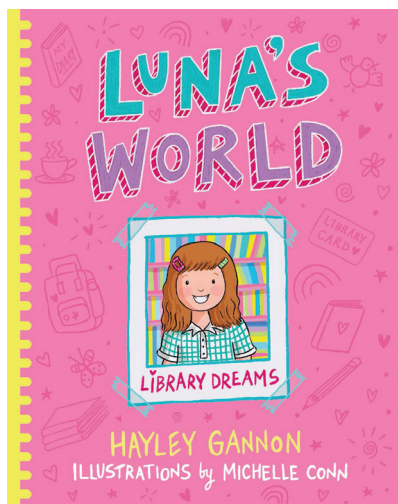




Teacher Notes

Luna's World: Library Dreams

by Hayley Gannon, illustrated by Michelle Conn

Teacher notes prepared by Bec Kavanagh

Publication details

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Reader ages: 6-9 years

Themes

- Libraries
- Competition
- Responsibility
- Passion
- Sharing
- Friendship

About the Book

Hi, I'm Luna! This diary you're reading? My mum's idea. She said it will help me to focus. You see, my mind is always racing with a million thoughts! I have so much I want to say and do! So, I'm going to use this diary to show you EVERYTHING that's going on in my world ...

Luna Merrian has BIG dreams.

This year, Luna is desperate to become a library monitor. AKA a Little Librarian! The only problem? Her school enemy: Jade Jones.

There can only be ONE Little Librarian from their class, and Luna has three chances to prove that

she's the best person for the job. But the contest between Luna and Jade reveals parts of Luna that she's not proud of ...

Will Luna ever achieve her library dream?

About the Author and Illustrator

Hayley Gannon is a teacher librarian working in Canberra. She adores children's literature and is an advocate for getting quality books into kids' hands. She loves writing about real family and school life so that readers can see themselves in books. When she's not writing, Hayley delights in enthusiastic read-alouds, watching re-runs of 90s sitcoms and discovering there is a café inside a bookshop. She is a regular guest on the popular podcast *Reading with a Chance of Tacos*. *Luna's World* is Hayley's first published book.

Michelle Conn is an author and illustrator living on Wadawurrung Country in the coastal town of Torquay Victoria with her husband, two children and Border Collie Maggie. After years of working as a graphic designer and primary school teacher, Michelle's love of books and storytelling won over and she spends most of her spare time drawing, writing and wandering around the house in a 'thinking fog'. If Michelle's not writing or illustrating delightful worlds for children to enjoy, you'll find her along the wild and wooly cliffs of Jan Juc or sitting by a fire knitting and dreaming about living in a lighthouse.

Before Reading

- This is the first book in a series. What is the title of the series? What is the title of the book? How can you tell which is which?
- What does the title of the book tell you about the series? Who do you think will be telling the story, and why?
- Read the blurb aloud. What other information does this give you about the book? Underline a specific word or phrase from the blurb that makes you want to read the book.

Comprehension Questions

- What prompted Luna's mum to give her a diary?
- Who is Luna's best friend? What kinds of books does he like to read?
- What are the five features of a good Little Librarian?
- What do the 3 Rs stand for?
- Why doesn't Luna like Jade?
- Luna wants to know what Amy writes in her notebook but knows that it's private. Why is it important to respect people's privacy?
- How do you think Jade feels about Luna? Do you think it's fair that she takes the credit for the first challenge?
- Why does Luna have trouble focusing in class? What does she think about instead?
- What are some of the reasons Luna loves the library so much?
- What techniques does Luna use to emphasise her point (p124)?
- Why did Luna miss out on being a Little Librarian last year?
- When Luna looks up 'what makes a good library monitor' on Google, what does she find? Does she agree with this response? Why/why not?
- Who does Ms Sunny choose as the library monitor? Do you think she's made the right decision? Why/why not?

Literacy

- **Genres** allow us to categorise or group books together based on shared sets of characteristics. For example, you might know that in a romance novel, readers assume that there will be a love story and a happy ending. In science fiction, we expect space and possibly aliens. In Ms Sunny's 'genrefy' challenge, make a list of some of the genres that Luna and Jade come up with.
 - What are some of the things that you would expect from a book in each of these genres?
 - Can you think of a book that would belong to each genre? Why?
 - Which genre would you vote for? Why?
- **Collage writing:** The way the writer and illustrator have put this story together is almost like a collage – they have pieced together different types of writing to tell the story, rather than simply telling it in one way. How is each type different or unique? What do they all contribute to the story overall?
- Do you like this method of storytelling? Why/why not?
- Use the table below to find and identify each of the types of writing used in the story.

Type of writing	Page number of example	Description of example
Diary entry		
List		
Form		
Caption		
Quick tip		
Comic strip		
Script/dialogue		

- Brainstorm a list of different types of writing that you could bring together to tell the story of your life.

Final reflections

- Which parts of the book felt familiar? Does this story reflect your life?
- What did you enjoy about the book?
- This is the first book in the series – make some predictions about what might happen in the second. Do you think Luna and Jade will manage to get along as co-library monitors?

Creative activities cont.

- Think about what you might share to make someone else interested in reading your diary.
- Imagine that, like Luna and Jade, you want to be chosen as a library monitor. Write a paragraph that explains why you would be a good choice as a library monitor.

Creative activities

- How is the library at your school similar or different to the library at Luna's school? Draw a picture of your dream library. What would the rules be? How would the books be organised? Where would it be located in the school?
- Writers often help readers to get to know their characters by sharing three things about them. For example, when Luna introduces Cody, she shares that he refuses to read anything but non-fiction, that he is as good at PE as he is at maths, and that he is loyal and reliable and fair. This tells us what he likes, and also a bit about the kind of person he is. What three things do we learn about some of the other characters in the book? Think of someone you know and imagine that you're going to make them a character in one of your stories. Make a list of three interesting things about them that would help a reader get to know them.
- Write a short story (fiction or non-fiction) that begins with the line
 - Dear Diary ...