

1. Discuss the relevance of the title *I Am Nannertgarrook*, in the context of the captors' repeated insistence that she is no-one.
2. What is your understanding of the importance of the totem Babayin Betayil/Mother Whale to Nannertgarrook and her people? What is their responsibility to Babayin Betayil and to Warrayin/Sea Country?
3. Discuss the importance of sharing yulendji/knowledge through Songlines, storytelling and ceremony. Why do you think yulendji/knowledge and traditions are shared only when one is ready?
4. 'If the white man doesn't leave, it will be the end of the world.' What do you think Nannertgarrook's grandmother meant by these words?
5. Why do you think that learning the Country they are now living on is important to the women and children? Why is it important to continue singing the Old Songs from their Biik/Country, and to create new Songlines for where they are now?
6. Why is a Boonwurrung person's name important? What does it hold?
7. Do you think the bagarrook/women and bubup/children are prisoners or slaves to their captors? Is there a difference? Did your thoughts on this matter change throughout the book?
8. What values did the colonisers hold? What values did Nannertgarrook hold? How are they different and how are they similar?
9. Do you think you would have helped the sealers heal when they were sick, as Nannertgarrook did? Why do you think she did this?
10. What do you believe the reconnection of Nannertgarrook, Meendutgarrook and Kardingarrook brings to the bagarrook/women and bubup/children?
11. Aboriginal people have been portrayed as savages throughout colonial history. Who do you believe are the savages in this story?
12. How does greed affect Biik/Country and the people who live on it?
13. When Martha goes into labour, Nannertgarrook's old ways are ignored and the bubup/baby dies; how does this loss affect Nannertgarrook differently?
14. What does Nannertgarrook mean when she says to Emma as she is dying, 'I love you, bubup. I am so sorry you were born when the world had ended.'?
15. Did your understanding of colonialism and colonisation change after reading this novel? If so, in what way?