

Activities:

1) Collage faces - using the lovely front cover illustration, work on making a collage face of your own!

You could use flower shapes for: slides in your hair, sunglasses, making a hat or an umbrella... perhaps you would like to get really adventurous and make your whole face cut out of different types of flower...petals for hair, seeds for eyes... what next?!

You could look at the work of famous collage artists here too and explore their techniques for further inspiration.



2) Create your own haiku poem for a flower in your garden or the school garden.

Why not start by researching the different types of flower found in *Watch me bloom* – which do you like best/ why? Which one best represents you? Then choose one to work on for your very own haiku!



3) Think about the seasons – which flowers grow in different seasons?

Can you sort pictures into the time of year that each plant grows? Can you find any similarities between plants that grow at certain times of the year/ why might they have these things in common?

Perhaps you could write a haiku about the season this time, instead of a flower type? Perhaps you could look at a famous artist like David Hockney and think about how he has chosen to show the seasons?



The Entrance, 2019, acrylic on 2 canvases, 36 x 96 in. overall. <https://www.hockney.com/home>



4) Some flower seeds blow away on the wind, this is how they get to grow somewhere new.

Where in the world would you like to blow to and why?
How do you think you might grow from visiting this place?

5) Lets think about what helps you to bloom!

Plant have essentials that help them to grow well:
sunlight, warmth, water...
What conditions help you to grow well?

Look at the 5 ways to wellbeing at the back of the book –
which way works best for you? Can you give us an
example of how you use it?

