



The Fog

By Brooke Hardwick

Book Club Questions

1. What did the cover of *The Fog* make you expect from the book? Were your expectations met?
2. *The Fog* is set on a remote island in the dead of winter. Do you agree that *The Fog* could only have been set on Rathlin Island? And if so, what makes the island such an appropriate setting?
3. The novel is categorized as a thriller, but also contains elements of other genres. How would you categorise *The Fog*?
4. Why do you think the story was told in first person? Did you trust Kate's point of view?
5. Alongside Kate's shifting memories, there are many references to folklore and myth that destabilise our understanding of the truth. How did these references impact your reading experience?
6. Many of the characters aren't who they seem. Who were you rooting for and why? Which character changed the most by the novel's end, and who were you most surprised by?
7. There were many shocking incidents in the book. Which were you most shocked by and why?
8. How would you describe Kate's relationship with Hugh? Do you think you would have made any different decisions?
9. What might the author be saying about the impact of trauma on the psyche?
10. Do you think we are guided more by our nature or nurture? Was your opinion changed by the end of the book, or did it stay the same?

About the Author

Brooke Hardwick



Photograph by Megan Peacock

Born in tropical North Queensland, Brooke Hardwick graduated with a teaching degree and left to see the world. Since then, she's lived and worked in England, Scotland and Hong Kong and is currently based in an ancient fort town shaped like a snowflake in the Netherlands. She is fascinated with the psychology of psychological thrillers and thinks there's nothing more terrifying than human nature. When she isn't writing, Brooke combs fields for shards of Delft pottery and reads thrillers until she's too scared to sleep. *The Fog* is her debut novel.