human heart.

My Country Is Literature brings together the best of his literary criticism: a long train of perceptive essays on writers as diverse as VS Naipaul and Orhan Pamuk, Gandhi and Nehru, Bibhutibhusan Bandyopadhyay and Jhumpa Lahiri. The book also contains an introductory essay describing Choudhury's book-saturated years as a young writer in Mumbai, the joys and sorrows and stratagems of the book reviewer's trade, and the ways in which literature is made as much by readers as by writers.

Delightfully punctuated with 15 portraits of writers by the artist Golak Khandual, *My Country Is Literature* is essential reading for everyone who believes that books are the most beautiful things in life.

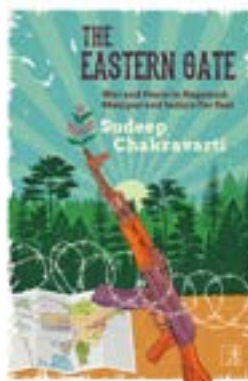
ISBN: 9780000000000
PRICE: \$9.99
HARDWARE



In Karachi, a writer house-sits for her father and his cat, while keeping track of his - the cat's - list of obsessions: ironed white sheets, kheer, KFC fries, warm custard, finely chopped sausages, and the flaky tops of chicken patties. In San Francisco, a couple adopt a cat, without anticipating what it will do to their relationship. In Noida, a cat and two dogs line up peacefully every morning for their daily dose of vitamin syrup. In Bombay, a lyricist and screenwriter roots through the litter tray first thing in the morning, to investigate if his cat's UTI is better. In wintry London, a young millennial wonders if she is actually a cat.

Capturing the many moods of felines and their humans, in many forms and voices, *Cat People*, is a timely celebration of the most memed creature today: the cat. This collection of short stories, personal essays, lists, original art and photographs is a treat, not just for cat lovers everywhere, but for all who love a story well-told - and, on occasion, a theory well-spun.

ISBN: 9780300209912
PRICE: \$25/-
PAPERBACK



PRICE: \$19.00
ISBN: 9780300192725
HARDBACK

A pivot for India's Act-East policy. The gateway to a future of immense possibilities from hydrocarbons to regional trade over land and water that could create a new Silk Route. A bulwark against China. A cradle of climate change dynamics and migration. 'Northeast' India, the appellation with which India's far-east is known, is all this and more.

Alongside hope and aspiration, it is also home to immense ethnic and communal tension, and a decades-old Naga conflict and the high-profile peace process that involves four gateway states—Nagaland, Manipur, Arunachal Pradesh and Assam—and several million people. It's among the most militarized zones in the world. It's a playground of corruption and engineered violence. Only real peace, and calm in both Myanmar and Bangladesh, will unlock this Eastern gate.

A keen observer and frequent chronicler of the region, Sudeep Chakravarti has for several years offered exclusive insights into the Machiavellian—Chaukyan—world of the Naga and other conflicts and various attempts to resolve them. He now melds the skills of a journalist, analyst, historian and ethnographer to offer inside stories and a ring-side view to the tortuous, no-holds-barred attempts at resolving conflict.

Employing a 'dispatches' style of storytelling, and interviews with rebel leaders, politicians, bureaucrats, policymakers, security specialists and operatives, gunrunners, 'narco', peace negotiators and community leaders, Chakravarti's narrative provides a definitive guide to the transition from war to peace, even as he keeps a firm gaze on the future. *The Eastern Gate* is a tour de force that captures this story of our times.

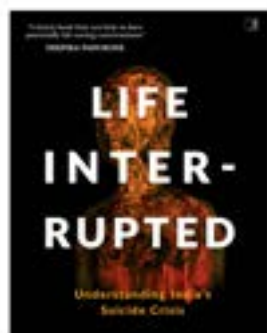


PRICE: \$19.00
ISBN: 9780300192725
HARDBACK

What are the ethical boundaries of friendship and intimacy between a student and a teacher?

Megha, a young writing lecturer in New Jersey struggles to finish her thesis and find full-time employment even as she begins to find underground fame as a poet. Restless and disenchanted, she lets her professor and friends persuade her to take up a position at a new university in Delhi. Moving continents, resettling in the city she knew as a teenager, she discovers that the university is an island of wealth and privilege, and that her mandate is to teach and train some of the key members of India's ruling class. But her life as a teacher is disrupted as she makes a new friend who unsettles her and asks for unexpected support.

In sharp and lyrical prose, *The Middle Finger* tells the story of a poet grappling with questions about mentorship and belonging, disrupting boundaries set by society and the hierarchies hidden in the world of education.



**Amrita Tripathi
Abhijit Nadkarni
Seemita Pathare**

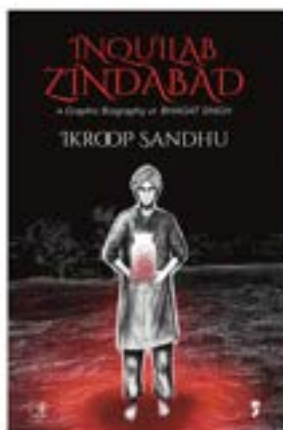
ISBN: 9780191131709
PRICE: \$99
HARDBACK

In India we tend to have a fatalistic attitude towards suicide, tending to believe that nothing can be done to prevent it, focusing only on the politically volatile issue of farmer suicides, or periodically, when there is a death by suicide of a prominent personality or suicides in vulnerable groups (for example, students especially after Board exam results), there is a hue and cry in the popular press with opinion makers demanding immediate action.

Why should you care? Because a disproportionate number of young Indians die by suicide and these are preventable deaths.

The resulting knee-jerk reaction from policymakers is to offer some immediate solutions (appointing counsellors in colleges, etc.) which have little evidence of success. After a while, everyone forgets the issue, until the next such event and the cycle repeats itself.

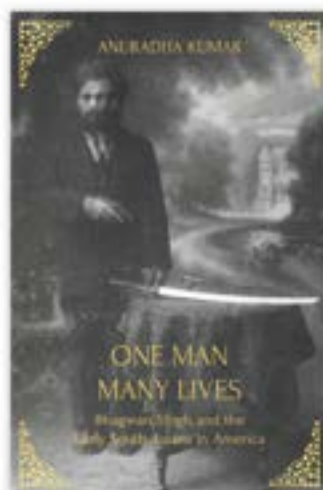
This book aims to present evidence-based strategies to tackle suicide, using interviews, case studies and conversations that lay readers can make sense of, while proposing an outline of steps that policymakers, journalists and key stakeholder groups can collaborate on to provide better solutions and save precious lives in India.



PRICE: \$99.00
ISBN: 9780191091182
PAPERBACK

Far from the gun-toting, swaggering young man represented in pop culture, Bhagat Singh was a fearless student leader who spent his time reading, writing, debating, strategising and executing plans while working alongside his comrades. Detailing the life of a national icon, *Inqilab Zindabad* maps Bhagat Singh's journey toward revolutionising the Indian freedom struggle and the people and events that influenced this quest.

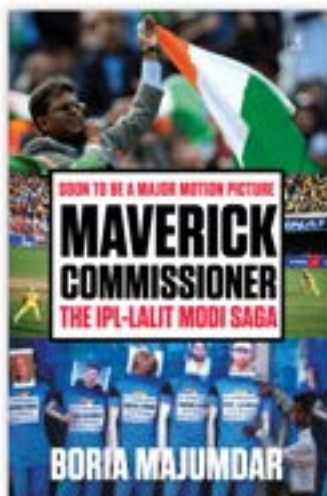
While *Inqilab Zindabad* sheds light on his family members, friends, comrades and secret benefactors, excerpts from Bhagat Singh's revolutionary writings on religion, caste and freedom are also present throughout the book. Informing the reader of his astute observations on politics and revolutionary life, the lessons from his life and writings are more relevant today than ever before.



Two men, near-identical names, and their intertwined lives. On one side is Bhagwan Singh, an itinerant religious preacher, a rebel on the run, poet, writer, and even a self-help guru. On the other is Bhogwan Singh, turban-wrapper, occasional actor, and one of the first Indians in Hollywood. When one appears on historical records, the other goes off the radar. This is a story of their journeys, intersecting, meshed, and melded mysteriously with each other.

Anuradha Kumar plays armchair detective as she courses through books, newspapers, pamphlets and films to uncover the trajectories of these two lives and the times they inhabited. As much as it is about Bhagwan and Bhogwan Singh, this book tells the larger and more remarkable story of how the first South Asians adapted, adjusted and remade themselves to a life in the New World.

PRICE: 700.00
ISBN: 9780100000170
HARDBACK

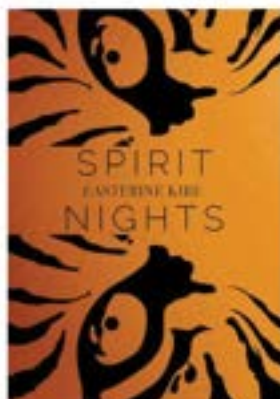


The Indian Premier League. Its mere mention forces cricket fans across the world to sit up and take notice. World cricket's most valued property has only grown stronger with time. Conceived and implemented by Lalit Modi in 2008, the IPL has forever revolutionised the way cricket is marketed and run globally. Modi had built and orchestrated the tournament by his own rules and after the stupendous success of the IPL, the same rules were questioned by the administration. Modi was subsequently banned for life.

How and why did it happen? What went on behind the scenes? How did it all start to go wrong between Modi and the others? Are there secrets that will never come out? This book is all about everything you never got to know. Each fact corroborated by multiple sources who were in the thick of things. *Maverick Commissioner* is a riveting account of the IPL and the functioning of its founder, Lalit Kumar Modi. Did Modi have a long telephone conversation with a BCCI top brass the day he left India for good? What really was discussed? Is Lalit Modi the absent present for the IPL and Indian cricket?

Soon to be made into a film by Vibri Motion Pictures, *Maverick Commissioner* documents things exactly as they happened. No holds barred and no questions left out. It doesn't judge Lalit Modi. All it does is narrate his story. Who is the real Lalit Modi? Let the readers decide.

PRICE: \$19.95
ISBN: 9780000000000
HARDBACK

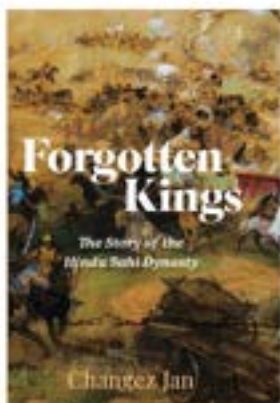


PRICE: 495.00
ISBN: 9789550094040
PAPERBACK

"Tiger has eaten the sun" screams Tola the seeress when darkness suddenly descends at midday, and the great spiritual struggle begins to restore the light.

An ancient prophecy is fulfilled when darkness envelops a number of villages for days on end. The only thing they know is that a terrible taboo has been violated in the spirit world. Only by crossing the borders between the natural world and the spirit world, and acting with wisdom and courage can they get the light back, but who will dare to do that?

Accounts of sudden darkness descending on the land exist in at least two tribal histories of the Naga people, the Rengma and the Chang. The story of *Spirit Nights* is inspired by a story of darkness narrated by the Chang Naga tribe. Names and incidents are borrowed from the original tale, but it follows the path of fiction to achieve its telling.



PRICE: 595.00
ISBN: 9789550094057
HARDBACK

This Hindu Sahya dynasty is now extinct, and of the whole house there is no longer the slightest remnant in existence. We must say that, in all their greatness, they never slackened in the ardent desire of doing that which is good and right, that they were men of noble sentiments and noble bearing.

People and their acts of bravery are often lost to the annals of history. But what of mighty lineages? Generations of kings and the lands and people they fought for? What of kings who fought against their own people?

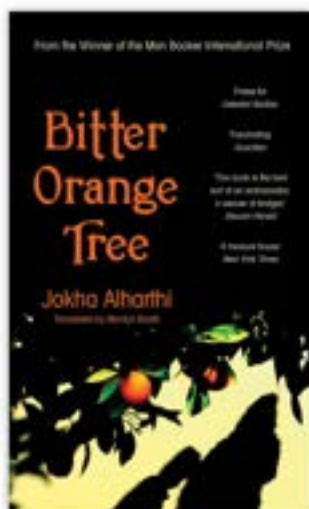
The Hindu Sahya kings, to whom honour and pride were more important than their own survival, fought a near 150 year rear-guard action as they continued to be pushed east from Kauli, their original homeland, changing their capitals and defending themselves from their own countrymen.

The last of their house had the misfortune of confronting the juggernaut that was Sultan Mahmud of Ghazni. Where obedience to the Sultan would have allowed their house to endure, their honour would have them confront him over and over.

But who were they?

This book tries to piece together their story from the limited sources that are available from an age where historical sources were few and, in the case of the Sahya, mostly from the point of view of their enemies.

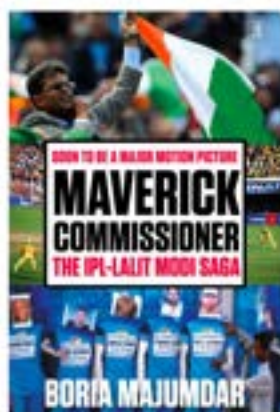
This is the story of a dynasty that represented a resurgent Hindu Sahya in a land that was long dominated by Buddhism but also coincided with the arrival of the Muslims.



Zuhur, an Omani student at a British university, is caught between the past and the present. As she attempts to form friendships and assimilate in Britain, she can't help but ruminate on the relationships that have been central to her life. Most prominent is her strong emotional bond with Bint Amir, a woman she always thought of as her grandmother, who passed away just after Zuhur left the Arabian Peninsula. As the historical narrative of Bint Amir's challenged circumstances unfurls in captivating fragments, so too does Zuhur's isolated and unfulfilled present, one narrative segueing into another as time slips, and dreams mingle with memories.

The eagerly awaited new novel by the winner of the Man Booker International Prize, *Bitter Orange Tree* is a profound exploration of social status, wealth, desire, and female agency. It presents a mosaic portrait of one young woman's attempt to understand the roots she has grown from, and to envisage an adulthood in which her own power and happiness might find the freedom necessary to bear fruit and flourish.

PRICE: \$35.00
ISBN: 978150571194
HARDBACK



PRICE: 595.00
ISBN: 9780130990045
HARDBACK

The Indian Premier League, its mere mention forces cricket fans across the world to sit up and take notice. World cricket's most valued property has only grown stronger with time. Conceived and implemented by Lalit Modi in 2008, the IPL has forever revolutionised the way cricket is marketed and run globally. Modi had built and orchestrated the tournament by his own rules and after the stupendous success of the IPL, the same rules were questioned by the administration. Modi was subsequently banned for life.

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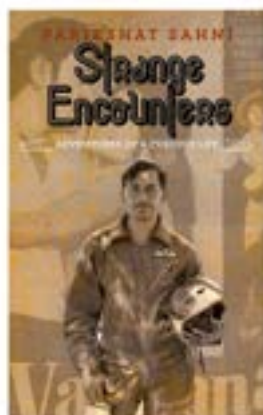


PRICE: 495.00
ISBN: 9780130990045
PAPERBACK

The Blind King's Wrath brings the tumultuous Burnt Empire Trilogy to a thrilling end. Krushni, the prophesied Dark Queen, has risen in the East, determined to have her vengeance on Jarison, her father in her past life and murderer of her mother and grandfather. She is joined in her quest by the five children of Shvate, Karni and Mayla, now grown to young adulthood, and a host of other champions all burning with righteous rage against the God Emperor.

As old foes emerge and new allies reveal themselves, the stage is set for the greatest clash of all. A great war. On one side are the valiant but hopelessly outnumbered forces of justice and righteous vengeance led by Krushni and the Shvate Five. Looming against them are the brutal, demonic forces of their enemies led by Jarison and the tyrant king Dronas.

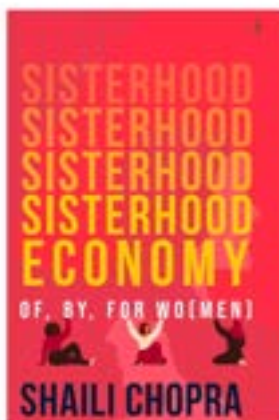
In a shocking turn, Emperor Adri despatches the vast armies of the Burnt Empire, countless tens of millions of brutally efficient killing hordes, against the brave champions. On this blood-soaked field, the fate of the Burnt Empire will be decided once and for all.



ISBN: 9780160090088
PRICE: \$39.95
HARDBACK

Drawing its wisdom from Hindu, Judaic and Islamic philosophies, this is the multicultural, multifaceted saga of Parikshit Sahni's journey from being a film student in Soviet Russia to surrendering Stanislavski for Indian cinema. *Strange Encounters* is a prismatic collection of travel portraits, impressions and life lessons that Parikshit Sahni has accumulated in his itinerant life moving within the golden autumns of Moscow to the tune of Tchaikovsky, returning to Mumbai and his roots, entering Bollywood, and finding fame.

Sahni chronicles stories from a life whose pendulum swings wildly from the humorous to the utterly horrifying. He confronts his thanatophobia on film sets and his atheism on an ill-prepared trek to Annapurna; he gives us drinking lessons with screenwriter friends and a profound insight into the state of culture wars in present-day Kashmir; he recalls the thrill of young love in Russia and its attendant treacheries of the heart, as well as a study of Pakistan, a history of India as the land of many, and a look at the current political discourse through the eyes of a refugee.



PRICE: \$35.00
ISBN: 9780160209990
HARDBACK

The new Indian woman is dreaming big and seeking change. Wanting to break from the trinity of bechari, badass or bitch, women are talking of being stronger together. What can a ground-up sisterhood of determined women mean for a country like ours and just how can it unleash and harness the dormant economic potential of half the country's population?

This book is a power-packed insight into the lives of the women of the world's largest democracy who are struggling every single day to get their voice heard, presence felt, and make their economics matter. Shaili Chopra puts a fresh lens to what's powering or stopping women to seize the opportunity ahead of them, by talking to more than five hundred different women (and men), across classes, castes, cities, ages, ambitions and desires. Can the mother-in-law trigger change in a country's GDP? What are beauty parlour economics? Are women claiming independence and can intimacy drive better economic outcomes? Why are single women rocking it?

Sisterhood Economy makes a bold, empathetic, and collective call for women to believe in their transformative abilities and put themselves first. Wrapped in emotional anecdotes and stories, this book is deeply authentic and essential reading for anyone looking to understand women beyond statistics.

India could do a lot better if only it treated its women better. How difficult can that be?



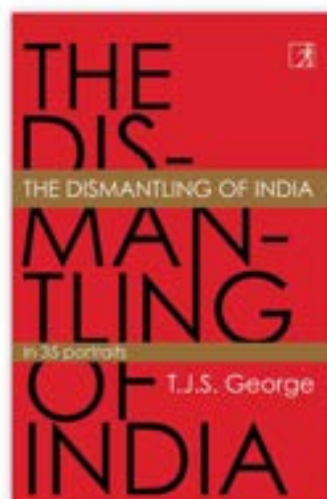
Since 2004, when the fraud at Ranbaxy, the largest Indian pharmaceutical company at the time first came to light, the Indian pharmaceutical industry and clinical research organizations have been rocked by a series of scandals after investigations by American and European drug regulators. While the West has responded to concerns about quality of "Made in India" medicine by blocking exports from many Indian pharmaceutical companies, the Indian government responded not with regulatory reform but conspiracy theories about "vested interests" working against India.

More worryingly, the Indian state has also turned a blind eye to a far more serious quality crisis in its domestic pharmaceutical market. At times, these quality issues manifested themselves in the deaths of Indian citizens as happened in early 2020 when 11 children died in Jammu because of adulterated cough syrup. On other occasions, a dodgy drug approval process has led to the Indian regulator approving sales of drugs that have never been approved by regulators in the developed markets. The result is not just poor health outcomes but outside profits for pharmaceutical companies manufacturing medicines that have never been validated through scientifically rigorous clinical trials for therapeutic evidence.

These twin crises, in both the domestic and export markets, is because India has either outdated regulations or no regulations in some areas. Even the outdated regulations are enforced with kids gloves by drug inspectors and judicial magistrates who are ready to forgive even those whose drugs are found to contain barely any active ingredient or dangerously high levels of bacterial endotoxins. In a race for growth of the pharmaceutical industry, the Indian state has sacrificed scientific rigour and ignored the basic principles of public health. Given India's position as the pharmacy of the developing world, the failure of the Indian state is a problem for not just India but most of the developing world.

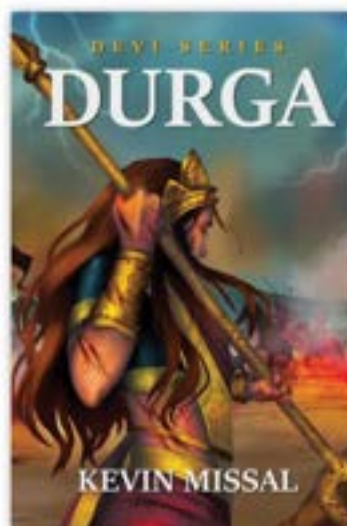
This timely, important and compelling book based on deep research, questions and analyses the actions of the institutions that are responsible for the safety and efficacy of the Indian drug supply in the context of the historical evolution of the Drugs Act 1940 from pre-independence India to the present day. The future of Indian public health lies in responding to the issues raised in this book.

PRICE: \$39.95
ISBN: 9780262099175
HARDBACK



In October 1947, two months after Independence, TJS George arrived in Bombay. He was nineteen years old, with a degree in English Literature. He sent out job applications—to the Air Force and to the city's English-language newspapers. Only one organization cared to reply, The Free Press Journal. The editor was known to hire anyone who asked for a job, but most new hires were sacked in a fortnight. George was put on the news desk as a sub-editor and eventually became an assistant editor. In Patna, as editor of *The Searchlight*, he was arrested by the chief minister for sedition. He spent three weeks in Hazaribagh Central jail. In Hong Kong, he worked for the *Far Eastern Economic Review* as regional editor; in New York he was a writer for the United Nations population division; and, back in Hong Kong, in 1975, he founded *Asiaweek*. Six years later, he returned to India and settled in Bangalore. He began a column for *Indian Express* that ran without a break for twenty-five years, until 2022. His seventy-five years of journalism, concurrent with India's development as an independent nation, make for a unique understanding of events and personalities. Acclaimed for his widely historical, pan-Asian vision, George brings this far-flung experience to a compulsively readable new book, *The Dismantling of India*. It is the story of India told in 35 concise biographies, beginning with Jamsetji Tata and ending with Narendra Modi.

PRICE: ₹99.00
ISBN: 9780130091511
HARDBACK



One king. A group of incorrigible women. Nine nights.

The demon-king, Mahisha, rules Jambudvīpa with an iron fist. He wears the horns of a buffalo and has the will of a bull. With allies far and wide, his kingdom—usurped from the Aryas—is prosperous. All seems well. But Jambudvīpa's underbelly rots. Teeming with crime, sin, and greed, the city and its people are not what they seem. Most of all, Mahisha himself. With his iron fist comes immense cruelty, horrific violence...

He must be stopped.

A girl wronged never forgets. Especially one made to witness her parents' murder. And revenge, cold and sweet, will be taken. But Durga's fight is far greater. And she needs allies. Luckily for her, women across professions are willing to fight the fight—a princess' companion, a maid, a mercenary, a pirate. Alongside her. For her. For themselves. And they have nine nights.

For men and women in this ruthless world, salvation lies in this plan.

PRICE: \$19.95
ISBN: 9781250096043
PAPERBACK

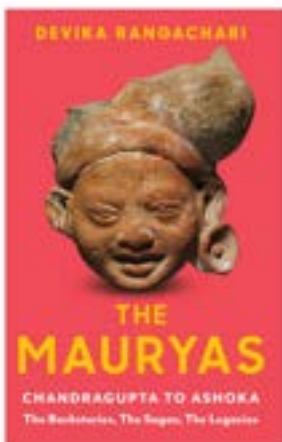


ISBN: 9780203095888
PRICE: \$30.00
HARDBACK

Historically, in India, we have instances of both unveiling and veiling that have been initiated by Indian Muslim women. The early 20th century saw many Muslim women joining the national movement, going up veiling, feeling this was the only way for them to change their own, and the country's, future. Almost a hundred years later, the hijab continues to be a topic of contention in India, though in very different ways. On one hand, the rape threats that hijab-wearing women frequently encounter in the cyber world reflect the extreme desperation of the aggravated Hindu nationalist, who are made to believe that unveiling Muslim women is their right while a large segment of Indian Muslim women are increasingly convinced that wearing the hijab is their constitutional prerogative.

This collection of essays, primarily from India but also with a couple from Bangladesh and Iran, complicates the relationship between Muslim women and the hijab. Moving away from predictable interpretations that see the hijab merely as an instrument of Muslim women's oppression, the essays here, from a variety of perspectives including historical, ethnographic, and political, demonstrate that not only have Muslim women covered or uncovered their heads for different reasons, but the head cloth itself has had different forms depending on the region or period of history.

The essays track the reasons why clothing, especially women's attire, is very often a site of contestation and provide ways to hear and understand the ways in which Muslim girls or women make their own sartorial choices. They also offer ways of interpreting the stakes in banning the hijab in different parts of the world, and the implications of the ban on Muslim women, the wider community and the very idea of citizenship itself.



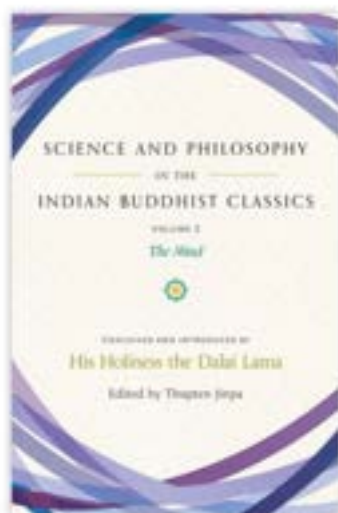
PRICE: \$35.00
ISBN: 9780203095887
HARDBACK

From c. 324 BCE to c. 185 BCE, the Mauryas controlled almost the entire Indian subcontinent with efficiency and administrative finesse. Beginning with the origins of Magadha in the sixth century BCE, this definitive book on the Mauryas captures the drama, the colourful betrayals and the intrigues of the Mauryan dynasty in Magadha, starting with its enigmatic founder, Chandragupta Maurya, and his even more enigmatic mentor, Chanakya Kautilya, who helped him to get the throne.

Chandragupta's son and heir, Bindusara, is an extremely shadowy, elusive figure in the historical narrative of the Mauryas. Sandwiched between his well-known father and his even more well-known son, Ashoka, Bindusara has slipped through the cracks of known history. Yet the little bits of evidence that we glean about him from varied sources suggest a ruler of power and foresight. A man of eclectic and whimsical tastes, even, who ensured that his heir would inherit a vaster empire than he did.

Ashoka, Bindusara's son, was not only the most powerful Mauryan ruler but also one of the best-known monarchs in Indian history. There are several wildly imaginative tales that document his transition from Ashoka the Fierce to Ashoka the Conqueror, consequent on the battle of Kalinga in c. 261 BCE where, horrified at the bloodshed, he underwent a radical personal and spiritual transformation and documented this fact all over his empire through inscriptions on pillars and rocks that have endured till today—a brilliant, pioneering method of communication.

An incisive wit and humour makes Devika Rangachari's *The Mauryas* sparkle even when it is disentangling grave accounts of significant battles or tedious details of city planning. Culling details from secular and religious literary traditions, Graeco-Roman accounts and archaeological evidence to elucidate this lesser-known period of our ancient past, *The Mauryas* concludes with an analysis of the enduring legacy of this remarkable dynasty and its strong resonances in our present.



The second volume in a prominent new series on Buddhism and science, directed by the Dalai Lama and previously covered by the BBC.

Science and Philosophy in the Indian Buddhist Classics compiles classical Buddhist explorations of the nature of our material world, the human mind, logic, and phenomenology and puts them into context for the modern reader.

This ambitious four-volume series—a major resource for the history of ideas and especially the history of science and philosophy—has been conceived by and compiled under the visionary supervision of His Holiness the Dalai Lama himself. It is his view that the exploratory thinking of great Indian masters in the first millennium CE still has much that is of interest to us today, whether we are Buddhist or not. These volumes make those insights accessible.

This, the second volume in the series, focuses on the science of the mind. Readers are first introduced to Buddhist conceptions of mind and consciousness and then led through traditional presentations of mental phenomena to reveal a Buddhist vision of the inner world with fascinating implications for the contemporary disciplines of cognitive science, psychology, emotion research, and philosophy of mind.

PRICE: \$99.95
ISBN: 9781614293306
PAPERBACK

**SO MANY BOOKS,
SO LITTLE TIME.**

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