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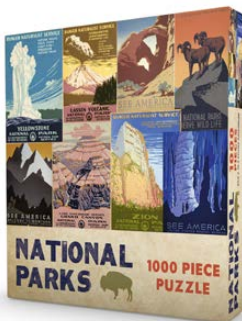
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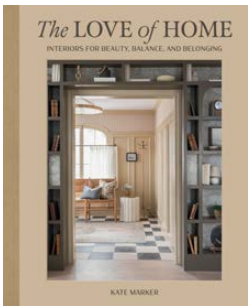
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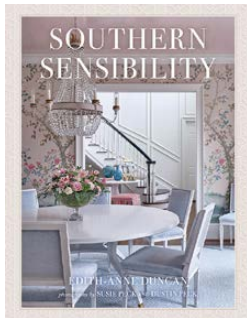
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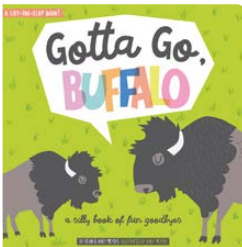
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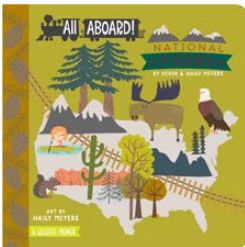
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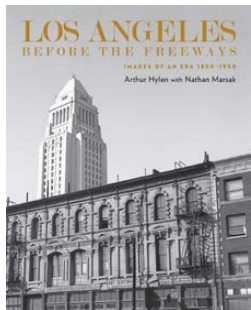
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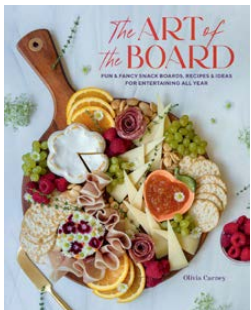
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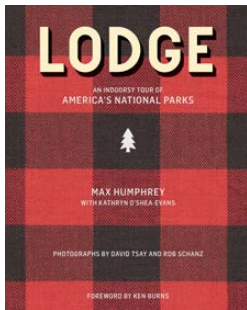
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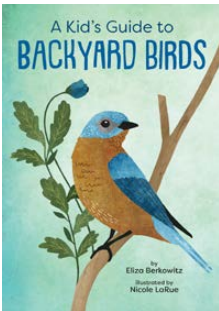
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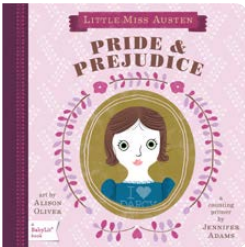
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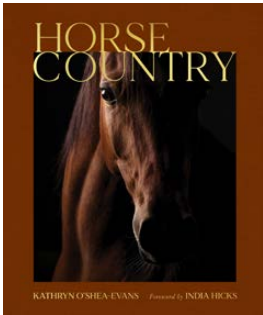


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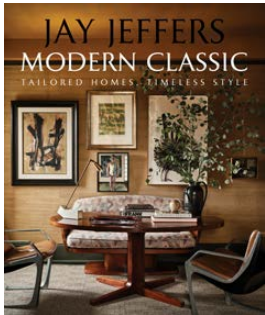


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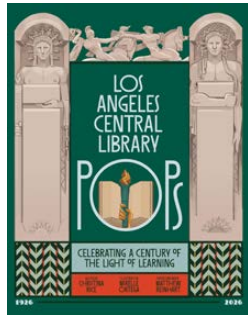
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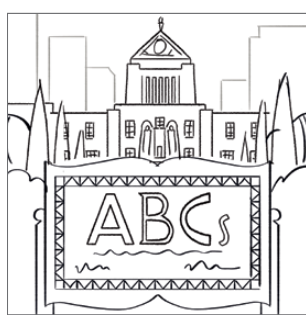
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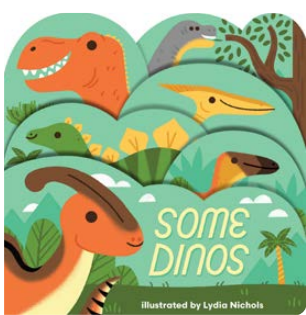
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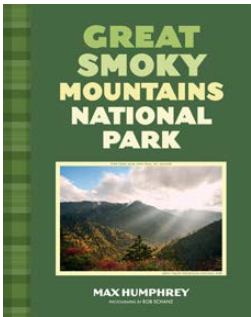
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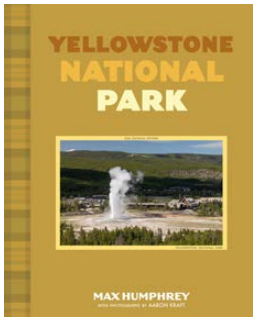
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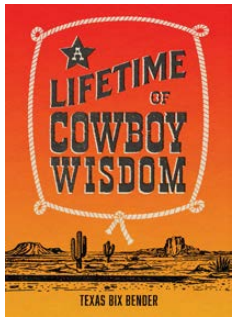
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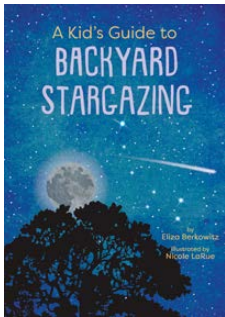
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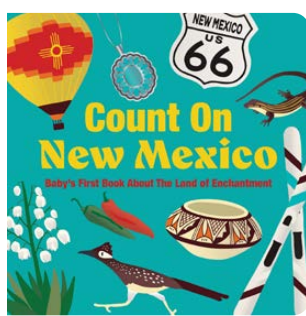
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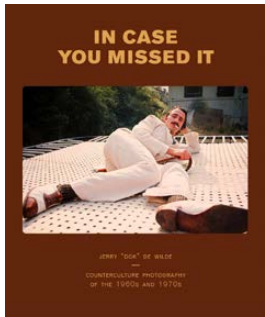
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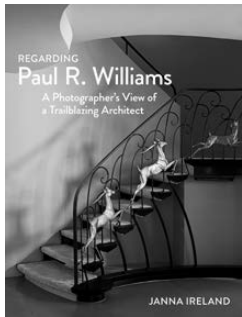
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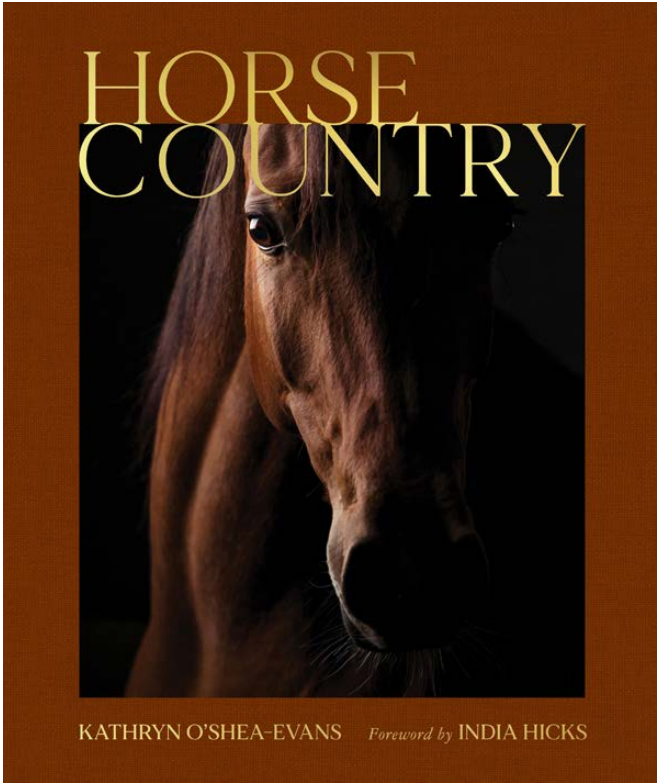
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HORSE COUNTRY

Kathryn O'Shea-Evans • Foreword by India Hicks

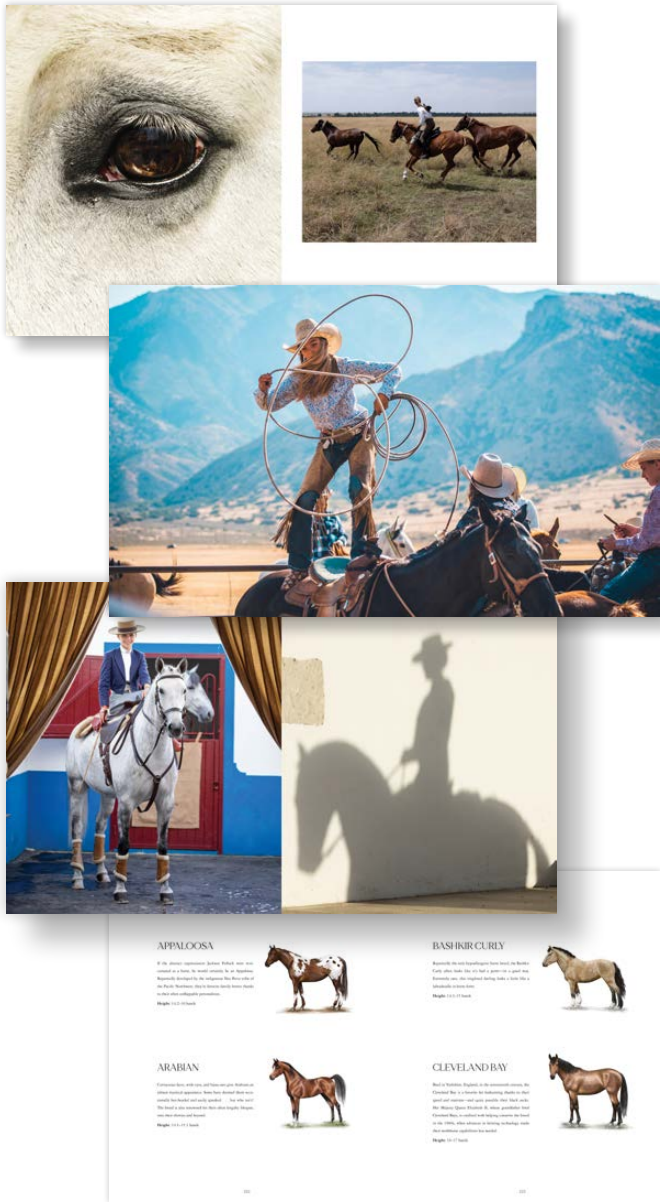
Prepare to take the most glamorous ride of your life. *Horse Country* is not just a book—it's a sprawling, cinematic tribute to the world of horses. Epic in scale and almost as grand as a Thoroughbred, this tome bucks convention, letting loose the reins on beauty, fantasy, and freedom in equal measure.

Each page is a discovery: sweeping vistas of dew-dotted pastures, weathered tack rooms, head-turning rides in both English and Western style, and Friesians so exquisite they seem conjured from myth. Included amid all the unbridled beauty are essays on equestrian life and history, a foreword from India Hicks, and an illustrated horse breed dictionary that captures familiar and rarefied equines to know and love. Whether you're a lifelong or an aspiring equestrian, *Horse Country* is an essential love letter to life in the saddle.

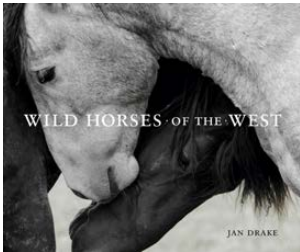
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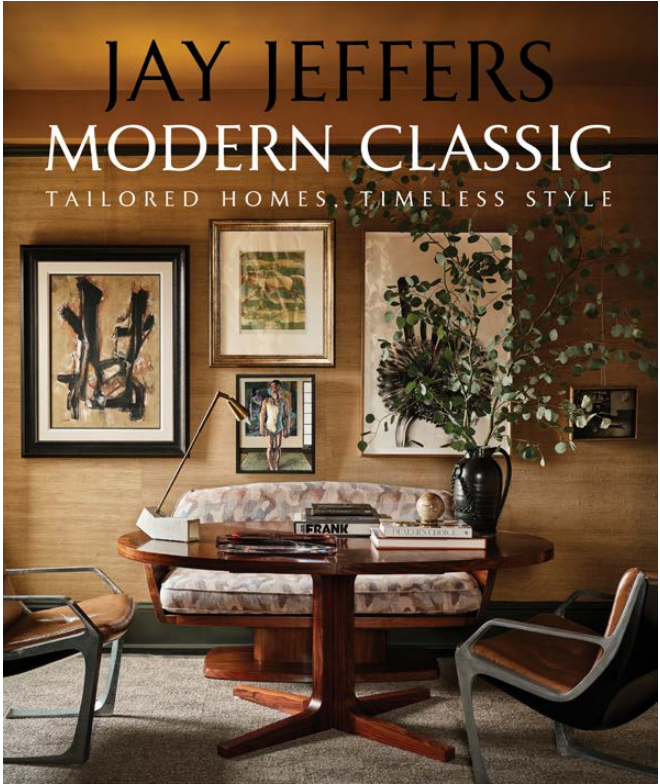
A ride through the beauty of horse country around the globe—from tack room to saddle, British dressage to Western cowboys—and everywhere in between.



KATHRYN O'SHEA-EVANS writes about design, travel, and food from her home base in Colorado's Front Range. A contributing editor at *Luxe* magazine, her work is frequently published in *The Wall Street Journal*, *The New York Times*, and numerous other publications. She is the co-author (with Max Humphrey) of *Lodge: An Indoorsy Tour of America's National Parks*, and the author of *Alpine Style: Bringing Mountain Magic Home* and *Merry & Chic*.



WILD HORSES OF THE WEST
Jan Drake
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MODERN CLASSIC

TAILORED HOMES, TIMELESS STYLE

Jay Jeffers

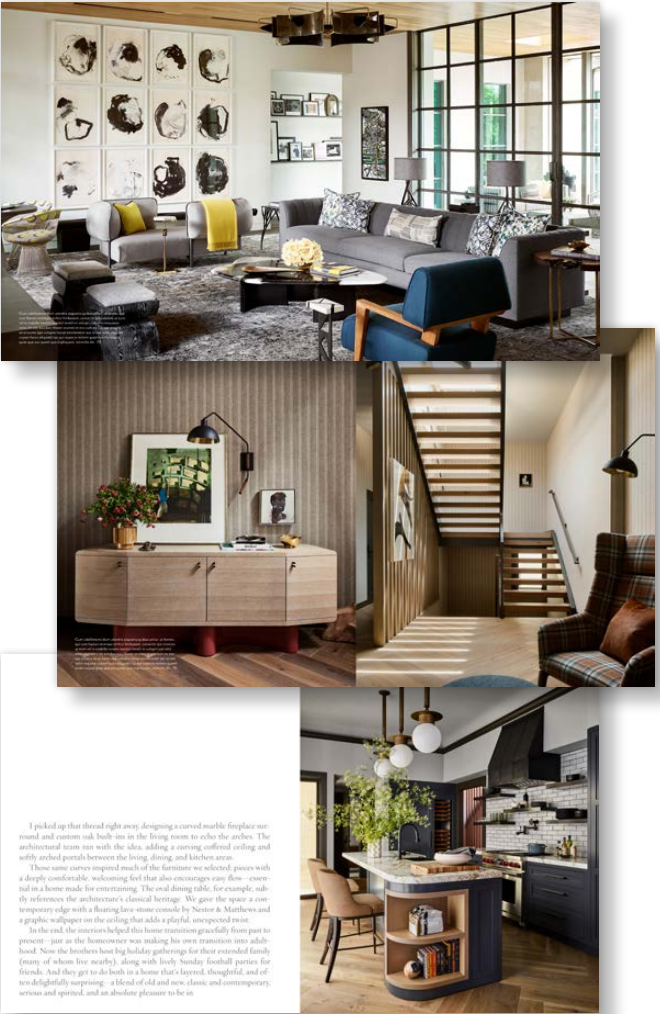
Jay Jeffers is known for his sophisticated, elegant design style, which often blends classic and contemporary elements. His work showcases a keen eye for detail, using rich textures, bold colors, and unique furnishings to create warm and inviting spaces. Jay often incorporates art and custom pieces, emphasizing a curated aesthetic that reflects his clients' personalities.

The projects featured in this book illustrate the love and joy Jay finds in interiors. Whether a wine country estate in Calistoga, a contemporary dwelling in Dallas, a family cabin on Lake Michigan, or a bachelor pad in New York City—each is elegant, luxurious, and livable.

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Modern Classic features sophisticated living spaces that balance classic and modern elements and exude elegance, luxury, and style.



JAY JEFFERS is the founder of JayJeffers Inc., designer and co-owner of the boutique hotel The Madrona, and a celebrated interior designer known for creating luxurious, livable spaces with soul. At JayJeffers Inc., Jay and his team offer a full range of concept-to-installation services, expertly curating homes all over California, New York, Texas, Florida, and beyond. Jay is the author of two previous design books, *Collected Cool* and *Be Bold*. He has received numerous honors including being named to Elle Décor's A-list, and is featured in magazines, national newspapers, and show houses. Jay has also designed a fine line of architectural hardware for Accurate Lock & Hardware and three collections with Arteriors. He splits his time between New York City and San Francisco.



AUTHENTIC INTERIORS
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STORIED HOMES

DESIGNS FROM BANNER DAY INTERIORS

Clara Jung • Photographs by Christopher Stark

Clara Jung's design is known for its signature balance of playful patterns and a minimal aesthetic. Her work balances traditional interiors with signature color, pattern, and whimsy. With the underlying belief that home environments should both spark joy and reflect the personal style of those who live there, Clara creates spaces that evoke a sense of happiness and wellness, creatively incorporating her clients' sensibilities and personal style. The work of her design firm, Banner Day Interiors, has been featured in *Architectural Digest*, *Domino*, *Design Sponge*, *Apartment Therapy*, and many more.

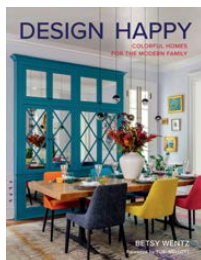


CLARA JUNG left a career in corporate law to start Banner Day Interiors when she realized that legal research and courtroom appearances didn't satisfy her creative desires. Today, she works with both institutional and residential clients to transform ordinary rooms into stylish spaces. Her goal is to provide a comfortable place for her clients to live or work. Originally from Los Angeles, Clara attended the University of California and fell in love with Berkeley. Shortly after graduating, she joined the Peace Corps in Nepal teaching English. When not working, she loves wine tasting, snowboarding, and trying to get current on New Yorkers. She lives with her husband and two young daughters in the Bay Area.

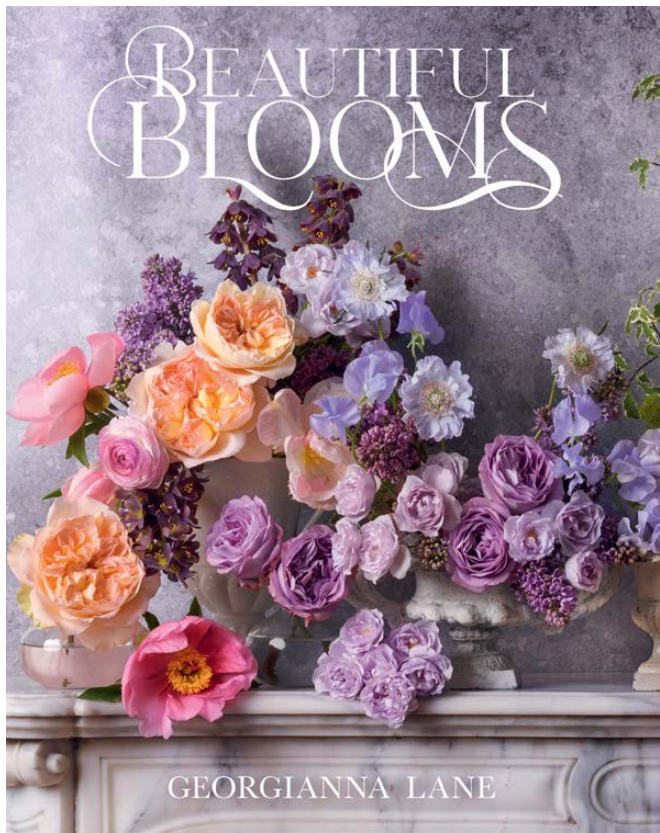
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A design book featuring homes that blend traditional interiors with modern living and that celebrate playful design balanced with a minimal aesthetic.



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BEAUTIFUL BLOOMS

A PHOTOGRAPHIC CELEBRATION

Georgianna Lane

For more than twenty years, acclaimed photographer Georgianna Lane has traveled the globe in search of nature's most captivating flowers. From misty Parisian gardens at dawn to sun-drenched fields of California ranunculus, from Andean rose gardens to centuries-old European estates, her lens has lovingly captured thousands of fleeting floral moments. This stunning volume is a visual celebration of nature's most exquisite creations—a serene sanctuary of roses, peonies, tulips, irises, hydrangeas, and more. Featuring a curated selection of her never-before-seen images, Georgianna invites readers to slow down, breathe deeply, and immerse themselves in the timeless beauty of the botanical world.

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An ode to floral beauty by one of the world's leading floral photographers.

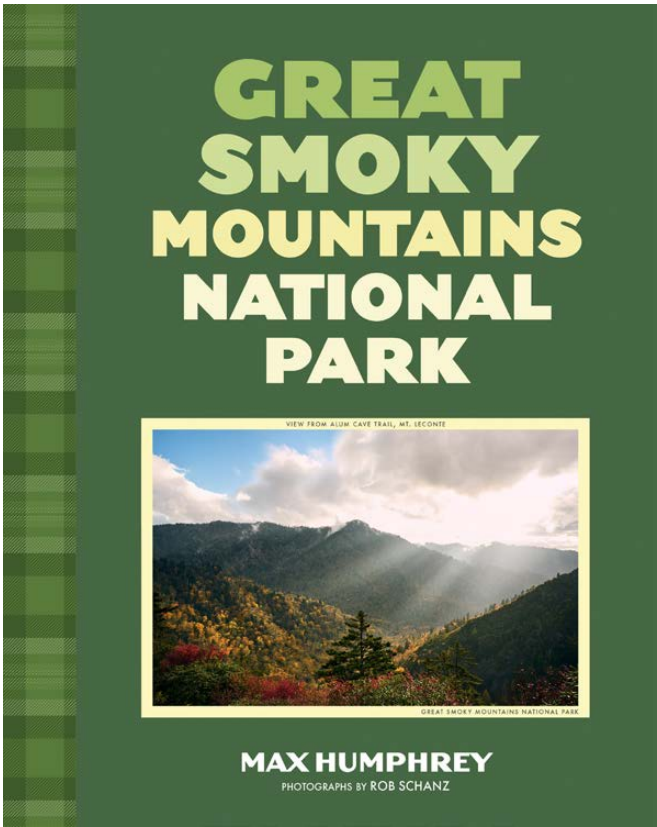


GEORGIANNA LANE is a leading floral, garden, and travel photographer whose work has been featured in numerous publications, including *Gardens Illustrated*, *BBC Gardener's World*, and *Garden Design*. Her website, georgiannalane.com, chronicles her styled photo shoots and her international travels. Originally from the USA, Georgianna now lives in Paris. She is the bestselling author of the "cities" *In Bloom* series and the photographer of many of the Beautiful Varieties series, including *Vintage Roses*, *Peonies*, *Hydrangeas*, *Lilies*, and more.



VINTAGE ROSES
Beautiful Varieties for Home and Garden
Jane Eastoe
Photographs by Georgianna Lane
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GREAT SMOKY MOUNTAINS NATIONAL PARK

Max Humphrey • Photographs by Rob Schanz

Great Smoky Mountains National Park offers a detailed look at America's most visited national park, blending iconic destinations with quiet, lesser-known moments. From Cades Cove and Mount LeConte to Newfound Gap Road, Clingmans Dome, Roaring Fork, and the park's North Carolina side, the book traces a loose journey through the Smokies shaped by Max Humphrey's own time on the trails and roads. The mainly photographic book showcases mountain views, forests, waterfalls, wildlife, and historic cabins and farmsteads. Along the way, Max weaves in concise history, pop-culture touchstones, personal anecdotes, and practical notes on places to stay just outside the park.

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Lush photos plus
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of the country's most
popular national park.

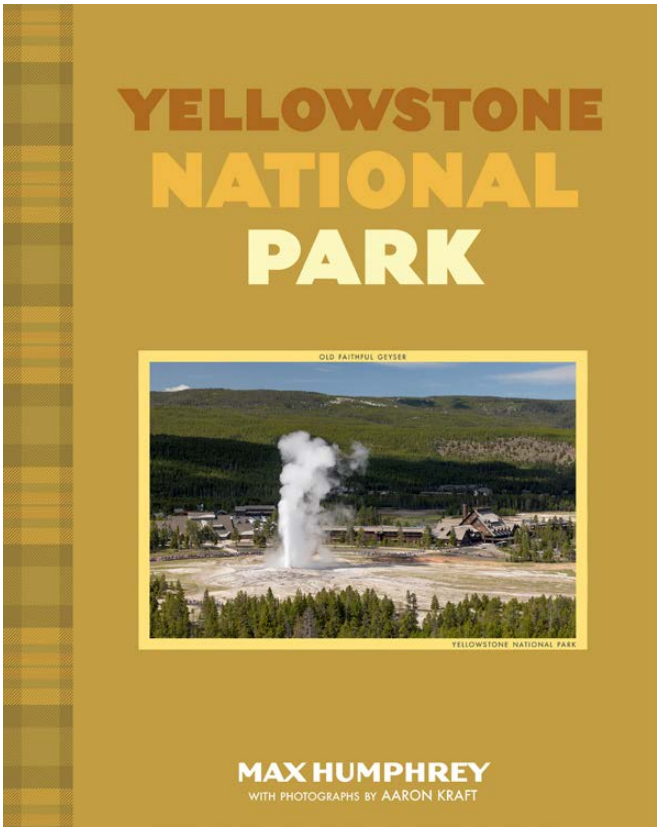


MAX HUMPHREY is the author of *Lodge: An Indoorsy Tour of America's National Parks* (2023). He grew up in small-town New England, surrounded by pine trees, trout streams, and long stretches of woods. Now based in Portland, Oregon, he is an interior designer whose studio has completed residential and commercial projects across the United States. He is drawn to places that feel collected over time, shaped by use, memory, and geography. His projects blend visual storytelling with personal experience and a deep appreciation for the national parks, America's best idea.

ROB SCHANZ is a San Francisco-based photographer.



PARKLANDS
America's National Parks and Public Lands
Jacob W. Frank
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YELLOWSTONE NATIONAL PARK

Max Humphrey • Photographs by Aaron Kraft

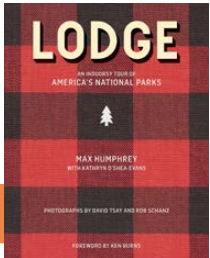
Max Humphrey offers a richly layered portrait of Yellowstone National Park, blending its iconic landmarks with often overlooked corners. From Old Faithful and the Grand Canyon of the Yellowstone to Lamar Valley, Yellowstone Lake, Mammoth Hot Springs, and some lesser traveled back roads, the book follows a loose loop through the park, shaped by Max's own time exploring it. The mainly photographic book captures geysers and hot springs, wide river valleys, alpine lakes, roaming wildlife, and the park's historic architecture. Along the way, Max weaves in concise geology and history, pop-culture references, and personal observations, plus practical notes on how to experience the park.

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America's first and one of
its favorite national parks is
celebrated with grand photos
and insightful commentary.

AARON KRAFT is a Jackson, Wyoming-based photographer.



LODGE
An Indoorsy Tour of America's National Parks
Max Humphrey with Kathryn O'Shea-Evans • Photographs by David Tsay and Rob Schanz • Foreword by Ken Burns
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25,000
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ROCKMOUNT LEGENDS CELEBRITIES IN CLASSIC AMERICAN FASHION

Steve Weil

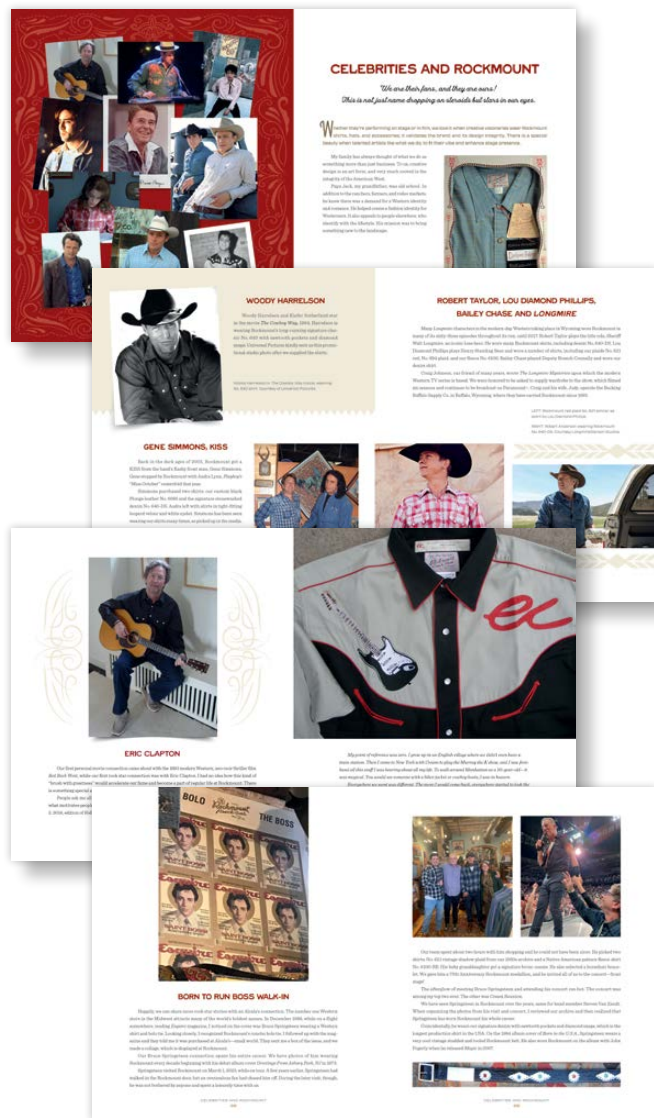
Saddle up for a stylish journey through the iconic legacy of Rockmount Ranch Wear Mfg. Co.—the shirt that made the West wild and Hollywood take notice. *Rockmount: Legends in Classic American Western Fashion* celebrates the rich history of this three-generation Denver brand, whose signature snap-front shirts have graced everyone from Elvis to Springsteen, from movie sets to the Grand Ole Opry. More than just a fashion statement, Rockmount shirts have become a symbol of American lifestyle, individuality, and cool. This book stitches together behind-the-scenes stories, celebrity memories, and rare archival photos that trace the brand's roots from 1946 to pop culture legend. Discover the shirt that started a movement. Wear the story.

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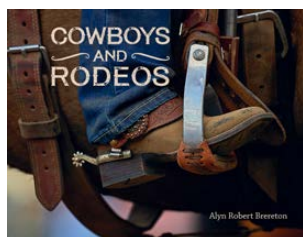


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Authentic stories, celebrity memories, and rare archival photos trace Rockmount's western shirt brand from its 1946 roots to pop culture legend.



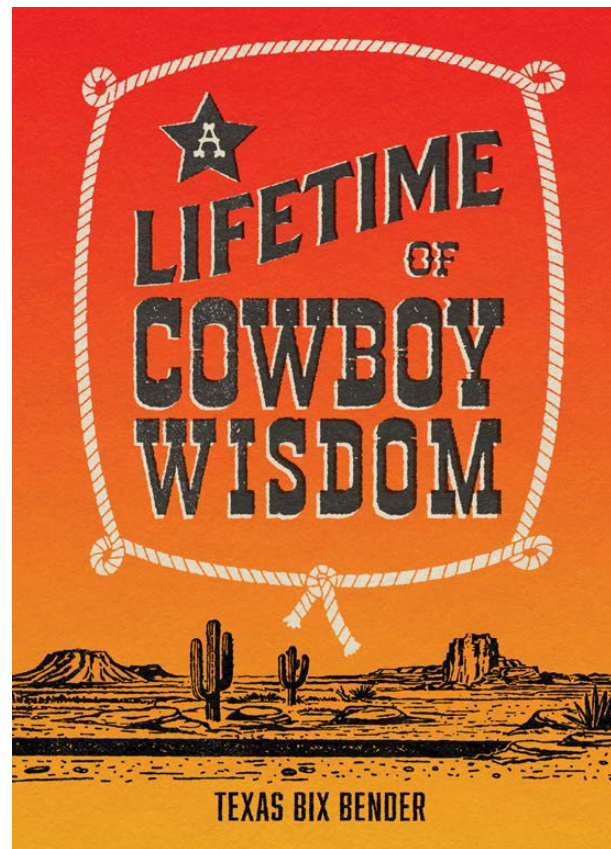
STEVE WEIL is the president and chief creative officer of Rockmount Ranch Wear Mfg. Co., founded in 1946. "Papa Jack" (1901–2008), founded Rockmount and established the market in the West. His son, Jack B. (1928–2008), was Rockmount's design force for over 40 years and took Western wear across the Mississippi. Steve joined the company in 1981, taking Rockmount sales international. Steve's first book, *Western Shirts: A Classic American Fashion* (coauthored with Daniel DeWeese) surveyed 70 years of Western shirt design. Steve lives in Denver, Colorado.



COWBOYS AND RODEOS
Alyn Robert Brereton
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A LIFETIME OF COWBOY WISDOM

Texas Bix Bender

A Lifetime of Cowboy Wisdom deals out down-home wisdom and hearty doses of common sense by beloved author Texas Bix Bender. Drawing from his popular works of humor like the *Don't Squat With Yer Spurs On!* series, this new humor collection gathers the best of Bender's straight-talking quips and insightful observations on life's many trails.

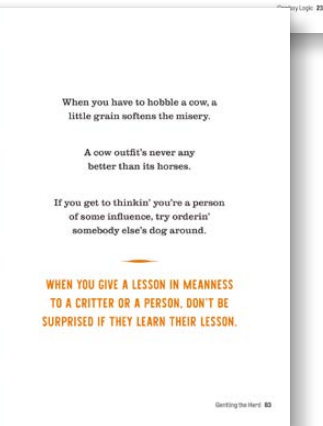
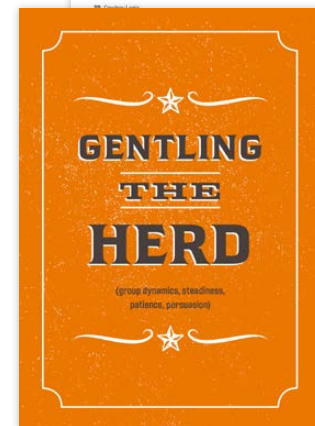
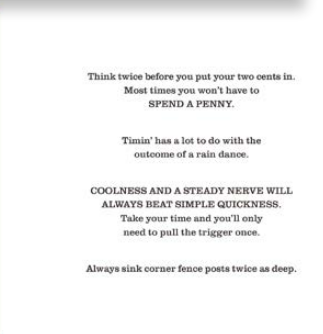
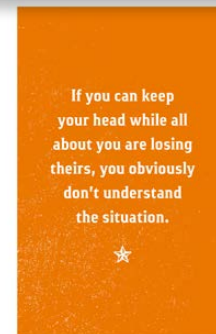
Texas Bix Bender's writing taps into universal themes like hard work, perseverance, and relationships. Whether it's about getting along with neighbors, work, romance, handling horses, or simply enjoying the ride, his words will resonate with anyone seeking a little perspective delivered with a grin.

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TEXAS BIX BENDER (pseudonym), aka Stephen Cook Arwood, was an American writer, television producer, and author best known for his humorous books based on cowboy wisdom and the series *Don't Squat with Yer Spurs On!* He was a long-time collaborator with *Riders In the Sky* (an American Western music and comedy group), serving as the narrator for their NPR series *Riders Radio Theater*. Bender lived in Nashville, Tennessee.



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11



THE GINGERBREAD PARTY

RECIPES AND TRADITIONS FOR CHRISTMAS ENTERTAINING

Courtney Dial Whitmore with Phronsie Dial • Photographs by Cameron Wilder

Courtney Dial Whitmore's latest is a Christmas entertaining book that offers a charming collection of gingerbread-themed projects and recipes. Each chapter features creative ideas for festive parties, crafts, and coordinating recipes all centered around the warm, nostalgic appeal of gingerbread. The book features a range of party ideas, including the beloved children's Pink Gingerbread House Tea Party (using graham crackers), an adult gingerbread house decorating party, and a Gingerbread Train Party designed especially for boys. In addition, readers will find an array of recipes and tips for hosting unforgettable holiday events.

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The *Gingerbread Party* is jam-packed with recipes, crafts, and gifts, hosting tips, and plenty of party ideas to start a holiday gingerbread tradition of your own.

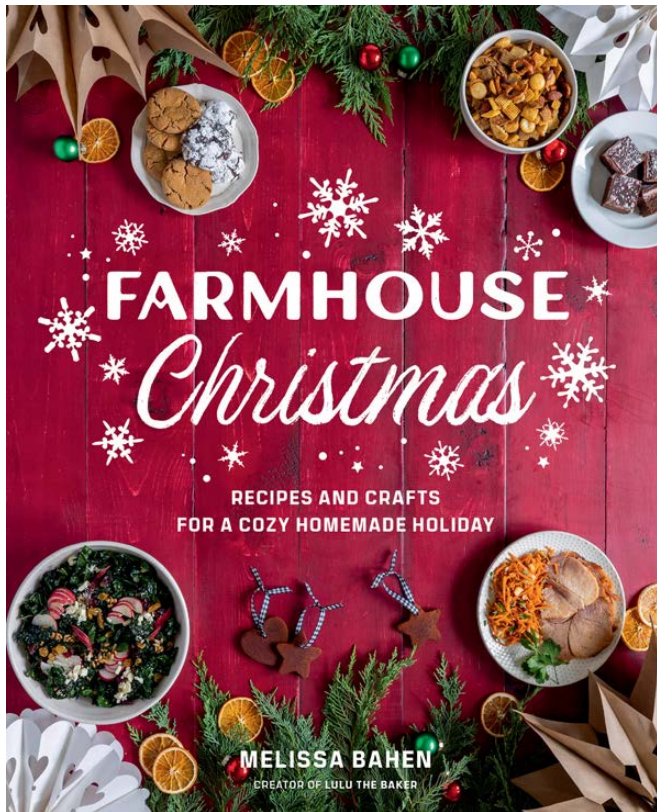


COURTNEY DIAL WHITMORE is the author of the best-selling *The Southern Entertainer's Cookbook* and four other books on food and entertaining. She founded Pizzazzerie.com, where her festive recipes and creative entertaining ideas have been featured by *Southern Living*, *HGTV*, *Better Homes & Gardens*, and *Martha Stewart*. Courtney lives in Charleston, South Carolina, with her husband and their two daughters, Blakely and Ivy. She and her mother, Phronsie Horton Dial, work side by side in Charleston.

CAMERON WILDER is a lifestyle and editorial photographer focused on helping individuals and brands create imagery that resonates and tells their story in an authentic way—featured in the pages of *Southern Living*, *Garden & Gun*, *Vogue*, *Condé Nast Traveller*, and more. A native South Carolinian, Cameron calls Charleston home, where he lives with his wife, Tolly, and son, Brooks.



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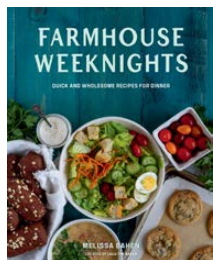
Melissa Bahen

Christmas at the farmhouse has all the wonder of a classic Christmas, plus extra doses of coziness and charm. Think festive brunches, family gatherings around a table laden with the most delicious foods, party appetizers, punches and hot drinks, and, of course, seasonal desserts. Melissa Bahen's third Farmhouse series title, *Farmhouse Christmas* offers holiday meal planning and entertaining straight from the kitchen in her farmhouse to your table. While cookie plate favorites and scrumptious desserts are included, the cookbook also offers a host of breakfast options and holiday dinners along with party foods and beverages for the season and even Christmas crafts and homemade gifts.

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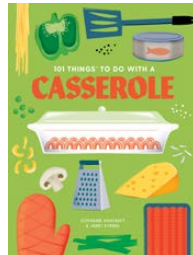
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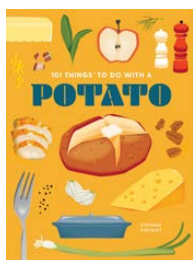
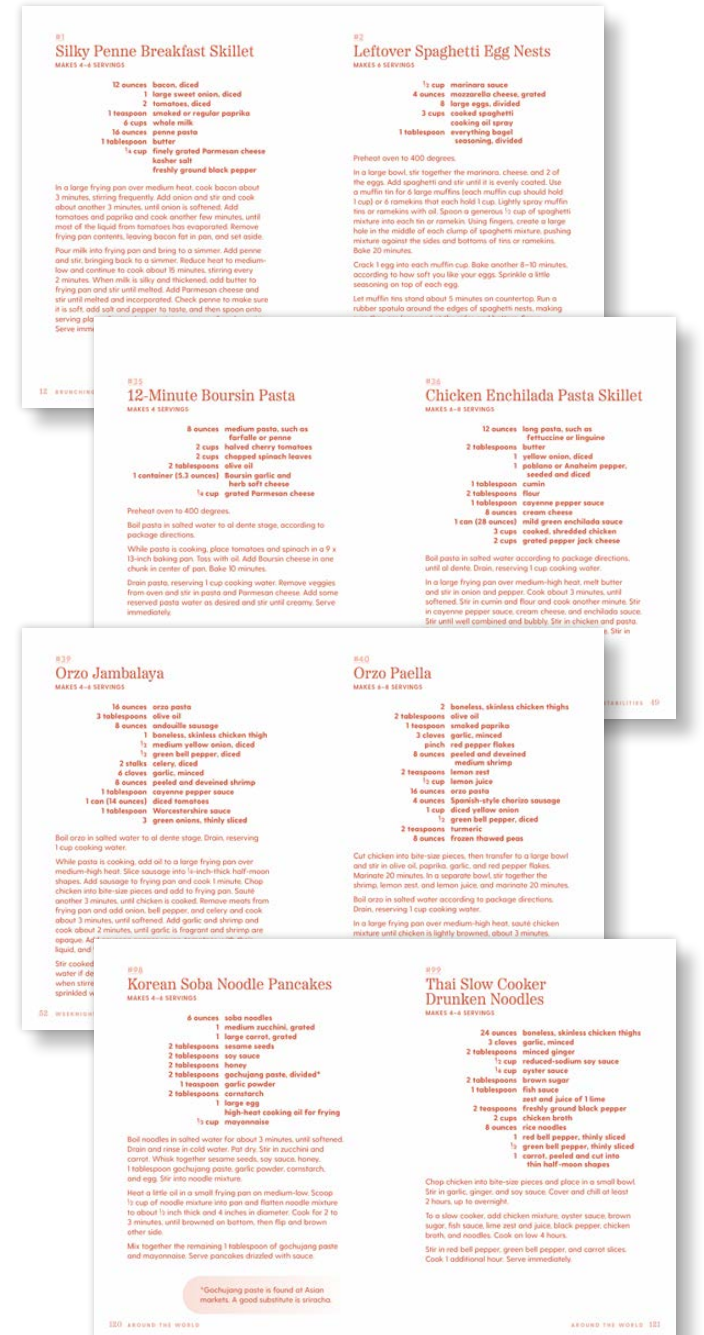
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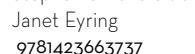
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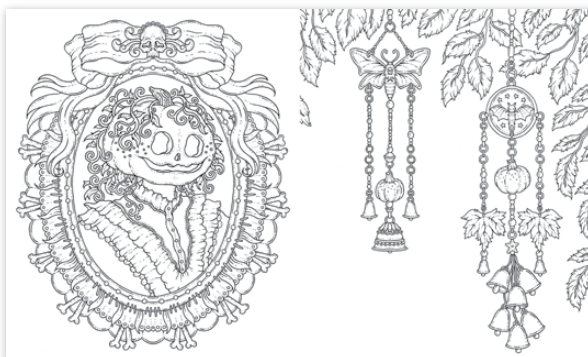


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HANNA KARLZON has an art teaching degree from Umeå University and has run her own business as a freelance designer since 2013. *Halloween* is her fifteenth coloring book. She lives in Umeå, Sweden.

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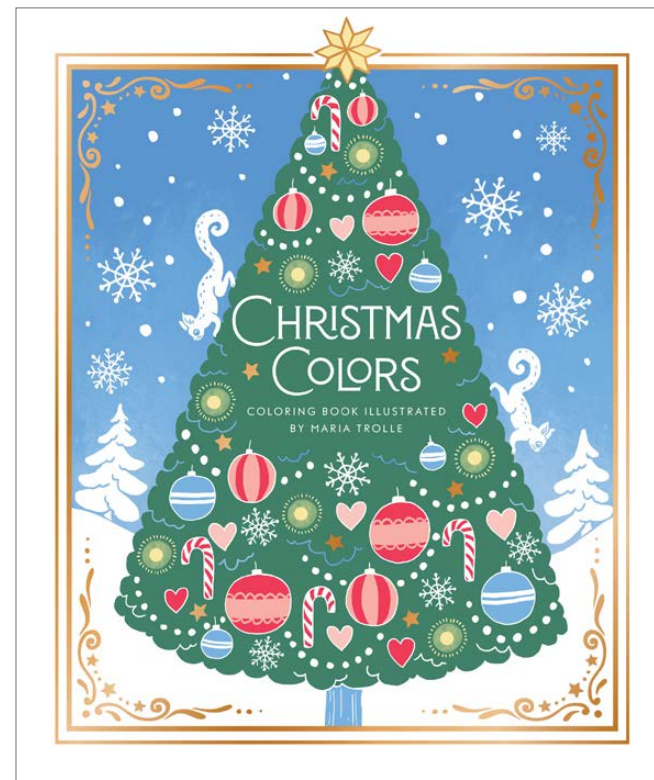


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MARIA TROLLE is a graphic designer and illustrator living in Tyresö, outside Stockholm, Sweden. Her passion for gardening inspires her art, which is filled with plants, vegetables, flowers, and whimsical creatures of all kinds.

Enter the wonderfully
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Trolle this Christmas!

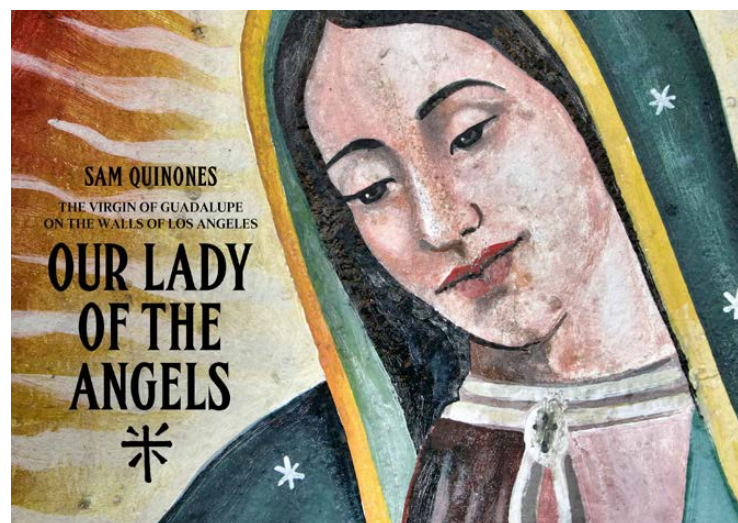


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17



OUR LADY OF THE ANGELS

THE VIRGIN OF GUADALUPE ON THE WALLS OF LOS ANGELES

Sam Quinones

On storefronts, alleyways, and street corners across the city, murals of the Virgin of Guadalupe grace the walls of Los Angeles in a tapestry of faith, identity, and culture. *Our Lady of the Angels* captures the sacred and everyday presence of Guadalupe murals across the city, offering a poignant lens into the cultural heartbeat of LA neighborhoods. Each image is a testament to community, artistry, and devotion—a visual pilgrimage through urban altars where spirituality meets street art. Whether you're drawn to religious iconography, Latino culture, or the layered stories of LA itself, this collection invites you to see the city anew—through lens of its most beloved saint.

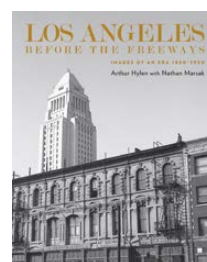


SAM QUINONES is a journalist, former LA Times reporter, author and storyteller. His first book, *True Tales From Another Mexico* is a collection of nonfiction stories about contemporary Mexico. His second, *Antonio's Gun and Delfino's Dream* was called "genuinely original work, what great fiction and nonfiction aspire to be, these are the stories that stop time and remind us how great reading is." (S.F. Chronicle). In 1998, he received an Alicia Patterson Fellowship, and Columbia University's Maria Moors Cabot Prize in 2008, for a career of excellence in reporting about Latin America.

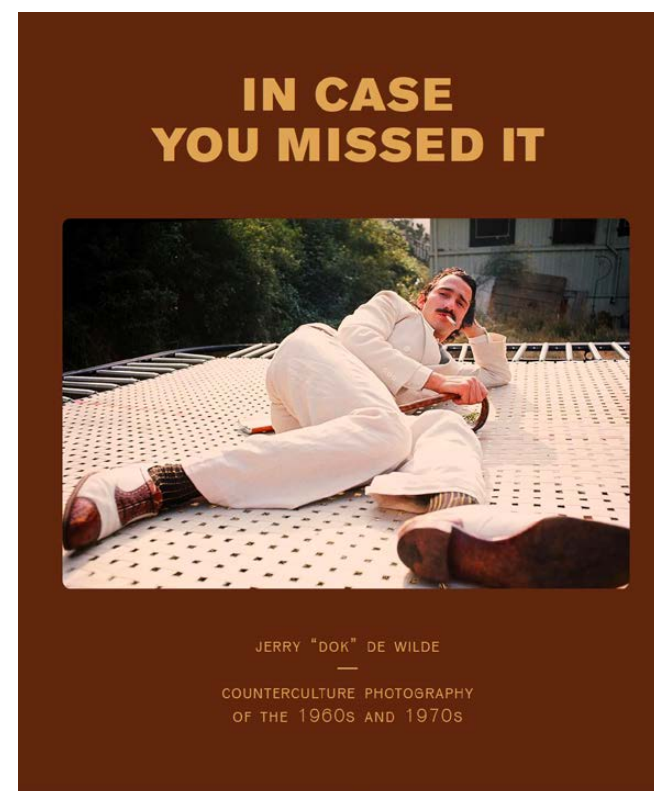
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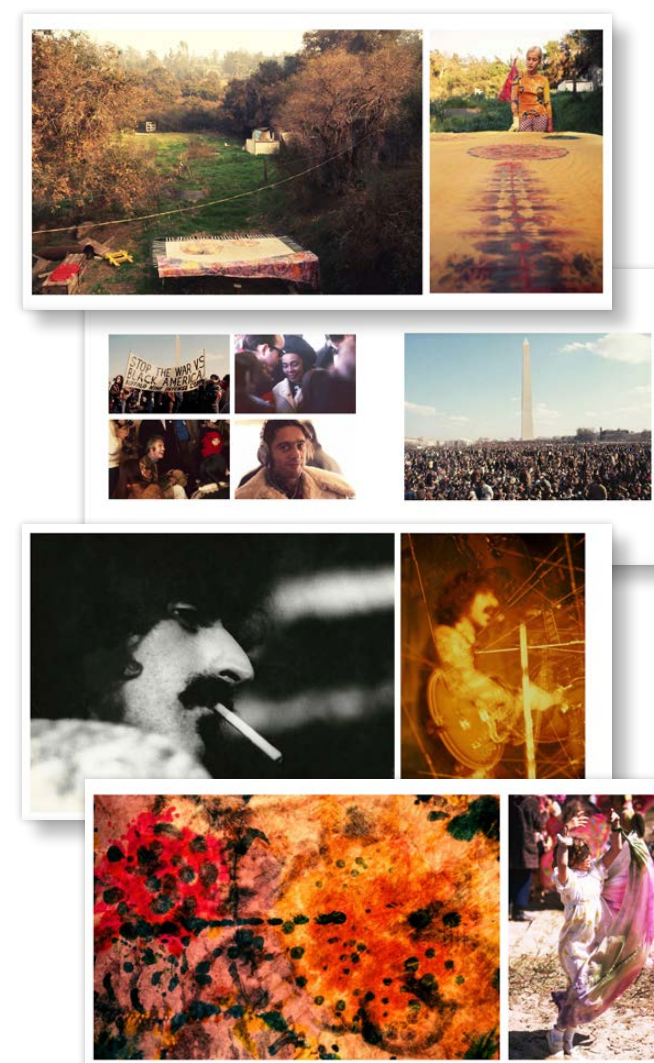
IN CASE YOU MISSED IT

COUNTERCULTURE PHOTOGRAPHY OF THE 1960S AND 1970S

Jerry "Dok" De Wilde

Jerry de Wilde presents a stunning portrait of an era that lit up briefly but brightly—Los Angeles in the late 1960s and early 1970s. De Wilde's photographs provide a rich and intimate look at the American countercultural scene, from "the Farm" where he lived above Warner Bros. Studios and photographed his friends experimenting with tie dye, to wider cultural events and art happenings, love-ins, anti-war demonstrations, Monterey Pop, and the March on Washington. *Jerry de Wilde* touches art, music, fashion, and politics, but also friendship, family, and community—an examination of *life*.

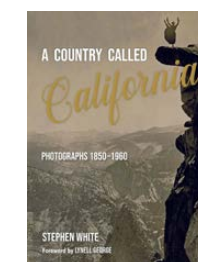
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JERRY DE WILDE lived in Brooklyn, NY, until he left to attend college at Columbia University in 1955. In 1965, he and friend, Anton Greene, rented the old 46-acre Barham Ranch in the hills above Warner Bros. Studios in Los Angeles. Over the next seven to eight years it became known as "The Farm," a notorious haven for actors, writers, musicians, artists, designers, filmmakers and poets. Starting in 1992, de Wilde taught fine art photography at Woodbury University for seven years. Most recently he has been photographing and printing black and white abstract landscapes shot mostly in the American Southwest and Scotland.

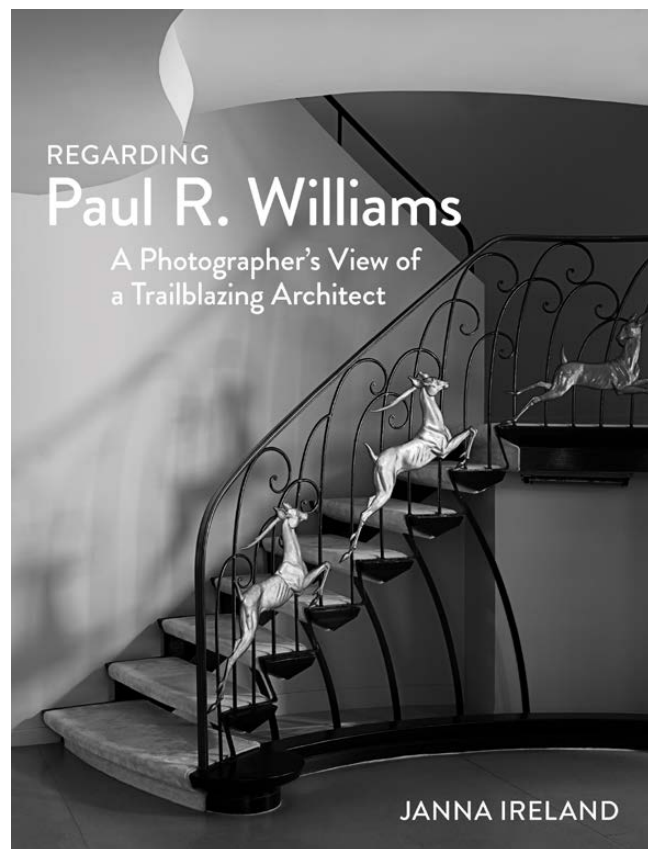
Jerry de Wilde's gorgeous
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Janna Ireland

Regarding Paul R. Williams is a photographic exploration of the work of the first AIA-certified Black architect west of the Mississippi River. Known as “Hollywood’s Architect”, Paul Revere Williams was a Los Angeles native who built a wildly successful and as an architect decades before the Civil Rights Movement. He designed municipal buildings and private homes as well as banks, churches, hospitals, and university halls. He designed public housing projects and mansions for celebrities like Frank Sinatra and Lucille Ball. In 2017, nearly forty years after his death, he became the first Black recipient of the AIA Gold Medal.

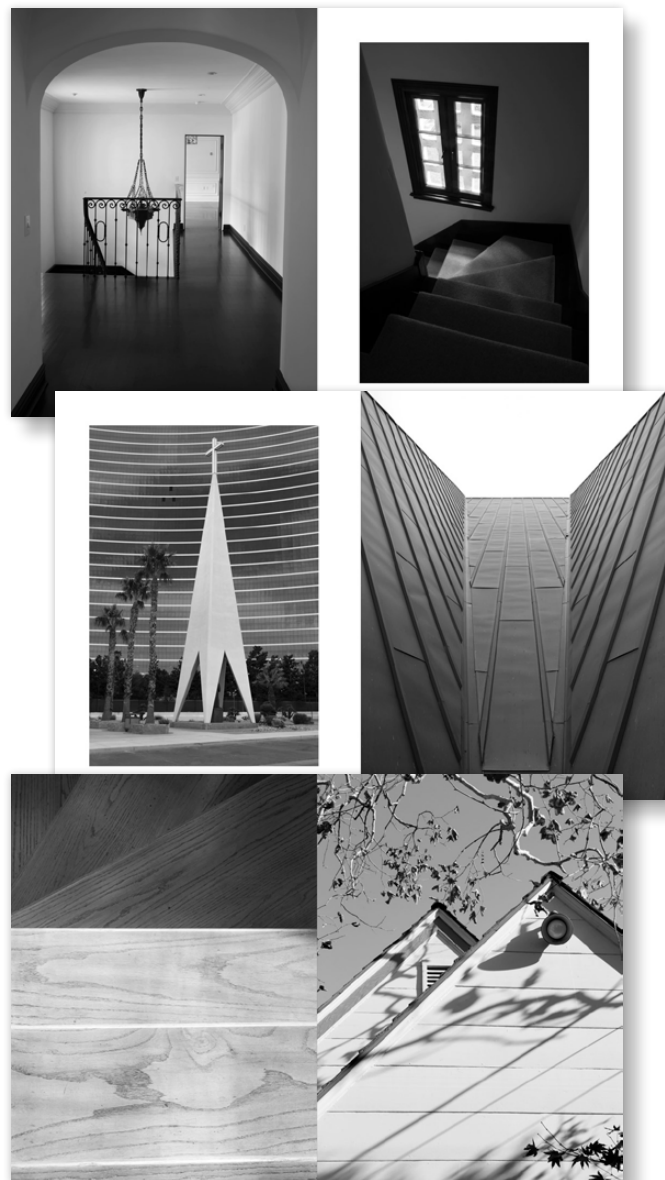
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Janna Ireland presents a collection of intimate black-and-white photographs of the work of Paul Revere Williams, who was known as “Hollywood’s Architect.”

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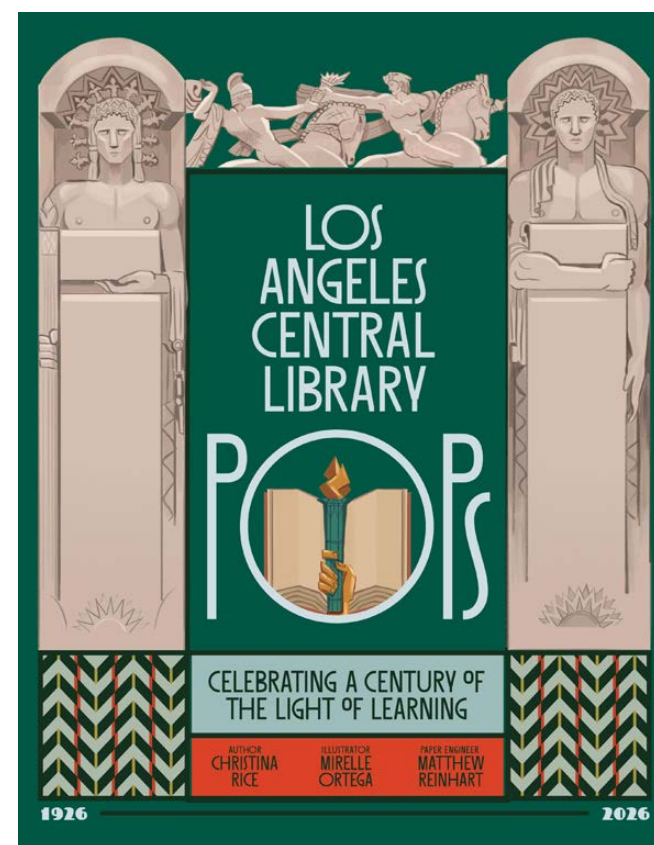
JANNA IRELAND was born in Philadelphia, but chose Los Angeles as her home. She holds an MFA from the UCLA Department of Art and a BFA from the Department of Photography and Imaging at NYU. Ireland is the 2013 recipient of the Snider Prize, presented by the Museum of Contemporary Photography, Columbia College Chicago. Her work has been in solo exhibitions in Los Angeles, San Francisco, New Orleans, and Chicago, and in group exhibitions across the United States and internationally. She has been published in *Aperture*, *Harper's*, *Vice*, and *The Los Angeles Times*.



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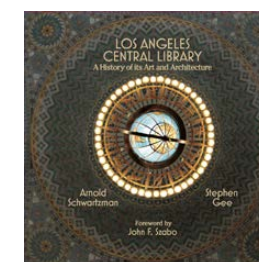
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CHRISTINA RICE began her career with the Los Angeles Public Library in 2005 and has been the Senior Librarian of the library’s historic photo collection since 2009. She is the author of *Mean... Moody...Magnificent!* and *Ann Dvorak*.

MIRELLE ORTEGA is an award-winning Mexican artist and writer based in Los Angeles, California. She is the author-illustrator of *River of Mariposas* and *Magic: Once Upon a Faraway Land*, for which she received a 2023 Pura Belpré Award Illustration Honor and an International Latino Book Award bronze medal.

MATTHEW REINHART studied industrial design at the Pratt Institute in Brooklyn, New York, before finding his calling as a paper engineer. His books include *Encyclopedia Prehistorica: Dinosaurs*, *Star Wars: A Pop-Up Guide to the Galaxy*, and *Harry Potter: The Pop-Up Guide to Hogwarts*, among many other award-winning titles.

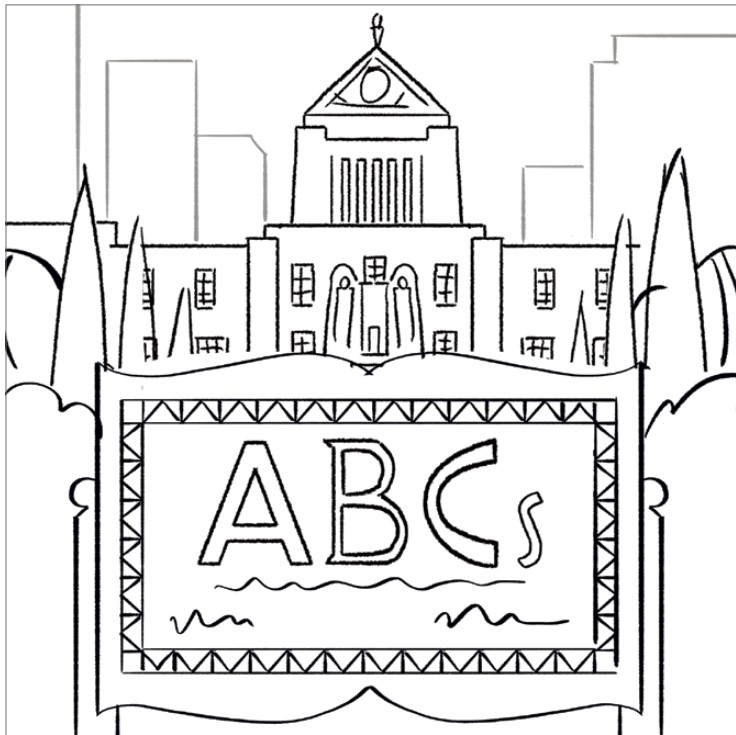


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Susan Lendroth • Illustrated by Alexander Vidal

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Libraries have always been **SUSAN LENDROTH's** second home, so coming to work at Central Library a decade ago felt like docking with the mother ship! *L is for Librarian* is her tenth picture book, joining titles that include *Here We Go Digging for Dinosaur Bones* and *Hey Ho, to Mars We'll Go!*

Originally from New Mexico, **ALEXANDER VIDAL** studied cultural anthropology, and spent time living in Africa and Asia before starting his career in illustration. A graduate of ArtCenter College of Design, his clients have included The California Academy of Sciences, The Monterey Bay Aquarium, The Natural History Museum of Los Angeles, Chronicle Books, Swatch, and Audubon.



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ALEXIS POWELL holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts and a Certificate in Publishing from the Denver Publishing Institute. She lives in San Diego with her husband, copious amounts of plants, and an adorable pet snake named Sycamore.

MARINA VIDAL is an artist based in Barcelona with a focus on fantasy, sci-fi, and horror books. She has collaborated with many notable publishing houses, such as Penguin Random House, Grupo SM and Edebé, as well as independent publishing houses like Mai Més llibres, Obscura, Duermevela, and Crononauta.

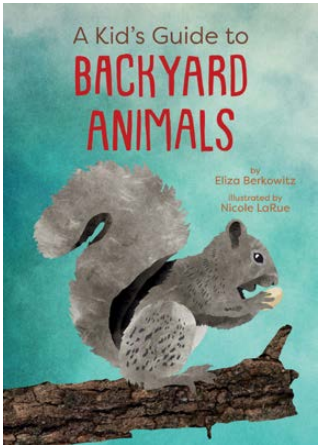


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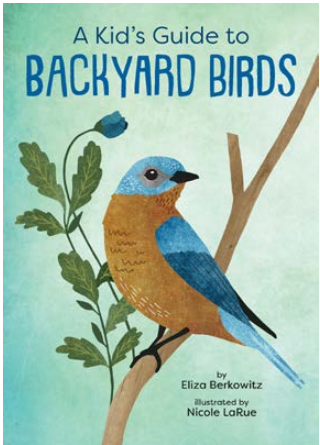
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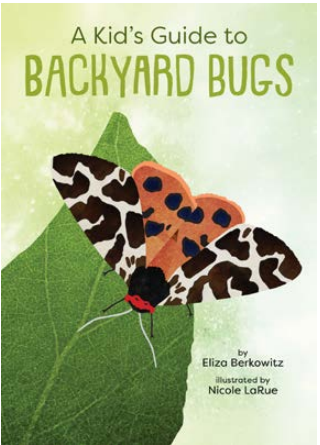
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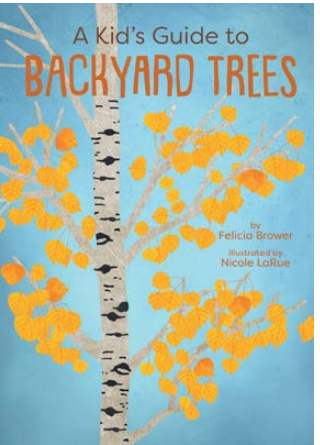
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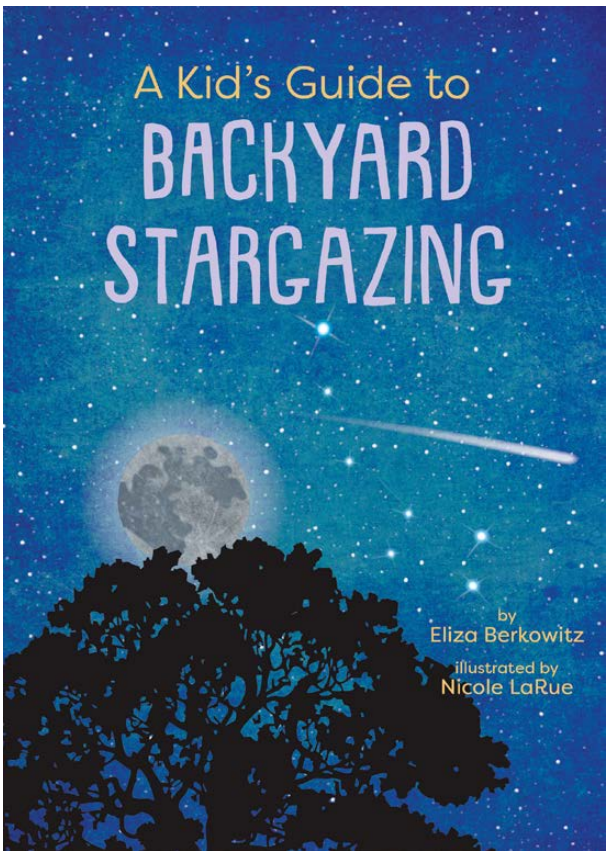
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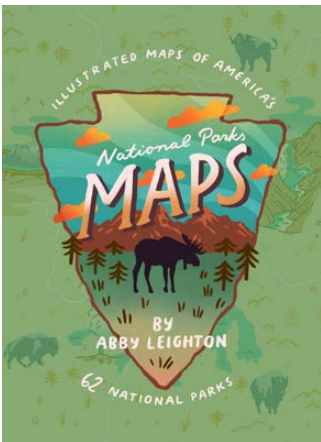


Packed with captivating facts about planets, stars, constellations, and other celestial objects—all visible from North America—this brightly illustrated guide is perfect for young nature lovers.



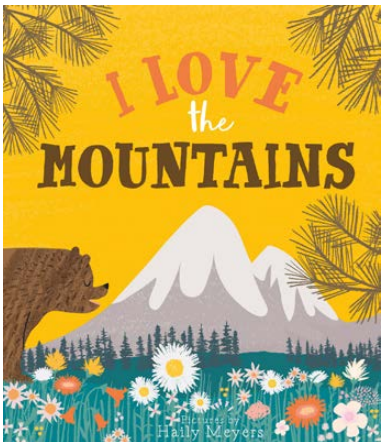
ELIZA BERKOWITZ is a writer and editor who has worked on a wide variety of books in her 20-plus years in publishing. In her free time, she loves exploring the natural wonders of Redding, Connecticut, where she lives with her husband, daughter, and dog.

NICOLE LARUE, a graphic designer and illustrator, believes every person can help create positive social change. Called upon to create the official logo for the 2017 Women's March on Washington, she is no stranger to mighty work. Her clients include Chronicle Books, Abram's Books, Oxford University Press, Compendium Inc., Madison Park Greetings, Johnson & Johnson, Chat Books, Tiny Prints, DC Shoes, American Eagle, and more. See her work at www.smallmadegoods.com. Nicole resides in Salt Lake City, Utah.



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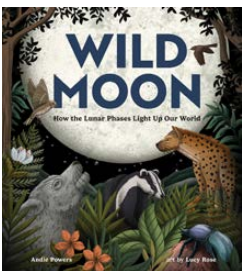
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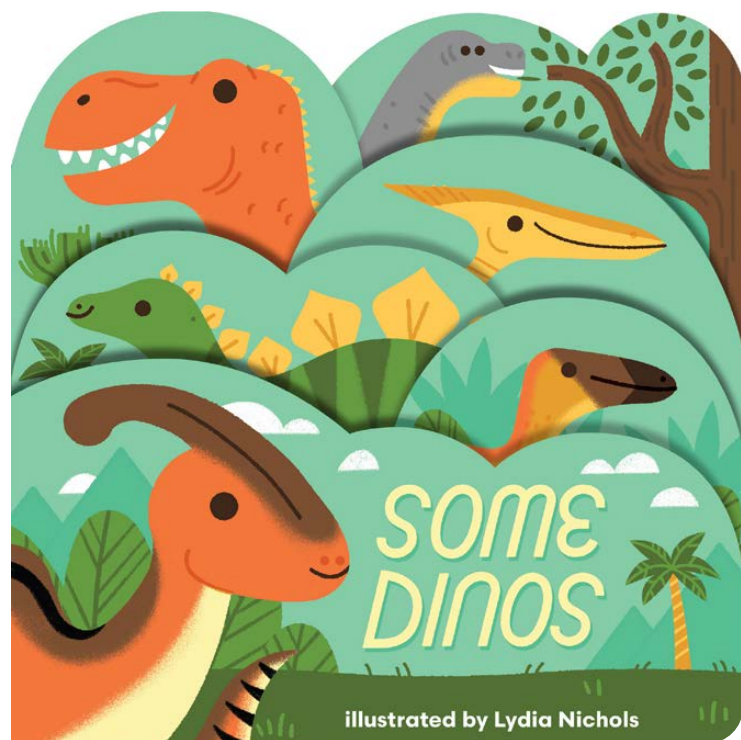
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SOME DINOS

Illustrated by Lydia Nichols

Perfect for dinosaur lovers of all ages, Lydia Nichols' charming layered artwork with the rhyming story is a celebration of our favorite prehistoric friends. The dinos in this bright, engaging board book come in many different sizes and shapes, and feature special parts that make them recognizable as their unique dinosaur selves. Some are tiny, some are big, some have horns, spikes, flippers, or wings, but to those who love them, every dino is the best of all.

Every die-cut page of *Some Dinos* adds a level to the story—all building to one gorgeous, multi-dimensional scene perfect for displaying on a bookshelf or a bedroom shelf. Rich with special effects like foil and embossing, LAYERED VIEW board books are a beautiful, playful way to introduce new perspectives to the little learners in your life.

\$17.99 U.S. • Board Book
8 1/2 x 8 1/2 in, 12 Pages
Full-Color Illustrations
Ages 0 to 3
On Sale: 8/4/2026
9781423669920
Rights: Worldwide



An ode to the different sizes and unique body-type characteristics of dinosaurs, this colorful, chunky board book is a work of art meant to be displayed face-out.



LYDIA NICHOLS is an illustrator who has worked with a number of clients, including Google, Girl Scouts, MoMA, *Cricket* magazine, Hasbro/Playskool, and more. She is the author of numerous children's books, including *Halloween Trick or Treat: A Colors Book*. She lives in Philadelphia. <https://www.instagram.com/hulloitslydia>



SOME CATS
Illustrated by Lydia Nichols
\$17.99 Board Book
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Full-Color Illustrations
Ages 0 to 3
9781423665175



IT'S TIME FOR RED, WHITE, AND BLUE

Illustrated by Kathrin Fehrl

Every page turn reveals a new layer to Kathrin Fehrl's adorable illustrations of kids getting ready to celebrate the 4th of July by having a cookout, attending a parade, and celebrating with family and friends at the big fireworks display, complete with a fun seek-and-find for each scene. Perfect for holiday lovers of all ages, this sweet story is a celebration of one of the best times of the year.

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8 x 10 in, 12 Pages
Full-Color Illustrations
Ages 0 to 3
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9781423669722
Rights: Worldwide



An ode to The 4th of July, parades, and celebrating with friends, this colorful, chunky board book is a work of art meant to be displayed face-out on nursery bookshelves.

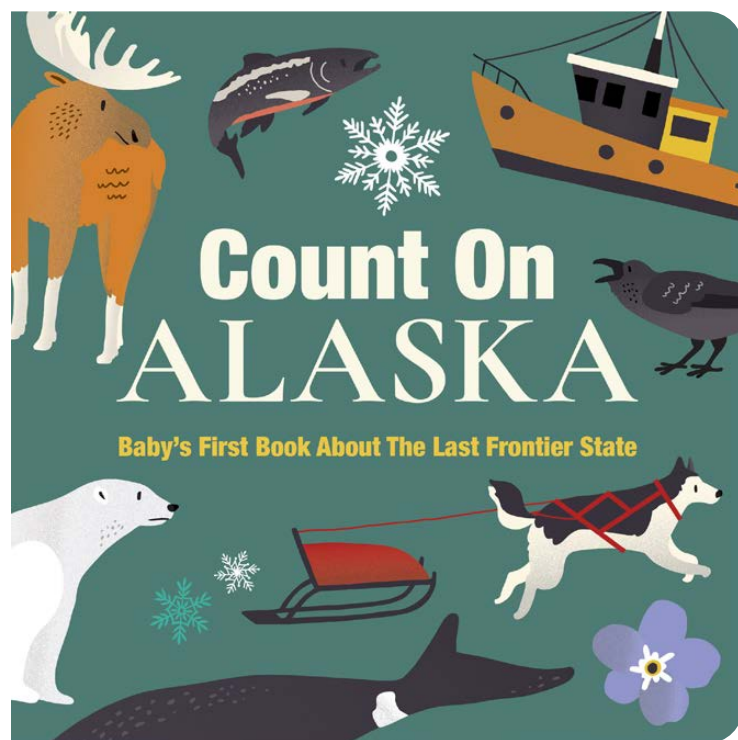


KATHRIN FEHRL is an illustrator who has worked with Ravensburger, Cottage Door Press, High Five Magazine, *Imperial College London*, Westminster City Council, and more. She is based in Germany.



IT'S TIME FOR HALLOWEEN
Illustrated by Kathrin Fehrl
\$17.99 Board Book
8 x 10 in, 12 Pages
Full-Color Illustrations
Ages 0 to 3
9781423668503





COUNT ON ALASKA

BABY'S FIRST BOOK ABOUT THE
LAST FRONTIER STATE

Illustrated by Nicole LaRue

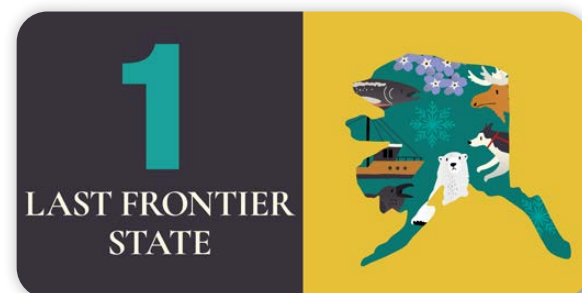
This bright board book makes learning about the Last Frontier State as easy as 1, 2, 3! Covering everything from snowflakes to sled dogs, salmon, whales, polar bears, moose, and fishing boats, *Count On Alaska* is the perfect gift for little Alaskans and tiny tourists alike. This fresh and contemporary take on the 49th state will be a hit with little learners.

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6 7/8 x 6 7/8 in, 22 Pages
Full-Color Illustrations
Ages 0 to 3
On Sale: 5/12/2026
9781423669753
Rights: Worldwide

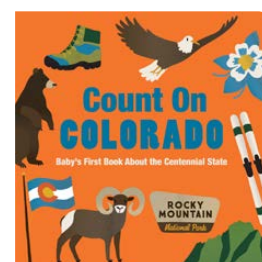


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Introduce babies and toddlers
to iconic symbols of destination
states with Nicole LaRue's
quirky, modern illustrations.



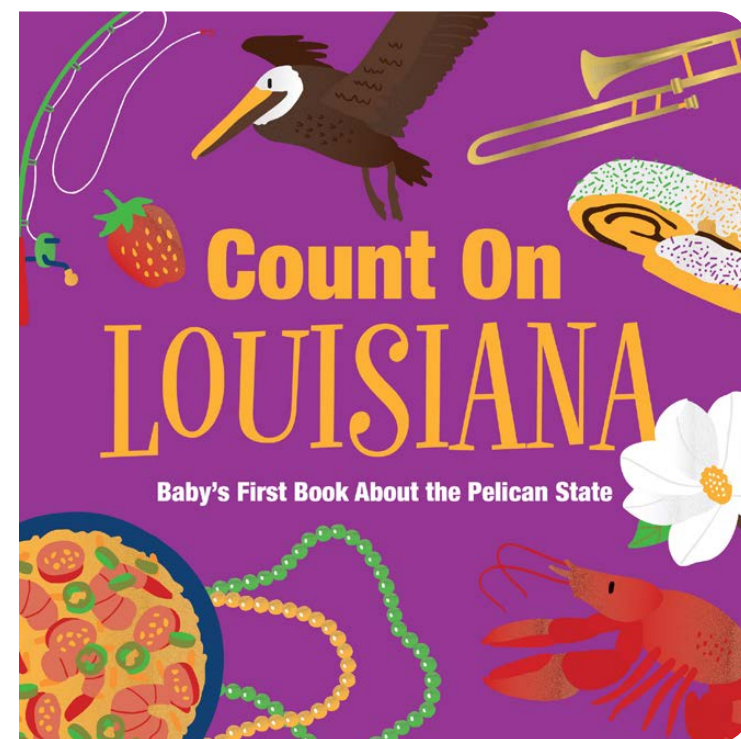
NICOLE LARUE, a graphic designer and illustrator, believes every person can help create positive social change. Called upon to create the official logo for the 2017 Women's March on Washington, she is no stranger to mighty work. Her clients include Chronicle Books, Abram's Books, Oxford University Press, Compendium Inc., Madison Park Greetings, Johnson & Johnson, Chat Books, Tiny Prints, DC Shoes, American Eagle, and more. See her work at www.smallmadegoods.com. Nicole resides in Salt Lake City, Utah.



COUNT ON COLORADO
Baby's First Book About the Centennial State
Illustrated by Nicole LaRue
\$12.99 Board Book
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Full-Color Illustrations
Ages 0 to 3
9781423665588



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COUNT ON LOUISIANA

BABY'S FIRST BOOK ABOUT THE PELICAN STATE



COUNT ON NEW MEXICO

BABY'S FIRST BOOK ABOUT THE LAND OF ENCHANTMENT



Illustrated by Nicole LaRue

This bright board book makes learning about the Pelican State as easy as 1, 2, 3! Covering everything from strawberries to jambalaya, Mardi Gras beads, magnolia flowers, jazz instruments, fishing poles, crawfish, pelicans, and king cakes, *Count On Louisiana* is the perfect gift for little Louisianians and tiny tourists alike. This fresh and contemporary take on the 18th state will be a hit with little learners.

9781423669760



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Illustrated by Nicole LaRue

This bright board book makes learning about The Land of Enchantment as easy as 1, 2, 3! Covering everything from Hatch green chiles to yucca plants, lizards, roadrunner birds, hot air balloons, and turquoise jewelry, *Count On New Mexico* is the perfect gift for little New Mexicans and tiny tourists alike. This fresh and contemporary take on the 47th state will be a hit with little learners.

9781423669777



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Q IS FOR QUIET

A BEDTIME PRIMER

Greg Paprocki

This soothing collection of bedtime words and illustrations is chock-full of things that toddlers will recognize as part of their nightly routine. Little ones will enjoy seeing **drowsy** Dad nodding off in front of the TV or getting **cozy** with blankies and a big **pillow** while Grandpa **reads** a bedtime story. There's also bubbly **soap** for the bath, a **toothbrush** for those pearly-whites, **fuzzy** slippers, and an **eye mask**. And of course, a **hug**, a **kiss**, and a **lullaby** before everyone drops off for some **zzzs**.

Another delightful BabyLit alphabet board book featuring Greg Paprocki's classically retro mid-century art style that's proven to be a hit with both young children and adults.

\$12.99 U.S. • Board Book
6 3/8 x 8 3/8 in, 32 Pages
Full-Color Illustrations
Ages 0 to 3
On Sale: 6/9/2026
9781423669913
Rights: Worldwide



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Learn with your toddler from
A to Z all about bedtime.



GREG PAPROCKI works full-time as an illustrator and book designer. He has illustrated several Curious George books, the Little Leonardo series, and the BabyLit alphabet board books including *S Is for Santa*, *B Is for Bison*, *E Is for Easter*, and *C Is for Camping*. Greg's Gibbs Smith titles have sold over 1 million copies. He lives in Omaha, Nebraska.

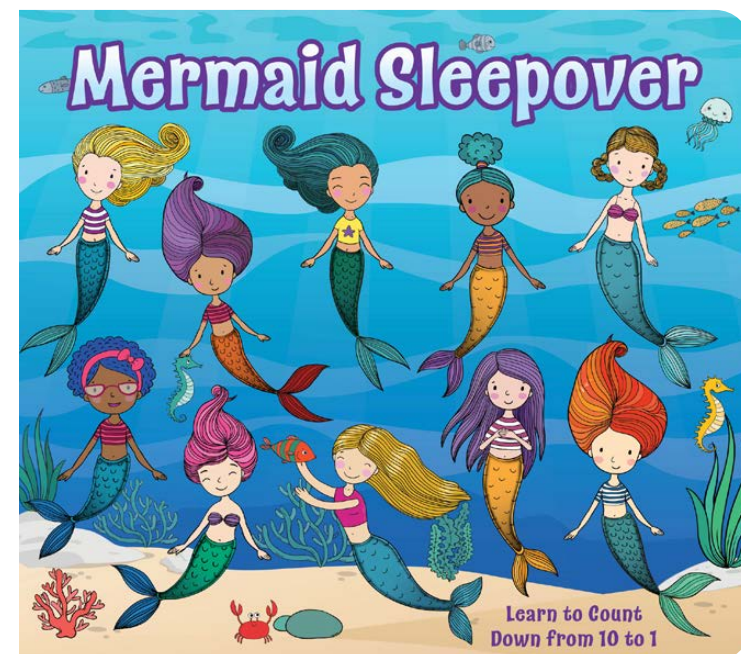


C IS FOR CAMPING

Greg Paprocki
\$12.99 Board Book
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Ages 0 to 3
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Colorful illustrations of mermaids having fun at their sleepover engage toddlers and preschoolers as they learn to count down from ten at bedtime. Mermaids have a dance party, paint seashells, do each other's hair, and take their seahorses for a walk in this magical, underwater, fairy-tale world. With the clever die-cuts in the book, the mermaids disappear from the page one by one as they swim off to go to bed.

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9 x 8 in, 10 Pages
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Ages 0 to 3
On Sale: 6/16/2026
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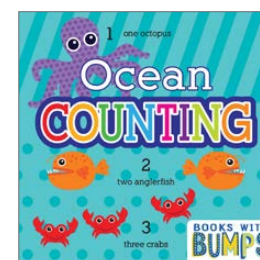
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Your little one will count down from
10 to 0, as each little mermaid goes
to sleep (and disappears from the
page!) at the mermaid sleepover.

7 Cats Press



BOOKS WITH BUMPS: OCEAN COUNTING

\$7.99 Board Book
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31

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Rights: Worldwide



Illustrations by Lexi K. Nilson

The Western revival is here—from music and fashion to everyday style, cowgirl energy is trending like never before. This collectible button box includes 120 sturdy buttons featuring 24 sayings inspired by the culture of the American West. Whether you're pinning them on a jacket, backpack, or tote, these buttons are a fresh way to show off your love of boots, books, and bold Western flair.

From the ranch to the reading chair, these buttons let everyone live out their own "cowgirl chapter," riding the same cultural wave that has made Western style a pop phenomenon.



Actual Size



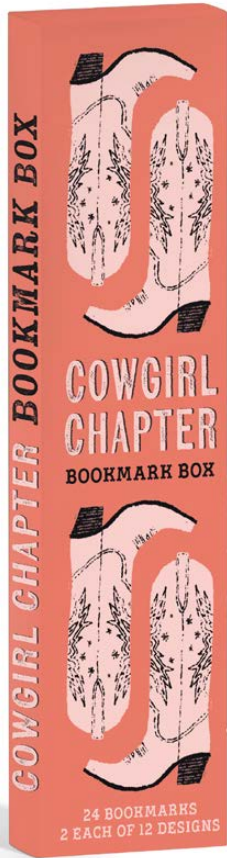
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2 each of 12 designs
Box: 2 1/8 x 7 1/8 x 1 1/2 in
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Illustrations by Lexi K. Nilson

Whether you're marking pages in a beloved novel, a classroom favorite, or your book club pick, these bookmarks keep your place with style and grit. Slim and gift-ready, this set is perfect for avid readers, teachers, your book club posse, and anyone who loves cowgirls, books, and a touch of pop culture. Inside you'll find 24 sturdy bookmarks (2 each of 12 unique designs), each pairing original artwork with spirited cowgirl quotes about reading and adventure.



DANGEROUS WOMEN
READ BOOKMARK BOX
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Illustrations by Lexi K. Nilson
Cowgirl energy is trending—From Beyoncé’s *Cowboy Carter* to runways and playlists, cowgirl energy is everywhere. Now you can bring that same bold spirit to your books, laptop, or water bottle with our new vinyl die-cut stickers. Printed on sturdy, weatherproof vinyl, these stickers are ready to ride along wherever life (or your next chapter) takes you.



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IN MY COWGIRL CHAPTER STICKER
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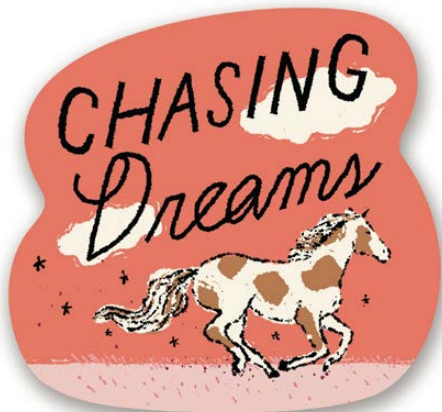
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Illustrations by Lexi K. Nilson

Saddle up, book lovers—literature just got a Western remix. Inspired by the Cowboy Carter pop culture wave, these totes mix bookish charm with Southern grit and a touch of romance. Built tough, styled bold, and ready for every chapter of your journey.

Whether you're heading to a bookstore crawl, library run, or book club night, these totes carry more than books—they carry your culture, your spark, and your story.

Durable, stylish, and unapologetically bold—these totes are made for readers who ride their own trail.

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a moment.

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