



Teacher Notes

Kev and Trev: Snot Funny Sea Stories!

by Kylie Howarth

Teacher notes prepared by Bec Kavanagh.

Publication details

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Themes

- Friendship
- Fame
- Fitting in
- Imagination
- Creativity
- Storytelling

About the Book

Join Kev and Trev's epic deep-sea adventure – full of kraken laughs and comic commocean! Dodge flying coconut cannonballs, outrun ghost pirates, escape big sharks, pig sharks, and a punch-throwing pelican, all while hunting for mysterious merpugs and the missing emergency boat snacks!

Water you waiting for? Jump on board Kev and Trev's popcorn powered houseboat ... and cross-your-claws it doesn't sink!

A hilarious graphic novel series by bestselling creator Kylie Howarth.

About the Author and Illustrator

Kylie is an award-winning, internationally published children's book author and illustrator from Western Australia. She was raised in the country alongside her brother, dog, sheep, several orphaned kangaroos and one very cheeky echidna. Her obsession with animals also extends underwater as she has braved lionfish in Egypt, piranha and pink dolphins in the Amazon, marine iguanas and hammerhead sharks in the Galapagos Islands and swum with whale sharks, manta rays and humpback whales at Ningaloo, Western Australia. The textures in Kylie's picture book illustrations are created with her two adventurous young boys during their backyard art sessions.

Before Reading:

- Explore the front cover of the book – who do you think the main characters will be? What kind of animals are they? Look closely – what other creatures do you think they'll encounter?
- Read the blurb aloud. What does it tell you about the story? Do you think this is a book you'll enjoy? Why/why not?
- What is a graphic novel? How is it the same or different to a novel? What other graphic novels have you read?

Comprehension questions

- What three words would you use to describe Kev and Trev? How are they similar? How are they different?
- What's so special about Kev and Trev's house? What's wrong with it?
- What do Kev and Trev believe about fame? Do you agree with them? Why/why not?
- What are three things that Kev and Trev learn about writing a story? What does a good story need?
- What's in the water behind Kev when he's surfing? What do you think is going to happen here? What actually happens?
- What is Pig Shark's problem? How does he overcome this?
- What does Tess want Kev and Trev to put in the book in order to secure a publishing deal?
- What are some of the mistakes Trev makes when he's writing the stories for the book? Do they make the stories better or worse? Why?
- What are some of the things that Kev and Trev see when they go looking for merpugs? Where do they eventually find them?
- What are some of the things that Santa Ray gives out for Christmas?
- What does the pelican's reader security check involve?
- How did the turtle feel when he lost his shell? Why?
- What happens to Occy when she eats algae? Who is this story really about?
- What is writer's block? Have you ever had writer's block? How did you get over it? How does Kev get over it?
- What does Pel do to the book? Why?
- What happens at the end of the story – is it a happy ending? Why? How else could the story have ended?

Literacy

- **Vocabulary:** make a list of any new words you encounter in the story. Look them up and write down the meaning in your own words. Try to practice using them at least three times throughout the week.
- **Double meanings** – there are a lot of words in this book that can be interpreted in more than one way, and this can be used to make the reader laugh, or to misdirect them. For example, when Kev tells Trev that his art stinks, Trev thinks he means that the quality stinks, but what Kev really means is that it literally smells bad.
 - How is the writer using the double meaning in this scene?
 - What other examples can you find of double meanings in the book?
- **Rhyming** - In Chapter 2, Kev is trying to think of words that rhyme with 'shark'. What words does he come up with? What word do they end up using? What other rhymes can you think of? Can you find any other instances of rhyming in the book?

Final reflections

- There are a lot of jokes in this book. What made you laugh? Why? What other emotions did you feel?
- What do you think will happen to Kev and Trev next?
- Make a list of some of the themes in the book (e.g. friendship). What does the story teach you about each of these themes?

Creative Activities

- Make a list of all the things that need fixing in Kev and Trev's houseboat and draw a picture of how you would fix them.
- What Kev and Trev really want is to become famous. How do they intend to do it? What are some other things people become famous for? What would you be famous for? Write a story imagining that you wake up one day and discover you're a celebrity.
- Investigate the following jobs – how do each of them contribute to writing a book:
 - Author
 - Illustrator
 - Editor
 - Publisher
- In groups of four, create and 'publish' your own book, allocating each role to one of the people in your group. Make enough copies of your mini-book to swap with other people in the class. You can learn how to make your own 8-page book from an A4 piece of paper here: https://www.youtube.com/watch?app=desktop&v=3L4ctE3ZK_k
- Draw a picture of what you think a merpug looks like, and write a story about its adventure on the high seas.
- What does Mr Happy like on his pizza? What doesn't he like on his pizza? Design a pizza for each of the characters in the book.